Terry, Mamie.

MAKE YOUR CHOICE; w Mamie Terry m Louis Tobin © Mamie Terry 5Jan52 EU260719

FED - 8 1952

TERRY, Margaret. SEE Up and Down the Scales (Radio program)

TERRY. MARGARET CARPENTER.

The chatty cook. I often eat my oysters raw instead of stewed or fried ... Pen-and-ink drawing. © Margaret Carpenter Terry (Mrs. Marshall N. Terry); 11Apr52; GU1965h.

Terry, Margaret Hughston.

JESUS WAS BORN LONG AGO; w Thelma Quillian Goodrich m Margaret Hughston Terry © Thelma Quillian Goodrich & Margaret Hughston Terry 7Jan52 EU260382

FEB -7 1052



Terry, Martha.

WHAT WILL I TELL MY PSYCHIATRIST © w Harriett Jane Welling m Martha Terry 26Sep49 EU180656

Terry, Mary, lyricist.

Carleton, Robert L. I just happened along.

M1630 TERRY, MARY.

What to do? Words & music by Mary

Terry. © Sherwood Music, Los

Angeles; 280ct47; EP21476.

Terry, Mary, pseud. See Negovan, Mary. Terry, Matson Cady.

THOSE BARBER SHOP TUNE DAYS © w & m Matson Cady Terry 5Apr49 EU163233

Terry, Matt.
LITTLE DID WE KNOW; w Matt Terry m
Peter Fadden © Johnstone-Montei, inc.
2Jun52 EU276717

M1630 FADDEN, METER.

.2

.F

Little did we know; words by Matt Terry, music by Peter Fadden. © Johnstone-Montei, inc., New York; 23Oct52; EP66101.

I. Title. [II. Terry, Matt]

Terry, Matt.

MORE THAN I CARE TO REMEMBER from Honey child; w Matt Terry m Ada Kurtz © Spitzer Songs, inc. 300ct50 EU219944

NOV 13 1950

Terry, Matt.

M1630

.K

KURTZ, ADA.

More than I care to remember; words by Matt Terry, music by Ted Johnson [pseud.] 40¢ © Spitzer Songs, inc., New York; 29Dec50; EP52327. Appl. states prev. reg. 30Oct50, EU219944.

I. Title. [II. Terry, Matt]

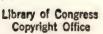
MAR 2 3 1951



Terry, Matt.

SCRAPS FOR A BEGGAR; w Matt Terry m Marie Hopper © Malabar Music, inc. 13Nov51 EU255764

NOV 27 1951



Terry, Moses Henry

STAR BRIGHT; w, m & © Moses Henry Terry 31Mar53 EU309969

Terry, Myrl R.

DREAMING IN THE MOONLIGHT; w, m & © Myrl R. Terry 24Jun54 EU362342

Terry, Myrl R.

LOVE BUG IN MY COFFEE; w, m & © Myrl R. Terry 24Jun54 EU362341

Terry, N.

I DON'T KNOW WHY; w & m N. Terry © Commodore Music Corp. 7Dec53 EU340335

Terry, Nathaniel.

IT'S YOU OR NO ONE; m Louis Tobin w & © Nathaniel Terry 230ct51 EU253980

NOV - 6 1951



TERRY, NELLIE RUTH C.
Hillbilly musings. [Poems] 1 v.,
11lus. © 28Febh8; AA7753h.

Terry, Norman
Dollars in your own backyard.

See

Wilding picture productions, inc.

TERRY, NORMAN.

Next to tires rims are most important. See Wilding Picture Productions, inc. D unp. 9711.

Terry, Norman Selling ahead of trouble.

See

Wilding picture productions, inc.

TERRY, Norman B.

Executive speeches. C3882. SEE

Wilding Picture Productions, inc.

Terry; Norman B Facts that sell.

See

Wilding picture productions, inc.

TERRY, NORMAN B.
Introducing the 1954 line of Ford cars and trucks. SEE Wilding Picture Productions, inc.

Terry, Norman B.
Return to salesmanship.

See

Wilding picture productions, inc.

Terry, O. N.

BRIGHT STAR IN THE HEAVEN m Ronald Buck, © w O. N. Terry 20Jul47 EU85603

TERRY. PAUL.

Barker Bill. O McNaught Syndicate,

inc. Release:

27Sep-20ct54. @ 16Sep; A153520.

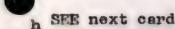
30ct54. @ 10Sep; A153521.

4-90ct54. @ 24Sep; A157287.

100ct54. © 17Sep; A153522. 100ct54. @ 17Sep; A157288.

11-160ct54. @ 10ct; A157289.

240ct54. @ 10ct; A157290. 25-300ct54. © 150ct; A163673.



TERRY. PAUL. Barker Bill. @ McNaught Syndicate. inc. Release: 310ct54. @ 80ct; A163674. 1-6Nov54. @ 220ct: A163675. 7Nov54. © 150ct: A163676. 8-13Nov54. @ 290ct; A163677. 14Nov54. @ 220ct: A163678. 15-20Nov54. @ 5Nov: A163679. 21Nov54. @ 29Dct: A163680. 22-27Nov54. @ 12Nov: A163681. 28Nov54. @ 5Nov: A163682.

5Dec54. @ 12Nov: A163683.

TERRY, PAUL H.

Mighty M. [Mouse cartoon character as superman, with fists clenched] Drawing. @ Terrytoons, inc; lc 19Jan50; GU15019. TERRY, PAUL HOULTON.
The gelt. cStanding animal with horn shaped nose: Drawing.
© Terrytoons, inc.; 28Jul54; 108938.

Terry, Paul Houlton.

NEVER LET SATAN'S FOOT GET IN THE DOOR; w Paul Houlton Terry m Philip A. Scheib © Paul Houlton Terry & Philip A. Scheib 25Nov52 EU295357 TERRY, PAUL HOULTON.
Paul Terry's wise old owl. SEE
Terrytoons, inc.

TERRY, PAUL HOULTON.
Paul Terry's wise old owl says: One good turn deserves another. SEE Terrytoons, inc.

Alabama. University. Bureau of educational research.

A study of Stillman institute, a junior college for Negroes, conducted by the Bureau of educational research, College of education, University of Alabama; edited by Paul W. Terry, director [and] L. Tennent Lee, associate director. University, Ala., University of Alabama press [1947]

xxx p., 1 l., 304 p. incl. tables, diagrs. front., plates, ports. 2210.

(Its Studies in education, no. 8)

"Copyright 1946."

1. Stillman institute, Tuscaloosa, Ala.
1. Terry, Paul Washington, 1887—ed. II. Lee, Lucian Tennent, 1908—joint ed.

LC2852.T8652A6 378.761 47–3791

Pub. 1Mar47; © University of Alabama, University, Ala.; AA49098.

Terry, Pearl.

I CAN'T GO ON; w Pearl Terry m Walter G. Francis © Walter G. Francis 15Apr52 EU271580

Terry, Percy.

JUMP STEADY BLUES; w & m E. [i. e. Millard E.] Coffin & P. Terry.
© 6Dec21, E525656. R41268, 7Dec48, [Millard] E. Coffin & Percy Terry (A's)

Terry, Perry.

A letter in your eyes; words and music by Perry Terry.

For solo voice with piano accompaniment (right hand only) and chord indications. Words also, on separate leaf, attached.

First line: There is a letter.

© 1 c 2-19-46; Perry Terry, Circleville, O.; E unpub. 7916.



Terry, Perry.

Sun and beige are gone; words by
P. Terry.

Melody and chord symbols.

© 1-4-46; P. Terry, Circleville,
O.: EU 11826.

Terry, Pinkie, pseud. See Taylor, Sara Terry. Terry, R.

M2146 STRUBEL, EDWARD.

Christ the Lord is n

Christ the Lord is my true Shepherd; for solo voice, quartette, choir or congregational singing; [words by] R. Terry, composed by Edward Strubel. © Edward Strubel; 20May49; EP37022.

I. Terry, R., lyricist. II. Title.

Terry, Mrs. R. M.

SOLDIER BOY; w Mrs. R. M. Terry m Louis Tobin © Mrs. R. M. Terry 26May52 EU276289

Terry, R. R.

SLEEP, BABY, SLEEP; traditional w, m R. R. Terry. © 15Aug24, E598109. R96242, 13Jun52, Marion Squire (E)

Terry, R. R.

THANKSGIVING; early English w, m R. R. Terry; 2-pt. song. © 15Aug24, E598111. R96243, 13Jun52, Marion Squire (E)

M1350 GRAY, ALAN.

Catalina; [by] Alan Gray, arr. [by] Ray
Terry. London, Boosey & Hawkes.

© Hawkes & Son (London), ltd.; 22Jul49;
on arrangement; EF13883. Piano-conductor score (orchestra) and parts.

I. Terry, Ray, arr. II. Title.



## Terry, Ray, arr.

Barnes, Howard.

The choo-choo song ... [Words and music by] H. Barnes & Manning Sherwin, arr. by Ray Terry [and According to my heart, by Alba Rizzi, arr. by Eddie Dee]

© The choo-choo song, 180ct44; lc 1Mar46; Cinephonic music co., 1td.,

London; EF413.

Piano-conductor score and accordion guide (orchestra, with words) and parts, Score and parts of According to my heart

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(Cont. on next card)
Music Cat.

## Terry, Ray, arr.

The choo-choo song ... (Card 2) on verso of score and parts of The choo-choo song.

I. Shorwin, Manning, joint composer.

II. Torry, Ray, arr. III. Rizzi, Alba.

According to my heart. IV. Dee, Eddie,
arr. V. Title. VI. Title: According
to my heart.

Library of Congress Copyright Office



Music Cat.

M1356 F

FISHER, NORMAN.

False hearted lover; words by Ralph Ruvin, music by Norman Fisher, arr. by Ray Terry. [Piano-conductor score (orchestra, with words) and parts | © on arrangement; Chappell & Co., ltd., London; 20Nov53; EF0-23677

I. Title. [II. Ruvin, Ralph. III. Terry. Rayl



M1355

DAVIES, HARRY PARR.

The glorious days; orchestra selection of music by Harry Parr Davies, arr. & orch. by Ray Terry. [Piano-conductor score] © The Sun Music Pub. Co., ltd., London; 30Dec52; EF0-18851.

I. Title. [II. Terry, Ray]



M1356

GORDON, HARRY.

Goodnight, little fella; music by Harry Gordon, lyric by Gerald Mason [pseud., orch. by Ray Terry] [Piano-conductor score and parts] 3/- © on orchestration; Bosworth & Co., ltd., London; 20Sep50; EF0-5557. Appl. states prev. reg. 23Oct50, EF0-4898.

I. Title. [II. Merrin, Billy. III. Terry, Ray]

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JAN 23 1951

Hippity hop; by R. Terry and Nat Temple, [Rhythmic piano transcription by R. Terry] London, The Edward Kassner music co. 1s6d.

21Nov46; publisher; EF3082.

I. Temple, Nat. joint composer.
II. Title.

Library of Congress Copyright Office



Music Cat.

M1350 TERRY, RAY.

Horse opera; a burlesque in rhythm, by Ray Terry, orch. by the composer. © Francis, Day & Hunter, 1td., London; 14Feb45; EF9984. Piano-conductor score (orchestra) and parts.

I. Title.



Reid, Billy.

It's a pity to say "goodnight"; [words] by B. Reid, arranged by Stan Bowsher [and Ev'ry-where, from Here come the boys; words by Harold Purcell, music by Manning Sherwin, arranged by Ray Terry]

O arrangement, 14Jun46; Peter Maurice,

inc., New York; EF4130.

Piano-conductor score (orchestra, with words) and parts. Score and parts

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(continued on next card) Music Cat.

## Terry, Ray, arr.

Reid, Billy. It's a pity to say "goodnight". (Card 2)

of Ev'rywhere on verso of score and parts of It's a pity to say "goodnight."

I. Bowsher, Stan, arr. II. Sherwin, Manning. Here come the boys: Ev'ry-where [excerpt] III. Purcell, Harold V., lyricist. IV. Terry, Ray, arr. V. Title. VI. Title: Ev'rywhere.

Library of Congress Copyright Office



Music Cat.

M1356

[EWING, MONTAGUE]

Just an echo down the canyon; [by]

Sherman Myers [pseud., words by]

Tommie Connor, arr. by Ray Terry.

[Piano-conductor score (orchestra, with words) and parts] © on arrangement; Bosworth & Co., ltd., London; 21Dec49; EFO-2177.

I. Title. [II. Connor, Tommie, 1904-III. Terry, Ray]



M1350 WREFORD, REYNELL JOHN RAYMOND

W GEORGE, 1899(The last rhapsody) Theme; from The last rhapsody, by Reynell Wreford [arr. by Ray Terry] [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 24Feb53; EF0-19133.

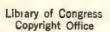
I. Title: The last rhapsody. [II. Terry, Ray]

M1356

WREFORD, REYNELL JOHN RAYMOND GEORGE, 1899(The last rhapsody) Theme; from The last rhapsody, dance version, by Reynell Wreford, arr.: Ray Terry. [Pianoconductor score (orchestra) and parts]

© on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 11Mar53; EF0-19132.

I. Title: The last rhapsody. [II. Terry, Ray]





M1355 STOLZ, ROBERT, 1882.S (Rainbow Square) What a day! From
Rainbow Square, lyric by Guy Bolton
Hanold Puncell, music by Robert Ste

Rainbow Square, What a day! From Rainbow Square, lyric by Guy Bolton and Harold Purcell, music by Robert Stolz, orch. by Ray Terry. [Score and parts] © on orchestration; Campbell-Connelly, inc., New York; 22Nov51; EP58830. Appl. states prev. reg. 28Sep51, EF17099.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V. V. Terry, Ray]

DEC 2 8 1951

M1355 STOLZ, ROBERT, 1882-(Rainbow Square) Who

(Rainbow Square) Who knows? From Rainbow Square [by] Robert Stolz [words by] Guy Bolton and Harold Purcell, orch. by Ray Terry. [Score and parts] © on orchestration; Campbell-Connelly, inc., New York; 22Nov51; EP58831. Appl. states prev. reg. 28Sep51, EF17098.

I. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V. V. Terry, Ray]

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·S

M1356 SHERWIN, MANNING, 1902-

Rhythm rookie, fox-trot, words by Val Guest, music by Manning Sherwin, arr. by Ray Terry. © Francis, Day & Hunter, ltd., London; 230ct42; EF9236. Piano-conductor score (orchestra. with words) and parts.

M1356 SIMPSON, JACK.
Spooks ... b

Spooks ... by Jack Simpson, [arr. by Ray Terry] © Cinephonic Music Co., ltd., London; 12Dec46; EF6035. Piano-conductor score (orchestra) and parts.

I. Terry, Ray, arr. II. Title.



M1356

TOBIAS, HARRY, 1895Star of hope; waltz-song by Phil Boutelje
& Harry Tobias, based on a theme by
Emile Waldteufel, scored by Ray Terry.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd., London; 5 May52; EF0-13886.

I. Waldteufel, Emil, 1837-1915. II. Boutelje, Phil. III. Title. [IV. Terry, Ray]



M1356 .P PHILLIPS, DONALD, 1913Tap dancer; fox-trot arr. by Ray Terry
[music by] Donald Phillips [Pianoconductor score (orchestra) and parts]
Appl. states prev. reg. 30Oct47,
EF0-6890. NM: arrangement.
© Lawrence Wright Music Co., ltd.,
London; 15Feb54; EF0-25355.

I. Title. [II. Terry, Ray]

Library of Congress

M1350 .

WALDTEUFEL, EMIL, 1837-1915.

True for ever; waltz song, based on a theme by Emile Waldteufel, words by Clifford Newton [pseud.] scored by Ray Terry.
[Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 10ct53; EF0-22602.

I. Title. [II. Merrin, Billy, 1900-III. Terry, Ray]

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Terry, Ray, joint arr.

M1356

CASSEN, EDDIE, arr.
Waltzing thru Terin; (Irish waltz
Medley), selected and arranged by
Eddie Cassen & Ray Terry, orchestrated by Ray Terry. © Edward
Kassner Music Co., ltd., London;
8Dec46; EF3092. Piano-conductor
score: orchestra.

I. Terry, Ray, joint arr. II. Title.



M1356

YOUNG, VICTOR, 1900-Where can I go without you? Scored by Ray Terry, lyric by Peggy Lee, music by Victor Young. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Ivan Mogull Music Corp., London; 29Jun54; EF20456.

I. Title. [II. Terry, Ray. III. Lee, Peggy]

M1356 LAAR, JAN VAN, Sr.
The windmill song:

The windmill song; arr, by Ray Terry, [words by Leo Fuld & Fred F. Finkle-hoffe, music by Jan van Laar, Sr.] © Keith, Prowse & Co., ltd., London; 20Jul49; on arrangement; EF13841. Piano-conductor score (orchestra, with words) and parts.

I. Terry, Ray, arr. II. Fuld, Lazarus, lyricist. III. Finklehoffe, Fred F., lyricist. IV. Title.



M1356

BRANDON, JOHNNY, 1924-

The words that I whisper; waltz song, arr. by Ray Terry, words and music by Gerry Rich [pseud.] [Piano-conductor score (orchestra) and parts] NM: arrangement. © Ascherberg, Hopwood & Crew, ltd., London; 20Sep54; EF0-29876.

I. Title. [II. Terry, Ray]

Library of Congress

M1355 POSFORD, GEORGE.

P The world is mine t

The world is mine tonight; words by Eric Maschwitz, music by George Posford, arr. by Ray Terry. [Piano-conductor score (orchestra, with words) and parts] 4/- © on arrangement; Keith, Prowse & Co., ltd., London; 20ct51; EF0-10034.

I. Title. [II. Maschwitz, Eric. III. Terry, Ray]



M1630 TERRY, RENE.

It's gonna be you and me, words and music by Rene Terry. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33104. .2 .T

I. Title.



M1356

TERRY, REVELL.

No fixed abode; composed and arr. by Revell Terry. © Campbell-Connelly, inc., London; 1Apr49; EP35443. Pianoconductor score (orchestra) and parts.

I. Title.



Terry, Richard R.

MASS OF ST. DOMINIC; by Richard R. Terry, arr. James A. Reilly; TTBB & organ acc. © lAug22, E541814.
R53137, 140ct49, William Arthur Reilly (NK)

M2101 TERRY, RICHARD RUNCIMAN, 1865-1938.

Si chard de Castre's prayer to

Jesus; carol, A.D. 1430. [By]

R. R. Terry, arr. [by] Maurice

R. R. Terry, arr. [by] Maurice Jacobson. London, J. Curwen & Sons. C Harold Robinson & Mrs. Marion Lee Squire, (executors of the estate of Sir Richard Terry) & Maurice Jacobson, London; on arrangement: 16Nov46: EF4887. For unison voices and piano: melody also in tonic sol-fa notation.

(Cont. on next card)
Music Cat.

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M2101 TERRY, RICHARD RUNCIMAN. Richard

.5 de Castre's prayer to Jesus.

.T EF4887. (Card 2)

I. Jacobson, Maurice, 1896arr. II. Title.

Music Cat.



#### Terry, Richard Runciman.

Terry, Richard Runciman.

THE SHANTY BOOK, PT.2; collected & ed.
Richard Runciman Terry, foreword by
Walter Runciman. © 160ct26; E647517.
Marion Lee Bamford & Harold Robinson
(E's of R. R. Terry); 16Mar54;
R127273.

Terry, Richard Runciman.

SHANTY BOOK; collected & ed. with pf. acc. Richard Runciman Terry, with a foreword by Walter Runciman. Pt. 1. © 40ct21, E517720. R45883, 6Apr49, Marion Lee Bamford (C of R. R. Terry)

#### TERRY, ROBERT D.

The year bearer; a musical play in two acts.
Libretto by Robert Terry. Based on the
book Beyond the Windy Place, by Maud Cakes.
[Text only] @ Robert D. Terry; 17Mar53;
DU33523.

Terry, Robert DeLong ANY STAR WILL DO; w, m & @ Robert DeLong Terry 8Feb54 EU346849

Terry, Robert DeLong.

I'VE LOST A DREAM; w, m & @ Robert DeLong Terry 8Feb54 EU346850



# Terry, Robert DeLong.

TELL IT TO THE STARS © w & m Robert DeLong Terry 20Augh7 EU89465 TERRY, ROBERT DeLONG.

The untied pinafore. a musical comedy in two acts. [Text only] @ Robert DeLong Terry; lc 19Nov48; DU17454.

ANSWER; w T. A. W., & m; high voice.
© 28Feb21, E503533. R37525, 26Aug48,
Robert Huntington Terry (A of m)

AWAKE! AWAKE, MY LOVE; w Mary Howard Olmstead, m Robert Huntington Terry. 1. High voice. - 2. Medium voice. © 11Feb25, E605803. R91003, 29Feb52, Robert Huntington Terry (A)

MAR 2 6 1952



AWAKE, AWAKE, MY LOVE; w Mary Howard Olmstead, m Robert Huntington Terry. © 11Feb25, E605803. R90468, 13Feb52, Robert Huntington Terry (A)



MAR 6

BEGINNING AGAIN; w Mary Howard Olmstead, & m. © 280ct22, E547595. R54278, 16Nov49, Robert Huntington Terry (A of m)

BERMUDA BEAUTIFUL; pf. © 240ct22, E547491. R54269, 16Nov49, Robert Huntington Terry (A)



Terry, Robert Huntington.

BY THE WATERS OF SOMERSET; pf.

© 240ct22, E547492. R54270,
16Nov49, Robert Huntington Terry (A)



Terry, Robert Huntington.

CATHEDRAL ROCKS; pf. © 240ct22,
E547493. R54271, 16Nov49, Robert

Huntington Terry (A)

# TERRY, Robert Huntington. SEE A Christmas revelation. R54268.

CRYSTAL CAVE; pf. © 240ct22, E547498. R54276, 16Nov49, Robert Huntington Terry (A)

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EARLY NEWS; w Anna Pratt, & m.
1. Sop. or ten. - 2. Mezzo-sop. or
bar. © 16May24, E588556. R78575,
17May51, Robert Huntington Terry
(A of m)

JUL 1 9 1951



FAREWELL BERMUDA; pf. © 240ct22, E547499. R54277, 16Nov49, Robert Huntington Terry (A)



THE GATES OF TWILIGHT; w J. Sheldon Tyler, m for mixed voices by Robert Huntington Terry. © 16Jan25, E605103. R90158, 8Feb52, Robert Huntington Terry (A)

THE GATES OF TWILIGHT; for mixed voices, w J. Sheldon Tyler, m Robert Huntington Terry. © 16Jan25, E605103. R89206, 22Jan52, Robert Huntington Terry (A)

- 4 1952

GOLDEN HOURS AS THEY ARE; w Jane Cushing Tyler, & m. © 20Sep21, E520919. R38149, 20Sep48, Robert Huntington Terry (A of m)

Terry, Robert Huntington.

THE HERON'S NEST; pf. © 240ct22, E547495. R54273, 16Nov49, Robert Huntington Terry (A)



Terry, Robert Huntington.
Inspirer and Hearer of prayer.

See

Inspirer and Hearer of prayer.



Terry, Robert Huntington.
A Japanese fantasy.
See

A Japanese fantasy.

LAZIN' ALONG; w Mary H. Olmstead, & m. © 18Mar24, E586489. R75682, 20Mar51, Robert Huntington Terry (A of m)



LAZIN' ALONG; w Mary H. Olmstead, & m. 1. Sop. or ten. 2. Mezzo-sop. or bar. © 18Mar24, E586489. R78485, 15May51, Robert Huntington Terry (A of m)

JUL 1 8 1951

MOONLIGHT AT THE CROSSWAYS; pf.
© 240ct22, E547494. R54272,
16Nov49, Robert Huntington Terry
(A)



THE MORNING IS CALLING; w Marmy Howard Olmstead, & m. 1. Sop. or ten.-2. Mezzo-sop. or bar. © 13Mar23, E558580. R59417, 14Mar50, Robert Huntington Terry (A of m)

Terry, Robert Huntington.
SEEK THE LORD IN PRAYER; w anon., & m.
© 150ct21, E521479. R39197, 190ct48,
Robert Huntington Terry (A of m)

THE SHOUT OF VICTORY; w Lila G. A. Woolfall, m R. H. Terry.

© 14Marl9; E448004. R14981;
8Jan47; Robert Huntington Terry
(A), Yonkers, N. Y.

THE SKY IS ALWAYS BLUE; w Christine Kerr Davis, & m. 1. Sop. or ten.-2. Mezzo-sop. or bar. © 13Mar23, E558581. R59418, 14Mar50, Robert Huntington Terry (A of m)



M1621

Terry, Robert Huntington.

Sleep-dreams; a slumber song, poem
by James Dinwoodie Leckie. New York,
M. Baron co.

© 27Mar46; publisher; EP3462.

I. Leckie, James Dinwoodie, lyricist. II. Title.

Music Cat.

SONG FOR THE SEASON; w Margaret Cooper. McGiffert, & m. 1. Sop. or ten.2. Mezzo-sop. or bar. © 18Mar24,
E586490. R78486, 15May51, Robert
Huntington Terry (A of m)

SONG FOR THE SEASONS; w Margaret Cooper McGiffert, & m. © 18Mar24, E586490. R75683, 20Mar51, Robert Huntington Terry (A of m)

JIIN 2 2 1951



SONG IS SO OLD; w Hermann Hagedorn, m Robert Huntington Terry; with violin obbl. © 12Jan25, E605076. R90157, 8Feb52, Robert Huntington Terry (A)

MAR - 6 1952



Terry, Robert Huntington.

SUNSET AT SANDYS CHURCHYARD; pf.
© 240ct22, E547496. R54274,
16Nov49, Robert Huntington Terry
(A)



Terry, Robert Huntington.
TO AN OLEANDER; pf. © 240ct22,
E547497. R54275, 16Nov49, Robert
Huntington Terry (A)

VALSE IN G SHARP MINOR; pf. © 19May24, E588715 R78635, 21May51, Robert Huntington Terry (A of m)



THE WORD OF GOD HATH FLESH BECOME; w Henry Sears Sizer Jr. m Robert Huntington Terry © Henry Sears Sizer Jr. & Robert Huntington Terry 24Sep51 EU250960

CCT 1 and

## Terry, Robert James, source author

AA 17668 Trotter, Mildred

Laboratory guide for gross anatomy, by Mildred Trotter ... and Richard L. Webb ... Based on An introduction to the study of human anatomy by Robert James Terry ... St. Louis, Bardgett printing & pub. co., 1946.

booklet (190 p.) illus. 21 cm.

Spiral metal binding. 10 page supplement follows text. @ 8-28-46; 2 c 9-1-46; Mildred Trotter and Richard Lockwood Webb, St. Louis; AA 17668. afp 9-11-46

Terry, Mrs. Roy.

ALONE WITH A MEMORY © w Mrs. Roy Terry m Ben Patton 31Mar48 EU124368

Terry, Mrs. Roy.

YOU'LL BE FREE m Ronald Buck © w Mrs. Roy Terry 12Jan48 EU111882

Terry, Roy Glenwood.

THE EISENHOWER SONG; w, m & Roy Glenwood Terry 14Apr52 EU271323

Play Bonus Bingo; a sensational new 8 195p radio money show. Kilgore, Tex., c1950. Sheet. © 10ct50; AA172898.

FEB - 8 1951

Terry, Roy Hugo.

I DIDN'T KNOW HOW MUCH I LOVED YOU, LITTLE DARLIN'; w & m Roy Hugo Terry & William Leon McAuliffe © Roy Hugo Terry & Leon McAuliffe 8Mar51 EU231838

APR 2 - 1951



TERRY, RUSSELL HART C.
Sample questions and answers, all
grades, Boston, Bay State Navigation School. 98 p., diagrs.
© 17Junl 8; AA85830.

Surance ... New York, Educational division, Mational assn. of insurance agents [c1946]

of insurance agents, New York; AA 3310

Terry, Sadie.

IS IT WRONG; w, m & © Sadie Terry 18Ju151 EU244587

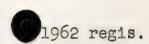
HUS 15 1951



TERRY. SARAH H.

The second mile; illustrations and explanations for study clubs of the Order of the Eastern Star. 1st ed. M. T. Sloan. © Sarah H. Terry; 15Dec35; A593301.

1. Title.



Terry, Saunders.
FOUR O'CLOCK BLUES; w & m Saunders
Terry © Andrea Music Co. 29Dec52
EU298472

M1630

TERRY, SAUNDERS, 1911-Hootin' blues; [by] Sonny Terry [and] Herb Moss. [For voice and piano] © Gotham Music Pub. Co., New York; 30Jun52; EP63419.

I. Moss, Herbert M., 1914- II. Title.



Terry, Saunders.
HOOTIN' BLUES; m Saunders Terry &
Herbert M. Moss © Gotham Music Pub.
Co. 12May52 EU274624

Terry, Saunders.
HOOTIN' BLUES; m Saunders Terry &
Herbert M. Moss © Gotham Music Pub.
Co. 23May52 EU275923

Terry, Saunders
See also

Terry, Sonny

Terry, Sonny, <u>lyricist</u>.

Holmes, Horace Robert. Early mornin's blues.

HOOPIN' AND JUMPIN'; m Leroy Kirkland & Sonny Terry © Campbell Music, inc. 18Dec53 EU341572

Terry, Sonny.

HOORAY, HOORAY; w & m Sonny Terry &
Leroy Kirkland © Raleigh Music Pub.

Co. 16Nov53 EU338015

PI.

LET'S HAVE SOME FUN; w & m Sonny Terry

© Andrea Music Co. 29Dec52 EU298468

LOST JAWBONE; m Sonny Terry © Hesch Music Corp. 24Aug54 EU368479

LOUISE; w & m Sonny Terry © Hesch Music Corp. 24Aug54 EU368478

Terry, Sonny, lyricist.

Holmes, Horace Robert. She's a

hot-headed woman.

SONNY'S DRINKIN'; w & m Sonny Terry & Leroy Kirkland © Raleigh Music Pub. Co. 19Mar54 EU351520

#### TERRY, SONNY. SEE also Terry, Saunders, 1911-

EP63419

xM

# TERRY, STRAWBERRY. SEE Terry, Edward Loyce, 1921-

EU368388

Terry, Susy.

M1739

.H

HORNE, JOHNNY, 1916-I love, love, love it; words by Susy Terry,

music by Johnny Horne. © Sydney Bron Music Co., London; 15Jun53; EF0-21267.

I. Title. [II. Terry, Susy]

TERRY, SYBIL MORGAN C. Poems. 59 p., port. 3 16Dec47; AA77752.

TERRY, T. Philip. SEE Terry's abort cut to Spanish. R26765. Terry, Thelma, source author. Wand in hand.

See

Cershe, Leonard. Dunp. 5334.

TERMY (THOMAS) STUDIOS.

Hurryl Get big Christmas orders

with new Thomas Termy party plan.

l v., illus. © Thomas Terry

Studios, division of White Indus
tries, inc.; 8Aug51; AA192048.

TERRY, Thomas Philip. SEE Terry's guide to Mexico. R69388.

NOV 1 7 1950

TERRY, Thomas Philip. SHE
Terry's guide to the Japanese empire
including Korea and Formosa.
R37849.

Some day I'll have you; words by T. R. Terry.

For voice and piano, and chord symbols.

© 4-10-46; T. R. Terry, Norfolk, Va.; EU 23729. Terry, Tommy. See Terry, Thomas Richard. Terry, Viola

I can't love someone else (for loving you) w V. Terry, m Lindsay McPhail. © Viola Terry, Newark, N. J.; 4Feb47; EU61932.

Terry, Violet.

I LIKE TO REMINISCE m Leo & Hector Richard © w Violet Terry 6Dec48 EU150429

TERRY, WALTER.

Star performance; the story of the world's greatest ballerinas. Illustrated by Marta Becket. 224 p. © on illus.; Doubleday & Co., inc.; 9Sep54; A151862. © on text; Walter Terry; 9Sep54; A151863.

I. Becket, Marta, illus.
II. Doubleday and Company, inc.



Terry, Warren Les

Gilbert and Sullivan in song and story. An original adaptation lecture recital.

Typewritten

© 1 c 5-10-46; Warren Lee Terry, New York; C 425.

# Terry, Wilburn.

Buck, © w Wilburn Terry 60ct47 EU96710

Attaching the Terry book strap. Sheet. © 28Janus; KK19729.

### KK13125

Terry, William Charles, claimant.

Book straps for shelf books. (Book straps) [Boston, Printed by Planograph printing co.] c1947.

sheet, illus. 21 x 21cm.

Print.

C William Charles Terry, Somerville, Mass.; 24May47; KK13125.

23 Jun 47 rs

TERRY, WILLIAM CHARLES C.
Book straps for shelf reference books.
Sheet. 28Janus; KK19817.

Terry, Willie George.

ERNESTINE; w Earle F. Smith Jr. & Willie George Terry m James Covais © Earle F. Smith Jr. & Willie George Terry 24Jun54 EU362326

M1356

TERRY URRUTIA, SANTIAGO.

El bobo de Trinidad, guaracha. Letra
y música de Santiago Terry Urrutia,
arreglo de Juan E. Lazaga. © Peer
International Corp., Habana;
30Dec47; EF7797. Piano-conductor
score (orchestra) and parts.

M1356

TERRY URRUTIA, SANTIAGO, 1896-Cambia esa Lija; guaracha, letra y música de Santiago Terry Urrutia, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words and parts] © Peer International Corp., Habana; 20Oct48; EF18311.

I. Title. [II. Lazaga, Juan E.]



M1681 .C92T TERRY URRUTIA, SANTIAGO, 1896-Para que la oigas; bolero, letra y música de Santiago Terry Urrutia. © Santiago Terry Urrutia, Habana; 20Feb51; EF0-6795.

I. Title.

MAY - 1 1051



M1356

TERRY URRUTIA, SANTIAGO.

Para que sufran los pollos; guaracha, letra y música de Santiago Terry Urrutia, arr. de Juan F. Lazaga. [Piano-conductor score (orchestra) and parts, with words] \$0.35 ctvs. © Peer y Compania, s.l., Habana; 30Dec49; EF0-1354.

I. Title. [II. Lazaga, Juan F.]

MAR 2 1 1950



M1356

TERRY URRUTIA, SANTIAGO.

Total "Pa" Qué? ... Letra y
música de Santiago Terry
Urrutia, arrg. de Pérez Prado.

© Peer International Corp.,
New York; 6Jun47; EF5739.
Parts: orchestra.

I. Pérez, Prado, arr. II. Title.

Library of Congress Copyright Office Music Cat.

TERRY URRUTIA, SANTIAGO.

Ya no tengo na; guaracha, letra y musica de Santiago Terry Urrutia, arreglo de J. Laraga. © Peer International Corp., Habana; 8Jun48; EF13057. Piano-conductor score (orchestra) and parts; with words.

I. Laraga, J., arr. II. Title.

49-1

TERRY © w & m Richard C. Dodd 8sep47 EU97800

TERRY; w, m & © Sylvester Mitchell 3Feb54 EU346373

# TERRY © w & m Eugene Edward Grant 9May49 EU166662



# TERRY © w & m Margaret Stephanie LaRose 20May48 EU131545

#### TERRY m James Charles McNeil © w Teresa Hircak 5Dec49 EU187569



TERRY © w & m Phillip Edward Rizzo 6Jul47 EU83144

11175.Al

Terry.

Gaviani, Frank, 1900-Terry ... for piano accordion. N[ew] Y[ork] O. Pagani & bro. 50¢ © 3Junkó; publisher; EP4057.

I. Title.

Music Cat.

Terry.

[O'MORE, PEGGY]
Terry, by Betty Blocklinger [pseud.] New
York, 1949. 252 p. © Arcadia House;
27Dec48 (in notice: 1949); A29287.

I. Arcadia House.

cg/1



# Terry and Bunky learn to swim.

FISHEL, RICHARD MARK.

Terry and Bunky learn to swim, by Dick
Fishel and Jack Medica. Illus. by L. D.

Warren. New York, Putnam. 90 p.

(A How to play book) © Richard Fishel,
Jack Medica & Leonard D. Warren;

17May51; A57264.

I. Medica, Jack, joint author. II. Warren, Leonard D., illus.

> AUG 2 U 1951 egm/r

## Terry and Bunky play baseball.

Fishel, Richard Mark, 1899-

Terry and Bunky play baseball, by Dick Fishel and Clair Hare; illus. by L. D. Warren. New York, G. P. Putnam's Sons 1947,

(3, 1., 3-90 p. illus. 20 cm. (A how to play book)

1. Base-ball—Juvenile literature. 11. Title. 111. Series.

1. Hare, Clair, joint author.

GV873.F5

796.357

47-31010\*

Library of Congress



(7)

Copyright

Terry and Bunky play hockey. FISHEL, RICHARD MARK.

Terry and Bunky play hockey, by Dick Fishel and Ken Hay. Illus. by L. D. Warren. 90 p. (A How to play book) © G. P. Putman's Sons, New York; 260ct48; A26972.

I. Hay, Ken, joint author. II. Warren, L. D., illus. III. Putnam's (G. P.) Sons.

Library of Congress Copyright Office



mbd/rk

TERRY AND JERRY; w Adeline Serer m Louis Tobin © Adeline Serer 270ct52 EU292076

TERRY and May. DU32857. SEE Erickson, Dorothy Katherine.

M1527

TERRY AND SNARP IN CHURCH from The hoodlum saint; m Nathaniel Shilkret & Albert Sendrey © Loew's, inc. 30Jan46 EU4473



Terry and the mysterious monkey.

CORYELL, HUGH.

Terry and the mysterious monkey; illustrated by William Ressler. [1st ed.]
Philadelphia [1952] 116 p. © The John C. Winston Co.; 7Apr52; A65747.

I. Ressler, William, illus. II. Winston (John C.) Co.



Terry and the pirates.

Caniff, Milton Arthur, 1907-

Terry and the pirates, adapted from the famous comic strip by Milton Caniff. New York, Random house [1946]

3 p. l., 115 p. illus. 26cm.

r. Title.

PZ7.C167Te

46-8618

© 20Nov46; 2c 9Nov46; Random house, inc. and the Chicago tribune-N. Y. news syndicate, inc., New York; A8606.



AA 14550, 9017,

Terry and the pirates coloring book.

see

Saalfield pub. co.

6-21-46 rs

# AA 20183

Terry and war in the jungle.

see

Berke, Helen.

vf 7-11-46

TERRY ANN POLKA; m Hank Racich © Gala Music Pub. Corp. 22Sep52 EU288594

Title Terry Bears Comics

Claimant errytoons Inc 38 Centre St. New Rochelle NY Remitter St. John Pub.Cp 545 5th Ave NY 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jun 52	4-11	4-21-52		5/2	B 357268
1	2	Jug' 52	4-29	7-8-52	*************		B 365728
1	3	Oct ! 52	8-12	12-23-52		2/4	B 398224
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<b>00000000</b> 000						• •••••••••	
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TERRY BEARS IN A HOWLING SUCCESS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) © Terrytoons, inc.; 20May54; LP3934. TERRY BEARS IN GROWING PAINS. Terrytoons.
Released by Twentieth Century-Fox Film
Corp. 1 reel, sd., color, 35 mm.
(Terrytoon cartoon)

Terrytoons, inc.; 20ct53; LP3119.

TERRY BEARS IN LITTLE ANGLERS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., ad., color, 35mm. (Terrytoon Cartoon)

Summary: The little cubs follow Papa Bear to the lake and interfere with his

fishing.

Credits: Director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technicolor.

@ Terrytoons, Inc.; 2May52; LP1826.

THE TERRY BEARS IN LITTLE PROBLEMS.

For Film Corp., 1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Eddie Donnelly; story, Tom Morrison; music,

Philip A. Scheib.

C Terrytoons, Inc.; 22Jul51; LP1251.

TERRY BEARS IN NICE DOGGY. Terrytoons.
Released by Twentieth Century-Fox Film
Corp., 1952. 7 min., sd., color, 35mm.
(Terrytoon Cartoon)

Summary: Two bear cubs try to persuade their father to let them keep a pet.

Credits: Producer, Paul Terry; director,

Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.

C Terrytoons, Inc.; 25Jul52; LP1975.

TERRY BEARS IN OPEN HOUSE. Terrytoons.

Released by Twentieth Century-Fox Film
Corp. 1 reel, sd., color, 35 mm.
(Terrytoon cartoon)

© Terrytoons, inc.; 5Jun53; LP3004.

TERRY BEARS IN PAPA'S DAY OF REST. Terrytoons.
Released by Twentieth Century-Fox Film Corp.,
1951. 7 min., sd., color, 35mm. (Terrytoon
Cartoon)

Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technicolor.

@ Terrytoons, Inc.: 18Dec51; LP1425.

JAN 3 1 1952

TERRY BEARS IN PAPA'S LITTLE HELPERS.
Terrytoons. Released by Twentieth CenturyFox Film Corp., 1951. 7 min., sd., color,
35mm. (Terrytoon Cartoon)

Gredits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Saheib, Technicolor.

@ Terrytoons, Inc.; 310ct51; LP1h2h.

JAN, 3 1 1952

TERRY BEARS IN PET PROBLEMS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon)

O Terrytoons, inc.; LJan54 (in notice:

1953); LP3212.

TERRY BEARS IN PICNIC WITH PAPA. Terrytoons.
Released by Twentieth Century-Fox Film
Corp., 1952. 7 min., ad., color, 35 mm.
(Terrytoon cartoon)

Summary: Papa Bear, who thinks of himself as an experienced woodsman, discovers that his cubs know much more about camping than

he does.

Gredits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.

@ Terrytoons, inc.; 268ep52; LP2366.

TERRY BEARS IN PLUMBER'S HELPERS. Terrytoons, Released by Twentieth Century-Fox Film Corp., 1953. 7 min., sd., color, 35 mm. (Terrytoon cartoon)

Summary: Papa bear encounters a number of difficulties when he decides to repair the radiator in his home.

Credits: Director, Connie Rasinski; story, Tom Horrison; music, Philip A. Scheib. © Terrytoons, inc.; 27Mar55; LP2653. TERRY BEARS IN SNAPPY SNAPSHOTS. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Summary: An animated cartoon about the Terry Bears who enter a camera contest.

Gredits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technicoler.

Terrytoons, Inc.; 15Nov52; LP2184.

TERRY BEARS IN TALL TIMBER TALE. Terrytoons.
Released by Twentieth Century-Fex Film Corp.,
1951. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music,

Philip A. Scheib.

@ Terryteens, Inc.; 6Jun51; LP1006.

AUG 2 0 1951

TERRY BEARS IN THE RELUCTANT PUP. Terrytoons.
Released by Twentieth Century-Fox Film
Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon)
() Terrytoons, inc.; 10Jul53; LP2823.

TERRY BEARS IN THRIFTY CUBS. Terrytoons.
Released by Twentieth Century-Fox Film
Corp., 1952. 7 min., sd., color, 35mm.
(Terrytoon Cartoon)

Summary: Papa Bear decides to buy defense bonds following a nightmare about a

foolish investment.

Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib. Technicolor.

@ Terrytoons, Inc.; 40ct52; LP2183.

# Terry clock chronology.

MUSSEY, JUNE BARROWS, comp.

Terry clock chronology, comp. by
Barrows Mussey and Ruth Mary Canedy,
for Charles Terry Treadway, Bristol,
Conn. [Bristol? Conn.] c1948.
30 l. 11lus. © Charles Terry
Treadway; 27Jul48; A24733.

I. Canedy, Ruth Mary, joint comp. II. Treadway, Charles Terry.



### TERRY COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORA-TION.

Controlled regional base map no. T-76 [showing portions of Terry and adjacent counties, Tex.] Midland, Tex. [1953] Map on sheet 137 x 109 cm. Scale 1:48, 000; 1 inch = 4,000'. Blue line print. © Muldrow Aerial Surveys Corp.; 23Apr53; F14463.

1. Terry County, Tex.



## TERRY COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-77 [showing portions of Yoakum, Terry, and adjacent counties, Tex.] Midland, Tex. [1953] Map on sheet 138 x 110 cm. Scale 1:48,000; 1" = 4,000'. Blue line print. © Muldrow Aerial Surveys Corp.; 4May53; F14355.

1. Yoakum County, Tex. 2. Terry County, Tex.

### TERRY COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Hockley and portions of Cochran, Terry and adjacent counties, Tex.] from lat. N. 33°00' to N. 34°00', from long. W. 102°00' to 103°00'. Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jul53; F15006.

1. Hockley County, Tex. 2. Cochran County, Tex. 3. Terry County, Tex.

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#### TERRY COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Terry and adjacent counties, Tex.] from lat. N. 33°00'00" to N. 33°30'00", from long. W. 102°00'00" to W. 102°30'00". map 131 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Sep50; F10228.

1. TERRY COUNTY, Tex.

SEP 2 0 1951



TERRY-DURIN COMPANY.

Wholesale electrical supply catalog.

1954 ed. 94 p. Appl. author:

George J. Boesch. © Von Hoffmann

Press, inc.; 20Jul54; Al51112.

TERRY FOODS, INC. ©
Frozen barbecue sauce and sliced
beef. Net wt. 11 os. Label.
© 20Nov53; KK97614.

TERRY FOODS, INC. ©
Frozen beef chop suey. Net wt. 1
1b. Label. © 20Nov53; KK97643.

TERRY FOODS, INC. ©
Frozen gravy and sliced beef. Net
wt. 14 oz. Label. © 20Nov53;
KK97645.

TERRY LEE m Louis Tobin © w Augustus Ryan, Sr. 240ct49 EU182905



# TERRY, MY TROPICAL LADY; w, m & © Agnes Susan Simmet 23Ju152 EU282231



# TERRY O'DOON; w, m & © Renee P. Owen 18Jun52 EU278597

## Terry Parks.

WIDNEY, STANLEY A.
Terry Parks. Illus. by Mary
Stevens. Follett Pub. Co. 127 p.
© Stanley A. Widney; 23Nov54;
A163888.

TERRY SUE w & m Lucille Dixon © w & m John J. Dixon 21Mar49 EU161170

TERRY, THE TERRIBLE TERMITE; w & m George Robert Irwin © American Exterminating Co., inc. 1Dec54 EU379172



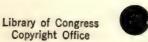
# Terry theme.

M1508 CHAPLIN, CHARLES, 1889-(Limelight) The Terry theme; [or] Eternally. Zo zonder jou; uit Limelight, ......

EF19311

(Continued on next card

SL



Terry theme.

M1508 CHAPLIN, CHARLES, 1889-(Limelight) The Terry theme. (Card 2)

Bourne, inc.; 3Jun53; EF19311.

I. Title. II. Title: Eternally. III. Title: Limelight. [IV. Parsons, Geoffrey, 1916-V. Phillips, James John, 1902-VI. Debroy, Red. VII. Strengholt, Aaldrik Jan Georg, 1901-

SL

Library of Congress

xM1508.9

Terry theme from Limelight.

M1356

CHAPLIN, CHARLES, 1889(Limelight) The Terry theme from Limelight; waltz, music by Charles Chaplin, arr. by Johnny Warrington. [Pianoconductor score (orchestra) and parts] \$1 Appl. states prev. reg. 10Apr53, EU311559; 29Apr53, EF19032. © on arrangement; Bourne, inc., New York; 24Jul53; EP73246.

I. Title. II. Title: Limelight.
[III. Warrington, Johnny, 1911-

Terry-Town Music Co.

LITTLE JOHNNY JINGLE BELLS; w Kay Anderson m Tommie Connor © Terry-Town Music Co. 220ct53 EU335451

M1630 SIMONIN, JAMES WADSWORTH.
2 Big fat Cadillac; words and mus

Big fat Cadillac; words and music by Frank Wylie and James Simonin. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Dec54; EP85858.

I. Wylie, Frank Denard. II. Title.

TERRY, AL, 1893-Counting stars; words by Ed. Friday, music by Al Terry. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Dec54; EP85779.

I. Title. [II. Friday, Ed.]

Library of Congress

M1630

.2

M1978 .S7T TERRY, AL, 1893Down along the Mississippi; words by
Frances E. Rohr, music by Al Terry.
© Al Terry, d.b.a. Terry Tune Studios,
Hollywood; 1Dec54; EP85783.

I. Title. [II. Rohr, Frances E.]

DUNDEE; by Dolly Cecchini © Al Terry, d.b.a. Terry Tune Studios. Notice 13Jul54 v24 p381

M1630 .2 CECCHINI, DOLLY JANE MAY, 1904-Dundee; words & music by Dolly Cecchini. Appl. states prev. reg. 11Jan54, EU343689. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 20Jul54; EP82233.

I. Title.

HAVEN'T I SEEN YOU SOMEWHERE; by Al Terry & Anthony Bened © Al Terry, d.b.a. Terry Tune Studios. Notice 13Jul54 v24 p381

M1630 TERRY, AL, 1893-.2 Haven't I seen you

.T

Haven't I seen you somewhere? Words
[by] Anthony Bened [pseud.] music by Al
Terry. [Melody and chord symbols]

© Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1May54; EP81469.

Hollywood; 1 May 54; EF 61405.

I. Title. [II. DiBenedetto, Anthony]

A HEART OF GOLD; by Clara Jaszewski & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630 .2 Terry Tune Studios.

TERRY, AL, 1893-A heart of gold; words by Clara Jaszewski, music by Al Terry. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Dec54;

I. Title, [II. Jaszewski, Clara]

Library of Congress

EP85807.

HEAVENLY DAY DREAMS; by Al Terry & Isidore Cianchetti © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630 TERRY, AL. .2 Heavenly da

T

Heavenly day dreams; words by Isidore Cianchetti, music by Al Terry. © Al Terry, d.b.a. Terry Tune Studios (in notice: Terry-Tunes), Hollywood; 10ct54; EP84118.

I. Title. [II. Cianchetti, Isidore, 1915-]

HELLO HONEY; by Bess McRenolds & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630 .2 .T Terry Tune Studios.

TERRY, AL, 1893-

Hello honey; words by Bess McReynolds, music by Al Terry. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Dec54; EP85803.

I. Title. [II. McReynolds, Bess Myrtle, 1902-]

M1630 TERRY, AL, 1893
1 gave you my heart; words by William H.

Johnson, music by Al Terry. © Al

Terry, d.b.a. Terry Tune Studios,

Hollywood; 1Dec54; EP85778.

I. Title. [II. Johnson, William H.]

I LOVE YOU (NO MATTER WHAT YOU DO); by Al Terry & Lois Siegenthaler © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630 TERRY, AL, 1893-

I love you no matter what you do; words by Lois Siegenthaler, music by Al Terry.

© Al Terry d.b.a. Terry Tune Studios (in notice: Terry Tunes), Hollywood; 1Oct54; EP84124.

I. Title. [II. Sigenthaler, Lois]

M1630

Terry Tune Studios.

TERRY, AL, 1893-

I wanna be bad; words by Sanford H. Dickinson, music by Al Terry.

© Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Dec54; EP85860.

I. Title. [II. Dickinson, Sanford H.]

IF I CAN'T HAVE YOU; by Hal Myron © Al Terry, d.b.a. Terry Tune Studios. Notice 13Jul54 v24 p381

GURWITZ, HAROLD.

If I can't have you; words and music by Hal Myron [pseud.] [Melody and chord symbols] Appl. states prev. reg. 19Dec45, EU450870. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1May54; EP81468.

I. Title.

M1630

I'LL ALWAYS LOVE YOU DARLING; by Doc A. Benefield & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

TERRY, AL, 1893-

M1630

.2

I'll always love you darling; words by Doc A. Benefield, music by Al Terry. © Al Terry d.b.a. Terry Tune Studios,

Hollywood; 15Sep54; EP84127.

I. Title. [II. Benefield, Doc A.]

I'LL GET ALONG; by Chas. Nields & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630

TERRY, AL, 1893I'm a Long Beach Bonnie now; words and music by Marjorie Cook and Al Terry.
© Terry Tune Studios, Hollywood, Calif.; 1Jul49, EP38387.

I. Cook, Marjorie, joint composer. II. Title.



I'M DUN A-ROAMIN'; by Maud Gilbert

© Al Terry, d.b.a. Terry Tune Studios.

Notice 13Ju154 v24 p381

V

M1630

.G

GILBERT, MAUD CLIFTON.

I'm dun a'roamin'; words and music by Maud Gilbert. [Melody and chord symbols] Appl. states prev. reg. 28Jul52, EU282453. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 20Jul54; EP82230.

I. Title.

IN MY OLD ROCKING CHAIR; by Al Terry & Bessie Baker © Al Terry, d.b.a. Terry Tune Studios. Notice 13Jul54 v24 p381

M1630 .2 .T TERRY, AL, 1893-In my old rocking chair; words by Bessie Baker, music by Al Terry. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 20Jul54; EP82228.

I. Title. [II. Baker, Bessie]

IT WAS A TRUE LOVE; by Thelma Thacker & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630 TERRY, AL, 1893-It was a true love

It was a true love; words by Thelma Thacker, music by Al Terry. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Dec54; EP85785.

I. Title. [II. Thacker, Thelma Louise]

TT'S GREAT TO BE BACK HOME; by Mae Darcy & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630 TERRY, AL, 1893-

It's great to be back home; words by Mae C. Darcy, music by Al Terry. © Al Terry. d.b.a. Terry Tune Studios, Hollywood: 1Dec54: EP85805.

I. Title. [II. Darcy, May C.]

M1630 TERRY, AL, 1893-1've got a heart fu

I've got a heart full of love; words by Eleanor Randall, music by Al Terry.

© Al Terry, d.b.a. Terry Tune Studios, Hollywood: 1Dec54: EP85782.

I. Title. [II. Randall, Eleanor]

M1630

Terry Tune Studios.

TERRY, AL, 1893
Just supposin'; words by Bert Vanorse,
music by Al Terry. © Al Terry, d.b.a.

Terry Tune Studios, Hollywood;
1Dec54; EP85808.

I. Title. [II. Van Orse, Bert]

LET'S BRING GLORY TO THE ARMY; by Al Terry & Nora Amudsen © Al Terry, d.b.a. Terry Tune Studios. Notice 13Jul54 v24 p381

M1630

TERRY, AL, 1893-Let's bring glory to the army; words by Nora Amundsen, music by Al Terry. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 20Jul54; EP82231.

I. Title. [II. Amundsen, Nora]

LOVE IS A FUNNY THING; by Al Terry & Rhetha Rayburn © Al Terry, d.b.a.
Terry Tune Studios. Notice 70ct54
v24 p864

TERRY, AL, 1893-Love is a funny thing; words by Rhetha Rayburn, music by Al Terry. © Al Terry d.b.a. Terry Tune Studios (in notice: Terry Tunes), Hollywood; 15Sep54; EP84122.

I. Title. [II. Rayburn, Rhetha]

Library of Congress

M1630

MARY; by Al Terry & Andrew Kavaleros © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630 TERRY, AL, 1893
2 Mary; words by Andrew Kavaleros, music by Al Terry. © Al Terry d.b.a.

Terry Tune Studios (in notice: Terry Tunes), Hollywood; 1Oct54; EP84123.

I. Title. [II. Kavaleros, Andrew]

Library of Congress

MY BLUE RIBBON GIRL; by Al Terry & Clare Phillips © Al Terry, d.b.a. Terry Tune Studios. Notice 13Jul54 v24 p381

M1630

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TERRY, AL, 1893My blue ribbon girl; words by Clare E.
Phillips, music by Al Terry. © Al Terry,
d.b.a. Terry Tune Studios, Hollywood;
20Jul54; EP82226.

I. Title. [II. Phillips, Clare E.]

Library of Congress

MY HOBBY IS YOU; by David Cershel © Al Terry, d.b.a. Terry Tune Studios. Notice 13Ju154 v24 p381

M1630

CERSHEL, DAVID LINCOLN.

My hobby is you; words and music by
David L. Cershel. Appl. states prev.
reg. 17Dec52, EU297605. © Al Terry,
d.b.a. Terry Tune Studios, Hollywood;
20Jul54; EP82232.

I. Title.

M1630 RAINWATER, HOWARD, 1892-

No one wants you, when you're old and gray; words and music by Howard Rainwater, arr. by Al. Moquin.

© Terry Tune Studios, Al. Terry, owner, Hollywood, Calif.; 1Sep48; EP30277. Cover title: Nobody wants you, when you're old and grey.

I. Moquin, Al, 1881- arr. II. Title.

M1630 TERRY, AL, 18932 Nothing to do, but sit around and cry;
words by John E. Johnson, music by Al

Terry. © Al Terry, d.b.a. Terry
Tune Studios, Hollywood; 1Dec54; EP85859.

I. Title. [II. Johnson, John E.]

Library of Congress

OH GEE, DON'T GO IN YET; by Mary Travers & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

TERRY, AL, 1893-Oh gee, don't go in yet; words by Mary E. A. Travers, music by Al Terry. © Al Terry, d.b.a. Terry Tune Studios, Hollywood: 1Dec54: EP85804.

I. Title. [II. Travers, Mary E. A.]

Library of Congress

OLD NEW YORK; by Dolly Cecchini © Al Terry, d.b.a. Terry Tune Studios. Notice 13Ju154 v24 p381

M1658 .5 .N6C CECCHINI, DOLLY JANE, MAY, 1904-Old New York; words and music by Dolly Cecchini. Appl. states prev. reg. 11Jan54, EU343688. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 20Jul54; EP82234.

I. Title.

M1630

CERSHEL, DAVID LINCOLN.
On a flying saucer with you; words and music by David L. Cershel. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Dec54; EP85780.

I. Title.

TERRY, AL, 1893The only one for me; words by Anna Mae
Harvey, music by Al Terry. © Al Terry,
d.b.a. Terry Tune Studios, Hollywood;
1Dec54; EP85857.

I. Title. [II. Harvey, Anna Mae]

Library of Congress

M1630

REGARDLESS; by Al Terry & R. Wilbert Dickson © Al Terry, d.b.a. Terry Tune Studios. Notice 13Jul54 v24 p381

M1630

TERRY, AL, 1893-Regardless; words by R. W. Dickson, music by Al Terry. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 20Jul54; EP82227.

I. Title. [II. Dickson, R. Wilbert]

Library of Congress

SAY; by Dolly Cecchini © Al Terry, d.b.a. Terry Tune Studios. Notice 13Jul54 v24 p381

M1630 .2 .C CECCHINI, DOLLY JANE MAY, 1904-Say; words and music by Dolly Cecchini. Appl. states prev. reg. 1Apr53, EU310093. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 20Jul54; EP82235.

I. Title.

M1630 WANEÉ, GEORGE, 1880-.2 Seven women mad at me; words and .W music by George Waneé. © Terry

music by George Waneé. © Terry Tune Studios, Al. Terry, owner, Hollywood, Calif.; 19Ju148; EP28699.

I. Title.



SOMETHIN'S GOTTA HAPPEN; by Cleo & Mischa Lhevinne © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

Terry Tune Studios. LHEVINNE, MISCHA.

Somethin's gotta happen! Words by Cleo Lhevinne, music [by] Mischa [Lhevinne] © Al Terry d.b.a. Terry Tune Studios (in notice: Terry Tunes), Hollywood; 10ct54; EP84120.

I. Title. [II. Lhevinne, Thelma Cleo]

Library of Congress

M1630

.2

SONG OF THE SADDLE; by Al Terry & Curtis Jacobs © Al Terry, d.b.a. Terry Tune Studios. Notice 13Jul54 v24 p381

M1630 .2 .T TERRY, AL, 1893A song of the saddle; words by Curtis C.
Jacobs, music by Al Terry. Appl.
states prev. reg. 24Apr51, EU236531.
© Al Terry, d.b.a. Terry Tune Studios,
Hollywood; 20Jul54; EP82229.

I. Title. [II. Jacobs, Curtis Cyremus, 1878-]

STEPPIN' HIGH; by Cleo & Mischa Lhevinne © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

LHEVINNE, MISCHA.

Steppin' high; words by Cleo Lhevinne,
music [by] Mischa [Lhevinne] © Al
Terry d.b.a. Terry Tune Studios,
Hollywood; 10ct54; EP84126.

I. Title. [II. Lhevinne, Thelma Cleo]

M1630

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THAT GORGEOUS KANSAS MOON; by Pauline A. Smith & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630 TERRY
,2 That g

TERRY, AL, 1893That gorgeous Kansas moon; words by
Pauline A. Smith, music by Al Terry.
© Al Terry d.b.a. Terry Tune Studios,
Hollywood: 15Oct54: EP84897.

I. Title. [II. Smith, Pauline A.]

Library of Congress

THRU: LIFE TOGETHER; by Olive Fields & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630 .2 .T

TERRY, AL, 1893-Thru' life together; words by Emma Olive Fields, music by Al Terry. © Al Terry d.b.a. Terry Tune Studios, Hollywood; 31Aug54; EP84896.

I. Title. [II. Fields, Emma Olive]

TO THE NAVY; by Al Terry & Montee Joyner © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

TERRY, AL, 1893To the Navy; words by Montee Joyner,
music by Al Terry. © Al Terry d.b.a.
Terry Tune Studios (in notice: Terry
Tunes), Hollywood; 1Oct54; EP84119.

I. Title. [II. Joyner, Montee]

Library of Congress

M1630

VOICES OF THE NIGHT; by Adele Swejkar & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630 .2 TERRY, AL, 1893-Voices of the night; words by Adele Swejkar, music by Al Terry. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Dec54; EP85809.

I. Title. [II. Swejkar, Adele]

Library of Congress

M1630 .2 Terry Tune Studios.
TERRY, AL, 1893What shall I do? Words by Beatrice
Planty, music by Al Terry. © Al Terry,
d.b.a. Terry Tune Studios, Hollywood;
1Dec54: EP85810.

I. Title. [II. Planty, Beatrice]

M1630 TERRY, AL, 1893
When I left you; words by Gladys Duff,

music by Al Terry. © Al Terry, d.b.a.

Terry Tune Studios, Hollywood;

1Dec54; EP85784.

I. Title. [II. Duff, Gladys R.]

Library of Congress

WHEN I'M WITH YOU; by Ben Massie & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630 TERRY, AL, 1893-.2 When I'm with you and music [by] A

When I'm with you; words by Ben Massie, and music [by] Al Terry. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Dec54; EP85806.

I. Title. [II. Massie, Ben]

Library of Congress

WHY IS SANTA SO FAT; by Pearl L. Sîmm & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

M1630 TERRY, AL, 1893-.2

Why is Santa so fat? Words by Pearl L. Simm, music by Al Terry. © Al Terry d.b.a. Terry Tune Studios, Hollywood: 15Sep54; EP84125.

I. Title. [II. Simm, Pearl L.]

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Library of Congress

M1630 TERRY, AL. 1893-You're the one; words by William H. Johnson, music by Al Terry. @ Al Terry. d.b.a. Terry Tune Studios, Hollywood: 1Dec54: EP85781.

I. Title, [II. Johnson, William H.]

Library of Congress

.2

YOU'VE GOT WHAT IT TAKES; by Harold Gorham & Al Terry © Al Terry, d.b.a. Terry Tune Studios. Notice 70ct54 v24 p864

TERRY, AL, 1893-You've got what it takes; words by Harold B. Gorham, music by Al Terry. © Al Terry d.b.a. Terry Tune Studios (in notice: Terry Tunes), Hollywood; 15Sep54;

I. Title. [II. Gorham, Harold B.]

Library of Congress

EP84121.

M1630

TERRY TUNES. SEE Terry Tune Studios.

EP84120

#### TERRYL ARTCRAFT.

Your fun hobby. Artist, Robert A. Guntrip. Hastings, Mich., c1953. 1 v. illus. Appl. authors: Robert Aby Guntrip & Victoria Catharine Helson. © Robert Aby Guntrip; 3Mar53; A81866.

1 GUNTRIP, ROBERT ABY. 2 NELSON, VICTORIA CATHARINE. 3 TITLE THRU HOBBY. M1527

TERRY'S APARTMENT from The hoodlum saint; m Nathaniel Shilkret © Loew's, inc. 30Jan46 EU4478



Terry's Christmas.

M1995 .R155 T4 RANDOLPH, ELIZABETH.

Terry's Christmas; a Christmas operetta for children, music by Elizabeth Randolph, story and lyrics by Lydia Perera. \$1 @ Mills Music, inc., New York; 15Oct52; EP67989.

I. Title. [II. Perera, Lydia]



M1527

TERRY'S DISAPPOINTMENT from The hoodlum saint; m Nathaniel Shilkret © Loew's, inc. 30Jan46 EU4481



M1527 TERRY .S5H6 m N

TERRY'S GAG from The hoodlum saint; m Nathaniel Shilkret © Loew's, inc. 30Jan46 EU4477



TERRY'S GUIDE TO MEXICO, by T. Philip Terry. Rev. ed. © 15Dec22, A696077. R69388, 7Nov50, Robert C. Terry (C)

HOV 1 7 1950

TERRY'S GUIDE TO THE JAPANESE EMPIRE INCLUDING KOREA AND FORMOSA, by T. Philip Terry. @ 150ct20, A601159. R37849, 16Aug48, Charlotte L. Terry (W)

M1527

TERRY'S RETURN from The hoodlum saint; m Nathaniel Shilkret © Loew's, inc. 30Jan46 EU4475



TERRY'S SHORT CUT TO SPANISH, by T. Philip Terry. Spanish-America, Spain. @ 6Feb20, A566262. R26765, 8Dec47, Charlotte L. Terry (W) TERRY'S TEXAS RANGERS (8TH TEXAS GAV-ALRY) C.S.A., 1864. SEE Larter, Harry C., Jr. TERRY'S TUNE; by Gene Roland © Black-wood Music inc. Notice 11Aug54 v24 p536

TERRY'S TUNE; m Gene Roland © Terrier Music Corp. 15Mar54 EU351016

Terry's tune.

M1630

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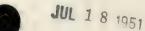
ROLAND, GENE.

Terry's tune; by Gene Roland. [Melody and chord symbols] © Blackwood Music, inc., New York; 10Aug54; EP82522.

I. Title.

#### TERRYTOON CARTOON.

Motion pictures in this series, © Terrytoons, Inc., are entered separately under their respective titles.



Title Terry-toons Comics

Claimant terry-tooms, Inc., 271 North Ave., New Rochelle, NY
Remitter Timely Comics, Inc., 330 W. 42nd St., NYC

Vol.	No.	lasue of 4	Date of publication	Date received	Held	No funds	Final action
1	34	July 45	5-11	6-2-45		Ç	C18 879937
1	35	August	6-17	7-5-45	************		CIB 682841 -
1	36	Sept.	7-19	7-31-45			DC18 687790
1	37	Oot.	8-14	9-4-45			DC18 - 689622
1	38	Nov.	8-17	10-4-45			QCIB 695741
1	39	Deo.	10-14	11-2-45		12-26-45	OC18 ~ 2056
1	40	Jan. 146	11-23	12-3-45	400000000000000000000000000000000000000	(	CLB 2057
1	41	Feb. '46	12-21	1-4-46			CIB : 2058
1	42.	Mar 46	1-20	2-6-46			CIB 7433
1	43	April	2-24	3-9-46	****************		CIB -13061 !
1	44	May 46	3-17	4-3-46	************************	(0	CIB 16591
1	45	June	4-16	5-6-46	***************************************	(0	OCIB 18698
1	46	July 46	5-14	6-5-46		(0	C18 24221
1	47	Aug	6-21	7-5-46			28571
1	48	Sept.	7-18	7-20-6			218 31478
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1	51	Dec.46	10-23	11-5-46		CC18 45989		
1	52	Jan. 147	11-22	12-5-46	9	(2010 49756		
1	53	Feb.	1-2	12-31-46		CA 18 -55742		
1	54	Mar.	2-4	2-0-41		60636-7		
1	55	Apr	3-3	3-8-47	3-17-47-No			
1	56	May	4-4	A=5=4.7	MI.NJ	U 18 72117		
1	57	June	5-5	5-1-47	12-1 127	(C)118 74708		
1	58	July	6-5	6-G-47	Min	CIB 80259		
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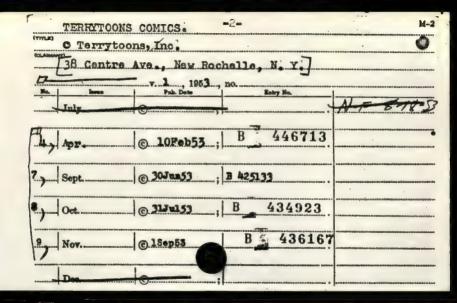
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	· Final action
1	60	Sept.	9-1	2-6-48			-119755
1	61	Oct.	10-1	12-22-47			-113647
1	62	Nov.	11-1	12-22-47		***************************************	-113648
1	63	Dec.	12-1	12-22-47		В	- 113649
1	64	Jan. '48	1-1	2-6-48	***************		-119756
1	65	Feb. "	1-22	3-16-48			-125/18
1	66	Mar.	3-19	3-25-48		В.	129227
1	67	Apr. 148	4-20	5-3-48			1340/2
1	68	May W	5-21	6-8-48			-140524
	59	June *	6-14	6-18-48			1-141758
1	70	Oct. "	8-30	9-7-48	**************	NOV 1 1 200 12	C10 167482
1	71	Dec. 48	10-15			1 5 19:18	COB . 167481
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1	77	Jan 50	2-20	9-19-49	+See cor.	No YD	icct
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	79	Mar'50	2-14	2-10-50	P.D. Nota	JAN 17 100	Pale 231593
7	81	Jul. 50	1-7	4-17-50	***************		OCIB 241563
1	77	Jan.50	6-14		D.N.4/26/	50	QC18 244758
1	82	Sept 50	5-23	5-26-50		^ d+00+0+0+0+000000000000000000000000000	OCIB 247301
1	83	Nov 50	6-30	7-7-50			OC1B 25376
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# Title Terrytoons Comics

Claimant Terrytoons Inc 38 Centre St. New Rochelle NY

Vol.	No.	Issue of	Date of publication	Date received	Held	Ho	Final action
1	1	Jun 52	4911	4-21-52		5/2	B 357265
1	2	Aug '52	6-10	7-3-52			B 365727
1	3	Oot ! 52	8-12	9-9-52			B = 377029
1	4	Feb. 15	See	card No.	2.		
1	5	June 53	3-24	3-30-53			B 408756
1	6	Aug. 15	5-19	5-25-53			B 3 418017
	7	Sept 53	6-30	7-1-53	See card	2/8	Box 425133
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### Terry, Paul.

M1621 SCHEIB, PHILIP A

.S The miracle; words by Paul Terry, music by Philip A. Scheib. © Chas. H. Hansen Music Co., New York; 20Jun51; EP55637. Appl. states prev. reg. 27Nov43, EU355531.

I. Title. [II. Terry, Paul]

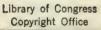
AUG 2 2 1951



TERRYTOONS, INC.

See

Adventures of Mighty Mouse.



TERRYTOONS, Inc. SEE Assop's Fable--Foiling the Fox. LP2961.

APR 2 1 1959

TERRYTOOMS, Inc. SEE \* Aesop's Fable Golden Egg Goosie. LP1003.

# TERRYTOONS, INC. SEE Aesop's Fable Happy Valley. LP2062.

TERRYTOONS, INC. SEE Assop's fable-- parky, the firefly. ©

TERRYTOONS, INC.

Barker Bills Trailer life. Drawing.

O Terrytoons, inc.; 17Nov53;

GU22492.

TERRYTOONS, INC.

Barker Bill's cartoon show. Drawing.

O Terrytoons, inc.; 17Nov53; GU22L91.

#### TERRYTOONS. INC.

Barker Bill's cartoon show. Photo.
Appl. author: Paul Houlton Terry.
© Terrytoons, inc.; 22Jan54;
JP2480.

TERRYTOONS, INC.
Barker Bill's comics. SEE Torry,
Paul H.

Terrytooms, Inc. See Beanstalk Jack. L 385. TERRYTOONS, Inc. SEB # Beaver Trouble. LP1258.

NOV 15 MES

TERRYTOONS, INC.

See

Blue ribbon comics.

TERRYTOONS, Inc. SEE Comic Book Land. LP2793.

## TERRYTOONS, INC. SEE Dimwit in Now to keep cool.

TERRYTOONS, INC. SEE Dimwit in How to relax.

TERRITOONS, Inc. SEE
Dingbat in All This and Rabbit Stew. LP490.

PIC - 5 1030

TERRYTOONS, Inc. SEE Dingbat in Sour Grapes. LP604.

FEB 1 - 1951

TERRYTOONS, INC.

See

Dinky comics.

TERRYTOONS, INC.

See

Dinky duck.

### Terrytoons, Inc., claimant

See

DÎNKY FINDS A HOME. L 637.

### TERRYTOONS, INC. SEE Dinky in Featherweight champ. ©

TERRYTOONS, INC. SEE \*Dinky in Flat Foot Fledgling. LP1828.

# TERRYTOONS, INC. SEE Dinky in Sink or Swim. LP2186.

TERRYTOONS, Inc. SEE Dinky in the Beauty Shop. LP279.

TERRYTOONS, INC. SEE \*Dinky in The Foolish Duckling. LP1971.

TERRYTOONS, INC. SEE \*Dinky in The orphan egg. LP2654.

### TERRYTOONS, INC. SEE Dinky in The timid scarecrow.

TERRYTOONS, INC. SEE Dinky in Wise Quacks. LP2180.

THE TOOMS, Inc. SEE The Dog Show. LP202.

ANG 1 4 1950

# TERRYTOONS, Inc. SEE Felix the Fox. LP1642.

TERRYTOONS, INC. SEE # Flipper Frolics. LP1698.

TERRYTOONS, Inc. SEE
Flying Cups and Saucers. LP2968.

TERRYTOONS, Inc. SEE
Gandy Goose and the Chipper Chipmunk.
LP1633.

# TERRYTOONS, Inc. SEE Gandy Goose in Dream Walking. LP217.

AUG STER

Terrytoons, inc., claimant
Gandy Goose in fortune hunters.

See

GANDY GOOSE IN FORTUNE HUNTERS.

### Terrytoons, Inc., claimant

See

GANDY GOOSE IN IT'S ALL IN THE STARS. L 634.

TERRYTOONS, Inc. See Gandy Goose in Mexican Baseball. LP1023.

#### Terrytoons, Inc., claimant

See

GANDY GOOSE IN PEACE-TIME FOOTBALL. L 612.

Gandy Goose in Songs of Erin. LP911.

JUN -4 1951

TERRYTOOMS, Inc. SEE Gandy Goose in Spring Pever. LP886.

MAY 43 1951

Terrytoons, inc., claimant.

Gandy Goose in the exterminator.

See

GANDY GOOSE IN THE EXTERMINATOR,

## Terrytoons, Inc., claimant

See

GANDY GOOSE IN THE GOLDEN HEN. L 614.

Terrytoons, inc., claimant
Gandy Goose in who's who in the jungle.

See

GANDY GOOSE IN WHO'S WHO IN THE JUNGLE.

## TERRYTOONS, Inc. SEE Gandy Goose in Wide Open Spaces. LP685.

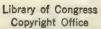
MAR 1 3 1951

THE gelt. SEE Terry, Paul Houlton.

TERRYTOONS, INC.

SEE

GIANT COMICS EDITION.



TERRYTOONS, INC.
Greeting cards. SEE Printed catalog
for Works of Art under Rust Craft
Publishers.
Jan.-June 1952.

TERRYTOOMS, Inc. SEE Half Pint in Stage Struck. LP687.

MAR 1 3 1951

TERRYTOONS, Inc. SEE X Half Pint in the Elephant Mouse. LP1005.

AUG 2 0 1 ...1

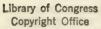
TERRYTOONS, INC. SEE whe Happy Cobblers. LP1714.

TERRYTOONS, Inc. SEE
The Hard Boiled Egg. LP2044.

TERRYTOONS, INC.

SEE

HECKLE AND JECKLE.



TERRYTOONS, Inc. SEE
Heckle and Jeckle, the Talking Magpies, in
a Merry Chase. LP2962.

TERRYTOONS, Inc. SEE

Heckle and Jeckle, the Talking Magpies, in
A Sleepless Night. LP2066.

TERRYTOONS, INC. SEE
Hookle and Jeckle the talking magpies
in Blind date. ①

TERRITOONS, Inc. SEE

Heckle and Jeckle the Talking Magpies in
Bulldozing the Bull. LP887.

TERRITOONS, Inc. See Heckle and Jeckle, the Talking Magpies, in Cat Trouble, LP1185. TERRYTOONS, Inc. SEE
Heckle and Jeckle the Talking Magpies in
Dancing Shoes. LP2960.



TERRYTOONS, Inc. SHE
Hookle and Jeckle, the Talking Magpies, in
Fishing by the Sea. LP1450.

TERRYTOONS, Inc. SEE
Heckle and Jeckle, the Talking Magpies,
in Free Enterprise. LP2043.

TERRYTOONS, INC. SEE
Heckle and Jeckle the talking magpies in
Goony golfers.

TERRITOONS, Inc. See
Heckle and Jockle the Talking Magpies in Happy Go
Lucky. LP1054.

TERRYTOONS, Inc. SEE
Hookle and Jeckle, the Talking Magpies,
in Happy Landing. LP201.

AUG 1 4 1950

TERRYTOONS, INC. SEE
WHeckle and Jeckle the Talking Magpies in
House Busters. LP1973.

TERRYTOONS, Inc. SEE
Heckle and Jeckle, the Talking
Magpies, in Hula Hula Land. LP2620.

TERRYTOONS, Inc. SEE
Heckle and Jeckle the Talking Magpies in
King Tut's Tomb. LP445.

NOV 2 9 1950

TERRYTOONS, INC. SEE
Heckle and Jeckle the talking magpies
in Log rollers. ©

TERRYTOONS, Inc. See
Heckle and Jeckle the Talking Magpies in McDougal's
Rest Farm. LP970.

TERRYTOONS, Inc. SEE

Mockle and Jeckle, the Talking Magpies,
in Magpie Madness. LP2032.

TERRYTOONS, INC. SEE \*Heckle and Jeckle the Talking Magpies in Moose on the Loose. LP1972.

## TERRYTOONS, INC. SEE \* Heckle and Jeckle the Talking Magpies in Movie Madness. LP1481.

MAR - 4 1952

TERRYTOONS, INC. SEE

" Heckle and Jeckle the Talking Magpies in Off to the Opera. LP1699.

TERRYTOONS, INC. SEE
Heckle and Jeckle the talking magpies in
Out again in again.

TERRYTOOMS, Inc. SEE
Hookle and Jookle the Talking Magpies in
Rival Romeos. LP575.

JAN 2 2 1951

TERRYTOONS, INC. SEE
Heckle and Jeckle the talking magpies in
Satisfied customers.

TERRYTOONS, Inc. SEE

# Heckle and Jeckle the Talking Magpies in

\*Sno Fun. LP1252.

NOV - 6 1951

TERRYTOONS, Inc. SEE

\* Heakle and Jookle the Talking Magpies
in Steeple Jacks. LP1092.

# TERRYTOONS, Inc. SEE Heckle and Jeckle, the Talking Magpies, in Taming the Cat. LP1661.

TERRYTOOMS, INC. SEE
Heckle and Jeckle the talking magpies in
Ten pin terrors. ©

TERRYTOONS, Inc. SEE
Heckle and Jeckle, the Talking Magpies, in
the Fox Hunt. LP96.

MAY 22 1950



TERRYTOONS, Inc. SEE
Heckle and Jookle, the Talking Magpies, in The
Hitch Hikers. LP1537.

TERRYTOONS; Inc. SEE
Heckle and Jeckle, the Talking Magpies, in
The Lion Hunt. LP2621.

TERRYTOONS, INC. SEE
Heckle and Jeckle the talking magpies in
The power of thought.

#### TERRYTOONS, Inc. SEE

\* Heckle and Jeckle the Talking Magpies in the Rainmakers. LP1110.

Terrytoons, Inc. SEE
Heckle and Jeckle, the Talking Magpies,
in The Stowaway. LP2445.

TERRYTOONS, Inc. SEE

Heckle and Jeckle, the Talking Magpies, in the
Super Salesman. LP1448.

Terrytoons, Inc. See

Heckle and Jeckle the Talking Magpies in the
Uninvited Pests. L 815.

TERRYTOONS, Inc. SEE \* The Helpful Geni. LP1337.

DEC 1 9 1951

TERRYTOONS, Inc. SEE Hounding the Hares. LP1783.

### Terrytoons, Inc., claimant.

See

THE HOUSING PROBLEM. L 772.

TERRYTOOMS, Inc. SEE
If Cats Could Sing. LP447.

NOV 2 9 1950

TERRYTOONS, Inc. SEE The Kitten Sitter. LP2689.

TERRYTOONS, INC.

SEE

LITTLE ROQUEFORT.

TERRYTOONS, INC.

SEE

LITTLE ROQUEFORT COMICS.

#### TERRYTOOMS, Inc. SEE Little Roquefort in Cat Happy. LP419.



TERRYTOONS, INC. SEE # Little Roquefort in City Slicker. LP1447.

FEB 1 2 1952

TERRYTOONS, INC. SEE

TERRYTOONS, INC. SEE Little Roquefort in Friday the 13th. C TERRYTOONS, INC. SEE # Little Roquefort in Good Mousekeeping.
LP2064.

TERRYTOONS, INC. SEE \*Little Roquefort in Hypnotised. LP1713.

#### TERRYTOONS, Inc. SEE Little Roquefort in Nouse and Garden. LP463.

FF0 - 5 1950

TERRYTOONS, INC. SEE # Little Roquefort in Mouse meets bird. LF2329.

## TERRYTOONS, INC. SEE Little Roquefort in Mouse menace. ©

TERRYTOOMS, Inc. SHE \* Little Requefort in Musical Madness.

LP1004. TERRYTOONS, Inc. SEE # Little Roquefort in Pastry Panic. LP1256.

10,10,000

# Little Requefort in Playful puss. LP2603.

TERRYTOONS, INC. SEE Little Roquefort in Prescription for Percy.

# TERRYTOONS, INC. SEE Little Requefort in Runaway mouse.

# TERRITOONS, Inc. SEE .. Little Roquefort in Seasiek Sailors. LP1002

AUG 2 0 1951

TERRYTOONS, INC. SEE Little Roquefort in The cat's revenge. TERRYTOONS, Inc. SEE
#Little Roquefort in the Haunted Cat.
LP1269.

TERRYTOOMS, Inc. SEE Little Roquefort In Three Is A Crowd. LP817.

# TERRYTOONS, INC. SEE Love in a cottage. ©

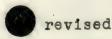
TERRYTOONS, Inc. SEE
The Lyin' Lion. LP2690.

TERRYTOONS, Inc. SEE #The Mechanical Bird. LP1533.

MAP 2 0 1952

TERRYTOONS, inc. C. SEE Terry, Paul H. Mighty M. GU15019.

FEB 1 4 1950



TERRYTOONS, INC. ... Mighty Mouse. (A-B) © 22May48; JP4532, 4531.

#### Terrytoons, inc.

SUTTON, FELIX.

Mighty Mouse. Pictures by Chad [pseud.]

New York, Treasure Books [1953] 1 v.

(Treasure books, 860) © Terrytoons, inc.; 14Apr53; A92828.

I. Grothkopf, Chad, illus. II. Terrytoons, inc.



TERRYTOONS, INC.
Mighty Mouse. SEE Ostrow, Albert.

Terrytoons, inc., claimant.
... Mighty Mouse and Terry-toons in technicolor. [New York, Printed by Pace press, c1946]
folder ([4] p.) illus. 41 x 28 cm.

At head of title: Mighty at the box-office: 1946-47.
© 4-30-46; 2 c 5-16-46; New Rochelle.

N. Y.; AA 13833.



afp 19Feb47

Terrytoons, Inc. See Highty Mouse and the Hep Cat. L 884. TERRYTOONS, Inc. SEE Mighty Mouse and the Magician. LP1641.

Terrytoons, inc. SUTTON. FELIX.

Mighty Mouse and the scared scarecrow [a Terry-toon book] Pictures by Chad [pseud.] Treasure Books. © Terrytoons, inc.; 9Jun54; A145773.

I. Grothkopf, Chad, illus. II. Terrytoons, inc.

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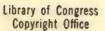
Terrytoons, inc.

SUTTON, FELIX.

Mighty Mouse: Dinky learns to fly. Pictures by Chad [pseud.]
Treasure Books. © Terrytoons, inc.; 18Sep53; Al16213.

I. Grothkopf, Chad, illus. II. Terrytoons, inc.

bj/m





TERRY TOONS, INC.

SEE

MIGHTY MOUSE COMICS.

TERRYTOONS, Inc. SEE \* Mighty Mouse in a Cat's Tale. LP1257.

15 195h

### Mighty Mouse in a Cold Romance. LP2444.

TERRYTOOMS, Inc. See Mighty Mouse in a Date for Dinner. IP1261. TERRYTOOMS, Inc. SEE Mighty Mouse in a Fight to the Finish. LP1447.

## TERRYTOONS, INC. SEE # Mighty Mouse in a Soapy opera. LP2191.

TERRYTOONS, Inc. SEE \* Mighty House in a Swiss Miss. LP1001.

AUG 2 0 1951

TERRITOONS, Inc. See
Mighty Mouse in Aladdin's Lamp. LP1059.

TERRYTOONS, Inc. SEE Mighty Mouse in Anti-Cats. LP203.

AUG 1 4 1950

TERRYTOONS, Inc. SEE Mighty Mouse in Beauty on the Beach. LP446.

NOV 2 9 1950

TERRYTOONS, Inc. See Mighty Mouse in Crying Wolf. LP941. TERRYTOOMS, Inc. SEE Mighty Mouse in Goons from the Moon. LP895.

#### TERRYTOONS, INC. SEE \*Mighty Mouse in Hansel and Gretel. LP1712.

TERHYTOONS, INC. SEE \* Mighty Mouse in Happy Holland. LP1984.

TERRYTOONS, INC. SEE

# Mighty House in Hero for a Day. LP2185.

TERRYTOONS, INC. SEE # Mighty Mouse in Hot rods. LP2640.

# TERRYTOONS, Inc. SER \* Mighty Mouse in Injun Trouble. LP1007.

AUG 2 U .. .

Terrytoons, inc., claimant
Mighty mouse in Krakatoa.

See

MIGHTY MOUSE IN KRAKATOA.

#### TERRYTOONS, Inc. SEE Mighty Mouse in Law and Order. LP663.

MAR 1 8 1951

TERRYTOONS, Inc. SEE
Mighty Mouse in Lazy Little Beaver.
LP1613.

TERRYTOONS, Inc. SEE Mighty Mouse in Love's Labor Won. LP2064. TERRYTOONS, Inc. SEE
Nighty Mouse in Mother Goose's Birthday
Party. LP574.

JAN 2 2 1951

Terrytoons, inc., claimant

See

MIGHTY MOUSE IN MY OLD KENTUCKT HOME.

TERRYTOONS, Inc. SEE \*\* Mighty Mouse in Prehistoric Perils. LP1423.

JAN 3 1 1952

# TERRYTOONS, INC. SEE Mighty Mouse in Spare the rod. ©

TERRYTOONS, Inc. SEE
Mighty Mouse in Stop, Look and Listen.
LP2969.

TERRYTOONS, Inc. SEE Mighty Mouse in Sunny Italy. LP686.

MAR 1 8 1951

Terrytoons, inc., claimant
Mighty mouse in Svengali's cat.

See

MIGHTY MOUSE IN SVENGALI'S CAT.

TERRYTOONS, Inc. SEE
Mighty Mouse in Swiss Cheese Family Robinson.
LP1602.

# TERRYTOONS, Inc. SEE Mighty Mouse in the Catnip Gang. LP2704.

Terrytoons, Inc. See
Mighty Mouse in the Crackpet King. L 814.

TERRYTOONS, Inc. See Mighty House in the Dead End Cats. LP953.

#### Terrytoons, Inc., claimant

See

MIGHTY MOUSE IN THE ELECTRONIC MOUSE TRAP. L 618.

TERRYTOONS, Inc. SEE
Mighty Mouse in The Feudin' Hillbillies.
LP1893.

TERRITOONS, Inc. SEE Mighty Mouse in The First Snow. LP1459.

TERRYTOONS, INC. SEE Mighty Mouse in The helpless hippo. ©

#### Terrytoons, Inc., claimant

See

MIGHTY MOUSE IN THE JAIL BREAK. L 613.

## Terrytoons, Inc., claimant

See

MIGHTY MOUSE IN THE JOHNSTOWN FLOOD. L 615.

TERRITOONS, INC. SEE
Mighty Mouse in The magic slipper. ©

TERRYTOONS, Inc. SEE
Mighty Mouse in The Mysterious Stranger.
LP2207.

TERRYTOONS, Inc. SEE
Mighty House in the Perils of Pearl
Purcheart. LP2698.

TERRYTOONS, INC. SEE Mighty Mouse in The racket buster. C

TERRYTOONS, INC. SEE
Mighty Mouse in The reformed wolf. ©

TERRYTOONS, Inc. See
Mighty Mouse in the Sky Is Falling. LP1184.

## Terrytoons, Inc., claimant

See

MIGHTY MOUSE IN THE TROJAN HORSE. L 616.

Terrytoons, inc., claimant.

See

MIGHTY MOUSE IN THE WICKED WOLF. L 532.

TERRYTOONS, Inc. SEE Mighty Mouse in The Witch's Cat. LP1875.

# Terrytoons, Inc., claimant.

See

MIGHTY MOUSE IN THROWING THE BULL. L 752.

TERRYTOONS, Inc. SEE
Mighty Mouse in Triple Trouble. LP2631.

TERRYTOONS, INC. SEE
Mighty Mouse in When mousehood was in
flower. ©

# Terrytoons, Inc., claimant

See

MIGHTY MOUSE IN WINNING THE WEST. L 635.

Terrytoons, inc., claimant
Mighty Mouse meets Bad Bill Bunion.

See

MIGHTY MOUSE MEETS BAD BILL BUNION.

TERRITOONS, Inc. See Mighty Mouse Meets Deadeye Dick. LP1203. TERRYTOONS, Inc. SEE Mrs. Jones Rest Farm. LP2628.

TERRYTOONS, INC. SEE The Mysterious Cowboy. LP2061.

TERRYTOONS, Inc. SEE
Mystery in the Moonlight. LP1805.

## TERRYTOONS, INC. SEE Nonsense newsreel.

TERRYTOONS, Inc. SEE
Nutsy in Squirrel Crasy. LP702.

## TERRYTOONS, Inc. SEE One Note Tony. LP1628.

## TERRYTOONS, INC. SEE Orphan duck. ©

TERRYTOONS, Inc. SEE Paint Pot Symphony. LP95.

MAY 22 1950

SEE

PAUL TERRY'S COMICS.

SEE

PAUL TERRY'S DINKY DUCK COMICS.

SEE

PAUL TERRY'S HECKLE AND JECKLE COMICS.



SEE

PAUL TERRY'S MIGHTY MOUSE ADVENTURES.



SEE

PAUL TERRY'S MIGHTY MOUSE COMICS.

TERRYTOONS, INC. ©
Paul Terry's Mighty Mouse saves
Dinky. © 16Jan53; KK127256.
SEE 1955 FILE.

TERRYTOONS, INC. ©
Paul Terry's Mighty Mouse's first
adventure. © 16Jan53; KK127255.
SEE 1955 FILE.

SEE

PAUL TERRY'S TERRYTOON COMICS.

TERRYTOONS, INC.

Paul Terry's wise old owl. cHead:

Reproduction of drawing. Appl.

author: Paul H. Terry. © Terrytoons, inc.; 30Apr54; K38337.

Paul Terry's wise old owl says: One good turn deserves another. cOwl on tree limbs Reproduction of drawing. Appl. author: Paul H. Terry. © Terrytoons, inc.; 30Apr5h; K38338.

TERRYTOONS, INC. SEE
Percival Sleuthhound in Pride of the Yard.

Phony Baloney in The tall tale teller. @

### TERRYTOOMS, Inc. SEE The Red Headed Monkey. LP477.

DEC - 5 1950

TERRYTOONS, INC. SEE \* Seaside Adventure. LP1436.

FEB 1 2 1952

TERRYTOONS, Inc. SEE Seeing Ghosts. LP1804. Terrytoons, inc., claimant.

See

THE SNOW MAN. L 773.

## TERRYTOONS, Inc. SEE Sourpuss in Dingbat Land. LP2619.

TERRYTOONS, Inc. SEE Sourpuss in the covered pushcart. LP2717.

Terrytoons, inc., claimant.

See

SWOONING THE SWOONERS.

Terrytoons, inc., claimant
The talking magpies.

See

THE TALKING MAGPIES.

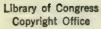
### TERRYTOONS, INC. SEE The talking magpies in Bargain daze. ©

TERRYTOONS, Inc. SEE
The Talking Magpies in Flying South. LP1449.

TERRYTOONS, INC. SEE "The Talking Magpies in Hair Cut-ups. LP2182. TERRYTOONS: INC. SEE The Talking Magpies in Pill Peddlers. LP2181. TERRYT ONS, Inc. See
The Talking Magpies in the Intruders. LP1782.

SEE

TERRY BEARS COMICS.



## TERRYTOONS, INC. SEE Terry Bears in A howling success. C

#### TERRYTOONS, INC. SEE Terry Bears in Growing pains.

TERRYTOONS, INC. SEE "Terry Bears in Little Anglers. LP1826.

TERRYTOONS, Inc. SEE

NOV - 6 1111

# TERRYTOONS, INC. SEE TORRY Bears in Nice Doggy. LP1975.

#### TERRYTOONS, INC. SEE Terry Bears in Open house: (2)

TERRYTOONS, Inc. SEE Terry Bears in Papa's Day of Rest. LP1425.

JAN 3 1 1952

TERRYTOONS, Inc. SEE Terry Bears in Papa's Little Helpers. LP11,21.

JAN 3 1 1952

## TERRYTOONS, INC. SEE Terry Bears in Pet problems. ©

#### TERRYTOONS, INC. SEE Terry Bears in Picnic with papa. LP2366.

TERRYTOONS, INC. SEE Wrorry Bears in Plumber's helpers. LP2653.

TERRYTOONS, INC. SEE \* Terry Bears in Snappy Snapshots. LP2184. TERRYTOONS, Inc. SEE \*\*Torry Bears in Tall Timber Tale. LP1006.

AUG 2 0 1951

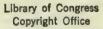
## TERRYTOONS, INC. SEE Terry Bears in The reluctant pup.

# TERRYTOONS, INC. SEE \* Terry Bears in Thrifty Cubs. LP2183.

TERRYTOONS, INC.

SEE

TERRYTOONS COMICS.



TERRYTOONS, inc. Terrytoon's Mighty Mouse. Gu6457-6459. SEE Roth, Herb.

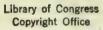
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THEME; m Philip August Scheib
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TERRYTOONS, INC.

SEE

THREE DIMENSION COMICS.



TERRYTOONS, INC. SEE Time Gallops on. Lp1827.

### Terrytoons, Inc., claimant

See

THE TORTOISE WINS AGAIN. L 617.

### TERRYTOONS, Inc. SEE A Truckload of Trouble. LP2691.

TERRYTOONS, Inc. SEE Victor, the Volunter, in Better Late than Never. LP262. TERRYTOONS, INC. SEE Willie, the walrus, in arctic rivals. ©

TERRYTOONS, Inc. SEE
The Wolf's Pardon. LP1538.

# TERRYTOONS, INC. SEE Wooden Indian.

# TERRYTOONS, Inc. SEE Woodman Spare That Tree. LP664.

MAR 1 8 1951

TERRYTOON'S Mighty Mouse: Mighty Mouse castle rescue. GU 5457. SEE Roth, Herb.

TERRYTOON'S Mighty House: Mighty Mouse saves ship. GU6458. SEE Roth, Herb.

TERRYTOON'S Mighty Mouse: Mighty Mouse stagecoach rescue. GU6459. SEE Roth, Herb.

TERRYVILLE, Conn. SEE
Price and Lee Company, inc.
New map of Bristol ... F5559.

#### TERRYVILLE, CONN.

PRICE AND LEE COMPANY, INC.

New map of Bristol and Terryville, Conn.

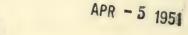
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- 1. Bristol, Conn.
- 2. Terryville, Conn.

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\*New map of Bristol and Terryville, Conn.
map 58 x 69 cm. fold. to 23 x 11 cm.
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Price & Lee Co., New Haven; 25Jan51;
F8734. [On verso: New map of Plainville,
Conn. © The Price & Lee Co.]

- 1. BRISTOL, Conn.
- 2. TERRYVILLE, Conn.



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MAY 1 - 1951



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map 58 x 69 cm. fold. to 23 x 11 cm.
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Haven; 18Mar52 (in notice: 1951); F12198.
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© The Price & Lee Co.]

- 1. BRISTOL, Conn.
- 2. TERRYVILLE, Conn.



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map 58 x 70 cm. fold. to 23 x 11 cm.
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F7388. [On verso: New map of Plainville, Conn. © The Price & Lee Co.]

- 1. BRISTOL, Conn.
- 2. TERRYVILLE, Conn.
- 3. PLAINVILLE, Conn.



# aF4143

Tersanszky, E

Mouki; l'écureuil à queue noire;
d'après une idée de E. Tersanszky,
Illus. par Jean Image Paris, Nagel
[1946]
39 p. Llus. 24 × 9; cm.

I. Haydu, Jean, ellus. @ Éditions Magel: 30 Dec 46; GF4143

cff 9047 cc

unb AF4143

Tersch, Yvonne von.

de l'allemand par Marc Biélard.

Genève, J. H. Jeheber, s.a. [1944]

225 p. 19<sup>cm</sup>.

At head of title: Y. von Tersch. Translation of Auf was wartet ihr

noch.

O locthu; lc 24Feb46; Edition J. H. Joheber, s.a.; AF419.
I. Biélard, Marc. tr. II. Title.

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cg 4Mar46

TERSE VERSED TOASTS TO OUR HOSTS. GU21703. SEE Brinkley, Roberta Eloise. Tershy, Elsie.

WHEN I SAID GOODBYE; w Elsie Tershy m Louis Tobin © Elsie Tershy 12Jan53 EU299939

Tersini, Norma Rose.

HIDDEN IN MY HEART © w & m Edward George Elias & Norma Rose Tersini 28Dec49 EU188841 Tersini, Norma Rose.

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OPUS nr. 72 m Gösta Theselius © m Gerard Tersmeden 24Mar48 EU125177

SOLITAIRE; m Gerard Tersmeden © Chappell & Co., inc. 14Mar47 EU67149

M38

TERSMEDEN, GERARD.

Solitaire; by Gerard Tersmeden.
Piano solo arr. by Albert
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I. Sirmay, Albert, 1882- arr. II. Title:

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Music Cat.

Tersmeden, Gerard.

WE LOVE PARIS; m & © Gerard Tersmeden 80ct53 EU3333745

Everything turns out to be the same; m G. A. H. Tersmeden, arr Gunnar Lundén-Welden. @ Gerard [A. H.] Tersmeden, Stockholm; 27Janl47; EU60554.

M1356

TERSMEDEN, GERARD A H
My own blues; foxtrot. Musik: Gerard
Tersmeden, B-arr.: Gösta Theselius.
(With his That lovely day) © Reuter &
Reuter förlags, a.b., Stockholm; 1Jan45;
EF14508. Piano-conductor score (orchestra) and parts.

I. Theselius, Gösta, arr. II. Title.



## Tersmeden, Gerard A. H.

Negresco, parts I, II; m G. A. H. Tersmeden, arr Gösta [i. o. Theodor Gösta] Theselius. © Gerard [A. H.] Tersmeden, Stockholm; 27Jar47; EU60552-60553.

# Tersmeden, Gerard A. H.

Solitaire; m G. A. H. Tersmeden, arr Stig Rybrant. © Gerard [A. H.] , Bersmeden, Stockholm; 5Dec46; EU61724.

M1775

.T

TERSMEDEN, GERARD A

En sommarriakt ... text: inga

Roos, musik: G. Tersmeden.

© Gerard Tersmeden, formerly called Edition Canto, Stockholm; 1Janus; EF4879. For voice and piano.

I. Roos, Inga, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 TERSMEDEN, GERARD A

That lovely day; slow-fox. Musik: Gerard
Tersmeden, Engelsk text: Teddy [pseud.],
B-arr.: Gösta Theselius. © Reuter &
Reuter förlags, a.b., Stockholm; 1Jan45;
EF14508. Piano-conductor score (orchestra) and parts; with words.

I. Bergenstjerna, Marianne, lyricist. II. Theselius, Gösta, arr. III. Title.



M1049

TERSMEDEN, GERARD A

Vals nr. 5; [by] Gerard Tersmeden.

© Gerard Tersmeden, Stockholm;

1Jan47; EF4800. Score: orchestra.

Music Cat.

#### Tersteegen, Gerhard.

CHRIST IS BORN; w Gerhard Tersteegen, m Kate Gilmore Black; mixed chorus. © 200ct27; E678513. Kate Gilmore Black (A); 10Dec54; R140300.

M2092 .6 .L Tersteegen, Gerhard.

LORENZ, ELLEN JAHU.

God is here; four-part chorus of mixed voices ... a cappella, words by Gerhard Tersteegen. music by Ellen Jane Lorenz. © Carl Fischer, inc., New York; 16Apr47; EP138991

It Tersteegen, Gerhard, Tyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Tersteegen, Gerhard.

M2092 MUELLER, CARL F 1892-

God Himself is with us [by] Carl F. Mueller. [Words by] Gerhard

Tersteegen. For four-part (divided) chorus of mixed voices

with alto and baritone solos (S.A.T.B.-a cappella) © Carl

Fischer, inc., New York; 26Janus;

EP22501.

-M

Tersteegen, Gerhard.

M2092 LARSON, EARL ROLAND, 1897.4 Thou hidden love of God; S.A.T.B., by
.L Earl Roland Larson, text by Gerhard
Tersteegen. (Belwin octavo, no. 1015)
[With piano reduction] 15¢ © Belwin,
inc., New York; 10Jan50; EP43437.

I. Title. [II. Tersteegen, Gerhard]

Library of Congress Copyright Office



MAR - 8 1950

TERSTEGGE, GEORGIANA, Sister.

Providence as idée-maîtresse in the works of Bossuet; theme and stylistic motif. [Thesis] 257 p.

(The Catholic University of America. Studies in Romance languages and literatures, v. 34. © Catholic Univ. of America Press, inc., Washington: 21May48: A24311.

I. Catholic University of America Press.

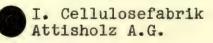
Library of Congress Copyright Office



ebc/p

Die Tertiärlamelle von Holzfasern und ihre Erscheinungsformen bei Coniferen.

BUCHER, HANS HEINRICH. Die Tertiärlamelle von Holzfasern und ihre Erscheinungsformen bei Coniferen. Untersuchungen aus dem Laboratorium der Cellulosefabrik Attisholz AG., vorm. Dr. B. Sieber. Attisholz bei Soluthurn (Schweiz) Habegger. 53 p. © Cellulosefabrik Attisholz A.G., vorm. Dr. B. Sieber; 230ct53; AFO-13090.



ADAGIO, from Toccata in C major for organ; by Johann Sebastian Bach, transcribed for viola & piano by Alexander Siloti, rev. Lionel Tertis. © on arr. & revision, 17Apr25, E618920. R94789, 29Apr52, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

M228

GALUPPI, BALDASSARE, 1706-1785.
Aria amorosa; [by] Galuppi, arr. by Lionel Tertis. [Score (viola, violin, or violoncello, and piano) and part for viola] 2/-NM: arrangement. © Augener, ltd., London; 27May54; EF0-27981.

I. Title. [II. Tertis, Lionel]



M223
GALUPPI, BALDASSARE, 1706-1785.

Aria amorosa; [by] Galuppi, arr. by Lionel
Tertis. [Score (viola, violin, or violoncell),
and piano) and part for violin] 2/NM: arrangement. © Augener, ltd.,
London; 27May54; EF0-27982.

I. Title. [II. Tertis, Lionel]

M236

GALUPPI, BALDASSARE, 1706-1785.
Aria amorosa; [by] Galuppi, arr. by Lionel
Tertis. [Score (viola, violin, or
violoncello, and piano) and part for
violoncello] 2/- NM: arrangement.
© Augener, ltd., London; 27May54;
EF0-27983.

I. Title. [II. Tertis, Lionel]



# M226

TERTIS, LIONEL.
The blackbirds; for viola, or violin & piano, by Lionel Tertis. [Score and part] 2/6 © Augener, ltd., London; 4Feb54; EF0-25386.

I. Title.



Tertis, Lionel, 1876-

M228 .W WOLSTENHOLME, WILLIAM, 1865-(Canzona, viola & piano) Canzona; [by] W. Wolstenholme, arr. by Lionel Tertis. [Score and part] 2s. 6d. © Novello & Co., ltd., London; 3Jun54; EF0-28357.

I. Tertis, Lionel, 1876-

35

Tertis. Lionel. M1015 MOZART, JOHANN CHRYSOSTOM WOLFGANG .M8 AMADEUS, 1756-1791. K.622 (Concerto, clarinet) Concerto in A for clarinet. K. 622 [By] W. A. .TL Mozart, arr. by Lionel Tertis. C J. & W. Chester, ltd., London; 9Mar48 (in notice: 1947); on arrangement: EF8661. Score (viola and piano) and part.



HIER AU SOIR; for violin or viola & piano by Lionel Tertis. © 29Jan25, E608583. R99101, 25Aug52, Lionel Tertis (A)

KOMM', SÜSSER TOD; by Johann Sebastian Bach, transcribed for violin, viola or violoncello & piano by Lionel Tertis. © on transcription, 6Nov25, E628435. R118639, 50ct53, Lionel Tertis (A)

MT285 .S48 op. 8 .T4 ŠEVČÍK, OTAKAR JOSEF, 1852-1934.

(Lagenwechsel-Übungen) The celebrated Ševčik studies arranged for viola (Alto): Changes of position and preparatory scale studies; with instructions for their application by Lionel Tertis. Op. 8.

4/- © on arrangement; Bosworth & Co., ltd., London; 1Jul52; EF0-15184.

1. Viola---Studies and exercises.
[I. Title. II. Title: Changes of position and preparatory scale studies. III. Title:

Library of Congress Copyright Office Lagenwechsel-Übungen. IV. Tertis, Lionel]

M228 LISZT, FRANZ, 1811-1886.

Liebestraum; Notturno no.3 [by] F. Liszt, arr, for viola & piano by Lionel Tertis. [Score and part] 3/- © Augener, ltd., London; 25May54; EF0-27984.

I. Title. [II. Tertis, Lionel]

# Tertis, Lionel. Londonderry air.

See

Londonderry air.

R

OLD IRISH AIR; transcribed for violin or viola & piano by Lionel Tertis. © on transcription, 6Nov25, E628436. R118640, 50ct53, Lionel Tertis (A)

ROMANCE; viola & pf. © 21Dec23, E582221. R75227, 27Feb51, Lionel Tertis (A)

MAT 15 1951



M228

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Romance in F; op.28, no.2 [by] R. Schumann, arr. for viola and piano by Lionel Tertis. [Score and part] 2/6 NM: arrangement. © Augener, ltd., London; 25May54; EF0-27985.

[I. Tertis, Lionel, II. Title]

MT285 .S48 op. 1 .T4

ŠEVČÍK, OTAKAR JOSEF, 1852-1934. (Schule der Violintechnik) The celebrated Ševčík studies arranged for viola (alto); with instructions for their application by Lionel Tertis. Op. 1. School of technic. 5/6 © on arrangement; Bosworth & Co., ltd., London; pt. 1, 1Jul52; EF0-15183.

1. Viola --- Studies and exercises. I. Title. II. Title: Schule der Violintechnik. III. Title: School of technic. [IV. Tertis, Lionel]



MT285 .S48 op.1 .T4 pt.3 ŠEVČÍK, OTAKAR JOSEF, 1852-1934.
(Schule der Violintechnik) The celebrated Ševčík studies arranged for viola (alto); with instructions for their application by Lionel Tertis. Op.1. School of technic. 5/6 © on arrangement; Bosworth & Co., ltd., London; pt.3, 22Apr53; EF0-19718.

1. Viola---Studies and exercises.
I. Title. II. Title: Schule der Violintechnik.
III. Title: School of technic. [IV. Tertis,
Lionel]



MT285 .S48 op.1 .T4 pt.2 ŠEVČÍK, OTAKAR JOSEF, 1852-1934.
(Schule der Violintechnik) The celebrated Ševčík studies arranged for viola (alto); with instructions for their application by Lionel Tertis. Op.1. School of technic. 5/6 © on arrangement; Bosworth & Co., ltd., London; pt.2, 20Nov52; EF0-19717.

1. Viola---Studies and exercises.
I. Title. II. Title: Schule der Violintechnik.
III. Title: School of technic. [IV. Tertis,
Lionel]

M250 .B

BRAHMS, JOHANNES, 1833-1897. (Sonata, clarinet & piano, op.120, no.1) Clarinet sonata; in F minor [by] Brahms, op. 120, no. 1 [piano and viola part edited by Lionel Tertis] (Augener's edition, no.4764) [Score (viola and piano) and part for viola or clarinet | Appl. author: Augener, ltd., employer for hire of Lionel Tertis. © on editing; Augener, ltd., London; 6Dec51; EF0-11898.

[I. Tertis, Lionel]

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MAR 1 7 1952 **xM250.1 xM223.1** 

M250

BRAHMS, JOHANNES, 1833-1897.

\*(Sonata, clarinet & piano, op.120, no.2)
Clarinet sonata; in E flat [by] Brahms,
op.120, no.2 [viola & piano edited by
Lionel Tertis] (Augener's edition,
no.4765) [Score (viola and piano) and
part for viola or clarinet] Appl. author:
Augener, ltd., employer for hire of
Lionel Tertis. © on editing; Augener,
ltd., London; 3Jun52; EF0-14406.

[I. Tertis, Lionel]

Library of Congress Copyright Office



xM250.1 xM226.1 xM226

M228

.B

(Sonata, violoncello) Sonata in G minor. Op. 5, no. 2. [By]
Beethoven, [ed. by Donald F. Tovey] Arr. for viola & piano by Lionel Tertis. © Augener, ltd., London; 7Nov47; on arrangement; EF7361. Score (violoncello and piano) and part for viola.

I. Tovey, Donald F., ed. II. Tertis, Lionel, arr. xM228.1

Tertis, Lionel.

M353

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Trio, oboes & English horn, op.87) Trio; op.87, two oboes and cor anglais [by]
Beethoven, for 3 violas, arr. and ed. by
Lionel Tertis. [Miniature score and parts]
© on arrangement; Bosworth & Co., ltd.,
London; 30Jul52; EFO-16501.

[I. Tertis, Lionel]



#### Tertis, Lionel.

M1015 • D75 Op • 99 Dunhill, Thomas F

Triptych; three impressions for viola and orchestra ... Op. 99. Arrangement for viola and pianoforte by the composer [viola part edited by Lionel Tertis] London, Oxford university press.

@ arrangement, 29Nov45; 1c 4Jan46;

publisher; EF49.

I. Tertis, Lionel, ed. II. Title.



M226

TERTIS, LIONEL.

A tune; for viola & piano, by Lionel Tertis. [Score and part] 2/6 © Augener, ltd., London; 4Feb54; EF0-25385.

I. Title.

Library of Congress

TERTIUM ORGANUM, the third canon of thought, a key to the enigmas of the world, by P. D. Ouspensky. Translated from the Russian by Nicholas Bessaraboff and Claude Bragdon. Introduction by Claude Bragdon. 2d American ed. © 60ct22, A686733. R56331, 27Dec49, Henry W. Bragdon (E)

TERTSAKIAN, HAZEL.

Cohoes treasure chest design. SEE

Cohoes Envelope Company, inc.

TERTSAKIAN, HAZEL.
Greeting cards for all occasions
cshopping bags SEE Cohoes Envelope Company, inc.

TERTSAKIAN, HAZEL.

Greeting cards cahopping bags SEE
Cohoes Envelope Company, inc.

TERTSCH, HERMANN.

Die Festigkeitserscheinungen der Kristalle. 310 p. illus. © Springer-Verlag OHG, Wien; 25 Mar49; AF11057.

L Springer-Verlag OHG.

Library of Congress Copyright Office



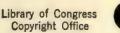
br/mn

#### Tertsch, Hermann.

RAAZ, FRANZ.

Geometrische Kristallographie und Kristalloptik und deren Arbeitsmethoden, eine Einführung, von Franz Raaz und Hermann Tertsch. 2., verb. Aufl. Wien, 1951. 215 p. illus. © on additions & revisions; Springer-Verlag; 19Jan51; AF12805.

I. Tertsch, Hermann. II. Springer-Verlag OHG., Vienna.





#### Tertser og fingersaetningsoktaver.

MT269 HEIMANN, MOGENS, 1915-. H47 Tertser og fingersætnings

Tertser og fingersaetningsoktaver.
Thirds and fingered octaves. Terzen und
Wechseloktaven; [by] Mogens Heimann,
[for] violine. (Wilhelm Hansen edition,
nr. 3857) © Wilhelm Hansen, musik-forlag, København; 23Aug50; EF0-4840.

1. Violin --- Studies and exercises.

I. Title: Thirds and fingered octaves. III. Title: Terzen und Wechselok-

Copyright Office

ataven.

Teru.

Soo Ourry, John Clark,

## TERUEL, pseud. See Sentis, José.



Teruel, A.

M1731 [PUECH, JULES HENRI] 1906-.2 Enamorada. Je te désire .P Teruel [pseud.], músic

Enamorada. Je te désire. Letra:
Teruel [pseud.], música: Pueca
[pseud.] paroles françaises: Max
François [pseud.] © A. Teruel &
Édition universelle, Paris; 3Jan48
(in notice: A. Tervel, 1947);
EF11089.

I. Sentis, José, 1894- lyricist. II. Rayo di San Lazaro, Max, 1916lyricist. III. Title. IV. Title: Je te désire.

Edition Universelle Faris a José SENTIS, dit TERUEL, 1894-eit, Spain.

0

Teruel, A.

.2 .P

M1731 [PUECH, JULES HENRI] 1906-

Esperar: Loin de toi. Letra: Teruel [pseud.], paroles françaises: Max François [pseud.], música: Pueca [pseud.] & Kennenda [pseud.] © A. Teruel & Édition universelle, Paris (in notice: A. Tervel); 30Apr46; EF11090.

I. Dubost, Antoine, 1902- joint composer. II. Sentis, José, 1894- lyricist. III. Rayo di San Lazaro, Max, 1916- lyricist. IV. Title. V. Title: Loin de toi.

& A. Ternel - Calle Obispo, Habara (Cubs) Edition Universelle Paris W. gosé SENTIS det J. TERUEL, 1894 cit. Spain

7, his Villa Sécultre Paris

M1780.2

Teruel, J., lyricist. Sentis, José.

Granadina. Rose de Grenade ...
paroles de Jean Calmes, texte espagnol
de J. Teruel [and Tierra hispana] Paris,
Julio Garzon.

© 15May40; 1c 26Apr46; publisher;

For voice and piano.

I. Calmes, Jean, lyricist. II. Teruel, J., lyricist. III. Title. IV. Title: Rose de Grenade. V. Title: Tierra hispana.

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Music Cat.

Pusch, J Henri.
Olvidar ... (Oublie-moi); paroles
espagnoles de J. Teruel, paroles
françaises de Mex François.

© 20April; le 5Marie; Édition universelle, Paris; EFC13.
For voice and piano.

I. François, Max, lyricist. II.
Teruel, J lyricist. III. Title.
IV. Title: Oublie-moi.

Library of Congress Copyright Office



Music Cat.

TERUEL, J., pseud. See also Sentis, José.

EF3594

Terug naar het vaderland.

M1203 GILSON, PAUL, d.1942.

GLe retour au pays. Terug naar het vaderland. Par Paul Gilson. © J. Buyst,
Bruxelles; 1Jun26 (in notice: 1949);
EF13829. Condensed score: band.

I. Title. II. Title: Terug naar het vaderland.



Tertulia.

M1683

FLORES RIVERA, SALVADOR.

La tertulia; canción corrido, letra y música de Salvador Flores Rivera.

© Promotora Hispano Americana de Música s.a., México; 18Dec52; EF0-19380.

I. Title.

art.



Tertullians Apologeticum.

BECKER, CARL.

Tertullians Apologeticum: Werden und Leistung. 382 p. © Kösel-Verlag KG.; 24Jun54; AFO-15101.

I. Kösel-Verlag K.G.



## TERTULLIANUS, QUINTUS SEPTIMIUS FLORENS.

Apologeticum: Verteidigung des Christentums; lateinisch und deutsch. [Hrsg., übers. und erläutert von Carl Becker] [1. Aufl.] München [1952] 317 p. © Kösel-Verlag KG.; 17Oct52; AF0-9804.

I. Becker, Carl, ed. and tr. II. Kösel-Verlag KG.



1/m

## TERTULLIANUS, QUINTUS SEPTIMIUS FLORENS.

Tertullian; Apologetical works, and Minucius Felix: Octavius; translated by Rudolph Arbesmann, Sister Emily Joseph Daly [and] Edwin A. Quain. 430 p. (The Fathers of the church, a new translation, 10) © on translation; Fathers of the Church, inc., New York; 26Dec50; A51222.

(continued on next card)

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hmp/r

## TERTULLIANUS, QUINTUS SEPTIMIUS FLORENS. Tertullian: Apologetical works... (Card 2)

I. Minucius Felix, Marcus.
II. Arbesmann, Rudolph, tr.
III. Daly, Emily Joseph, Sister, tr.
IV. Quain, Edwin A., tr.
V. Fathers of the Church, inc.

Library of Congress Copyright Office



A51222

hmp/r

### TERTULLIANUS, QUINTUS SEPTIMIUS FLORENS:

Treatises on marriage and remarriage: To his wife, An exhortation to chastity, Monogamy. Translated and annotated by William P. Le Saint. Westminster, Md., Newman Press. 196 p. (Ancient Christian writers, the works of the Fathers in translation, edited by Johannes Quasten [and] Joseph C. Plumpe, no. 13)

(cont. on next card)

Library of Congress Copyright Office



A61536 br/r

## TERTULLIANUS, QUINTUS SEPTIMIUS FLORENS.

Treatises on marriage... (Card 2)

© Johannes Quasten & Joseph C. Plumpe; 16Nov51; A61536.

I. Le Saint, William P., ed. and tr.II. Quasten, Johannes, ed.III. Plumpe, Joseph C., ed.



Teru; a tale of Yokohama.

CROCKETT, LUCY HERNDON.
Teru; a tale of Yokohama. Illustrated by the author. New York, Holt. 213 p.
© Lucy Herndon Crockett; 4Oct50; A48338.

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NOV - 6 1950



## TERUEL, J., pseud. SEE Sentis, José, 1888-

EF0-1701

MAY 1 0 1950

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xM

TERVAGNE, DUPONT DE. SEE Tervagne, Georges

TERVAGNE, GEORGES DE.

Je me venge, comédie en un acte de Georges de Tervagne [pseud. de Dupont de Tervagne] @ Georges de Tervagne; 15Nov54; DU38454. TERVAGNE, GEORGES DE.

Je viendrai comme un voleur; comédie
en trois actes de Georges de Tervagne
speud. de Georges Dupont de Tervagne;
© Georges de Tervagne; 190ct54; DU38188.

#### TERVAGNE, GEORGES DUPONT DE. SEE Tervagne, Georges de.

#### Tervagne, Simone Dupont de, 1906-

... Eve d'Amérique, roman. Toulouse, Paris, Éditions Chantal [1946]

2 p. l., 7-146 p., 1 l. 19<sup>cm</sup>.

r. Title.

PQ2639.E77E8

47-21552

© 15May46; 1c 11Mar47; Éditions Chantal, Paris; AF6212.



#### TERVAGNE, SIMONE DUPONT DE. Le feu de mars, roman. [Paris, 1946] 252 p. © Bordas; 30Dec46; AF10415.

I. Bordas.

ekd/r



# TERVAGNE, SIMONE DUPONT DE. La haine maternelle, roman. 201 p. © Éditions Nagel, Paris; 20Nov47; AF7909.

I. Éditions Nagel.

fn/p

ALLERIERE; English w, m & © Clement Louis Tervalon 24Aug51 EU248055

M1630 DAVIS, ALLAN. Coconut water;

Coconut water; words and music by Clement L. Tervalon and Allan Davis. © American Academy of Music, inc., New York; 20Feb53; EP77019.

I. Tervalon, Clement Louis. II. Title.

COCONUT WATER; w, m & © Clement Louis Tervalon 24Nov52 EU295146



DRINK HARDY, MISS CLAWDY; w, m & © Clement Louis Tervalon 6Apr53 EU310597

FISH STEW; w, m & © Clement Louis Tervalon 25Aug52 EU285602

FISH STEW. Courtbouillon poisson; French w, m & © Clement Louis Tervalon 24Nov52 EU295147

M1630 DAVIS, ALLAN.
2 Fish stew [Cou

Fish stew [Courtbouillon poisson] Words and music by Clement L. Tervalon and Allan Davis. © American Academy of Music, inc., New York; 29Dec53; EP85341.

I. Tervalon, Clement Louis. II. Title. III. Title: Courtbouillon poisson.

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KOHLMAN'S BAND; w, m & © Clement Louis Tervalon 25Aug52 EU285601

LIL! MAME; w, m & © Clement Louis Tervalon 2Sep53 EU329574

MELLOW MELLOW BABY; w, m & © Clement Louis Tervalon 6Apr53 EU310596

N.B.C.; m & © Clement Louis Tervalon 18Sep53 EU331430

PARADE GO PASSING BY; w, m & © Clement Louis Tervalon 17Dec52 EU297607

QUÉDISE AMIGO; English w, m & © Clement Louis Tervalon 27Aug51 EU248265



M1630

DAVIS, ALLAN.

When the parades go passing by; words and music by Clement L. Tervalon and Allan Davis. © American Academy of Music, inc., New York; 9Dec53; EP77027.

I. Tervalon, Clement Louis. II. Title.

TERVAPAN, Juhani, pseud. of Hella Wuolijoki. See The Farmer's Daughter. LP995. TERWEY, Immetje, tr. Mijn boek over kinderen uit de Bijbel. AA37097. SEE Royer, Katherine. M1630

T

TERWILLIGER, BERTHA M

Moonlight melody; waltz, by Bertha M.

Terwilliger. [For voice and piano]

© Dubonnet Music Pub. Co., New York;

29Dec52; EP67774.

I. Title.



Terwilliger, Bertha M.

MOONLIGHT MELODY; w & m Bertha M. Terwilliger © Dubonnet Music Pub. 2Nov51 EU254999

NOV 19 1951

Terwilliger, Bertha Mae.

DREAMING AND WISHING m Virgil Hofmann © w Bertha Mae Terwilliger
26May48 EU133634

Terwilliger, Bertha Mae.

MOONLIGHT MELODY m Anne Marie Meyer © w Bertha Mae Terwilliger 25Aug48 EU141366

TERWILLIGER, CHARLES OSTRANDER, JR.
The Horolovar 400-day clock repair
guide. cEditor: Gene Waggaman.
Layout: Jack Force, Jr. Plate
drawings: Ethel Schelz. Mechanicals: Raymond Adlers 100 p.
Appl. author: Charles Ostrander
Terwilliger, Jr., and others.
© Horolovar Co.; 2Aug54; Al48543.

TERWILLIGER, CHARLES OSTRANDER, JR.

The Horolovar 400-day clock suspension spring guide. [Editor: Gene Waggaman; layout: Jack Force, Jr.; plate drawings: Ethel Schelz; mechanicals: Raymond Adler] 48 p. © The Horolovar Co.; 20Aug53; A108799.

Terwilliger, Darrel.

CAN'T FALL IN LOVE AGAIN; w Florence Nightingale Klemer m Darrel Terwilliger © Florence Nightingale Klemer & Darrel Terwilliger 9Aug54 EU367063

Terwilliger, Darrel.

JUST YESTERDAY; w Charles Jackson Klemer m Darrel Terwilliger © Charles Jackson Klemer & Darrel Terwilliger • 19Nov53 EU338544

## Terwilliger, Darrel.

WHY DON'T YOU KISS ME MORE OFTEN; w Florence Nightingale Klemer m Darrel Terwilliger © Horn Publications 13Dec54 EU380019

[Terwilliger, Fred C ]

Chart for predetermining round figure payments on installment loans... [New York, Printed by Recordak corp.] C1945.

12 p. 29 cm.

© 12-17-45; 2 c 1-3-46; Fred C. Terwilliger, New York; AA 1725.

TERWILLIGER (H. JOHN) PRODUCTIONS (C. Ex Pox; the relief from compox. Label. (C) 58ep50; RK56696.

Terwilliger, Hobert Lance.

YOU CAME; w & m Hobert Lance Terwilliger arr Werner Sondhof © Hobert Lance Terwilliger 20Apr54 EU355205

TERWILLIGER, IVAN MELVILLE ().

More about "Inspecien." [Article]

(In International photographer.

Nov. 1950, p. 8) () 6Nov50;

B5-15835.

NOV 27 1950

TERY, ALIX AUGUSTA CLAUDE. SEE Tranin, Alix Augusta Claude (Tery) TÉRY, SIMONE.

Danielle; the wonderful story of Danielle Casanova. [Du soleil plein le coeur, adapted and trans-lated from the French by Helen Simon Travis] 126 p. @ on trans-lation; International Publishers Co., inc.; 3Aug53; Al02324.

I. Travis, Helen Simon, tr.
II. International Publishers Company, inc.

Library of Congress

bj/m

TERY, SIMONE. SEE Chabas-Marti, Simone (Tery) Terza da destra.

M1356

JARCZYK, MAX, 1906-(Die Dritte von rechts) Missouri valzer. Leise rauscht es am Missouri. Valzer lento dal film La terza da destra (Die Dritte von rechts) Testo italiano di Nisa [pseud.] testo originale di B. Balz, musica di Michael Jary [pseud.] [Piano-conductor score (orchestra, with Italian words) and parts! Appl. states prev. reg. 1950. © on Italian words; Edizioni musicalcine, Milano; 17Sep53; EF0-22460.

Library of Congress
(art.)



Terza da destra.

M1356

JARCZYK, MAX, 1906-(Die Dritte von rechts) Missouri valzer. EF0-22460. (Card 2)

I. Title: II. Title: Die Dritte von rechts.
III. Title: Leise rauscht es am Missouri.
IV. Title: La terza da destra. [V. Salerno, Nicola, 1910-]

(art.)

## Terza donna.

M1356 OLIVIERI, DINO, 1912.O La terza donna; mazurca, versi di G.
Colombi, musica di D. Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 15Feb50; EF0-3143.

I. Title. [II. Colombi, Giovanna, 1906-



TERZAGHI, KARL.

Soil mechanics in engineering practice, by Karl Terzaghi and Ralph B. Peck. New York, J. Wiley. 566 p. illus. © Karl Terzaghi & Ralph B. Peck; 27Feb48; A21365.

I. Peck, Ralph Brazelton, joint author.



# Terzaghi, Karl von, 1883-

### Proctor, Robert Videtto, 1890-

Rock tunneling with steel supports, by R. V. Proctor ... [and] T. L. White ... with an introduction to tunnel geology, by Karl Terzaghi ... Youngstown, O. [The Commercial shearing & stamping co.] 1946.

271 p. illus., diagrs. 27½cm.

"Sources of useful information" at end of first section.

14May46; publisher; A4057.

1. Tunneling. 2. Geology, Structural. joint author. п. Terzaghi, Karl von, 1883I. White, Thomas Lester,

46-4612

Library of Congress



625.13

# Terzano, Carlos E. J.

M1688

·I

IRIBARNE, EMILIO.

Je voudrais. (Quisiera) Slow-fox
canción, letra de Carlos E. J.
Terzano, música de Emilio Iribarne.

© Editorial Argentina De Música
Internacional, s de r. ltd., Buenos
Aires: 310ct47; EF7761.

Terzen und Wechseloktaven.

MT269 HEIMANN, MOGENS, 1915-H47 Tertser og fingersaetnings

Tertser og fingersaetningsoktaver.
Thirds and fingered octaves. Terzen und
Wechseloktaven; [by] Mogens Heimann,
[for] violine. (Wilhelm Hansen edition,
nr. 3857) © Wilhelm Hansen, musik-forlag, København; 23Aug50; EF0-4840.

1. Violin --- Studies and exercises.

I. Title: Thirds and fingered octaves. III. Title: Terzen und Wechselok-

Copyright Office



DFC - 1 1950

#### Terzett Es-dur.

M351 .N NAUMANN, JOHANN GOTTLIEB, 1741-1801.
(Trio, violins & viola) Terzett Es-dur.
Trio. [By] Johann Gottlieb Naumann,
hrsg. und bearb. von Paul Bormann.
Erste Veröffentlichung. (Edition Sikorski,
Nr.272) [Parts] © Musikverlag Hans
Sikorski, Hamburg; 2Jul54; EF0-29202.

[I. Title. II. Title: Trio. III. Bormann, Paul, 1905-

Library of Congress



TERZETTO, op. 32; für Floete, Violine & Bratsche von Henri Marteau: score. © 11Aug24, E609900. R98186, 29Ju152, Blanche Marteau (W)

Terzetto.

M359

HOOK, JAMES, 1746-1827.

Terzetto; [by] James Hook, for recorder trio, 2 descants and treble, arr. by René Colwell. (Edition Schott, 10078) [Score] 1/6 © on arrangement; Schott & Co., ltd., London; 12Dec49; EF0-2030.

I. Title. [II. Colwell, Hilda René, 1917-

Library of Congress Copyright Office



APR 2 6 1950

Terzetto.

M359 BOCCHERINI, LUIGI, 1743-1805.

B Terzetto: for flute, oboe and B f

Terzetto; for flute, oboe and B flat clarinet, or flute and two B flat clarinets; by Luigi Boccherini, arr. by George Waln. (Neil woodwind solo & ensemble music, E-303) [Score and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co. Chicago; 27Apr51; EP54566.

I. Title. [II. Waln, George Elbridge, 1904-]



Terzetto.

M351 .D DONOVAN, RICHARD FRANK, 1891\*Terzetto; for two violins and viola [by]
Richard Donovan. South Hadley, Mass.,
Valley Music Press. [Score and parts]
© Richard Frank Donovan; 25Sep50;
EP49560.

I. Title.

NOV - B 194



M362

Terzetto for flute, oboe and viola.

Holst, Gustav.

Terzetto for flute, oboe and viola.

London, J. & W. Chester, 1td.

© 14Feb44; 1c 3Jul46; publisher; EF1824.

Library of Congress Copyright Office



Music Cat.

M1420 .S393 H6 HOFFMEISTER, FRANZ ANTON, 1754-1812.
Terzetto scholastico; [by] Franz Anton
Hoffmeister, a due Violini e Violoncello
[arr. by] A. Kranz. (Schulmusik) [Parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; [no.] 1, 15Dec52; EF19686.

I. Title. [II. Kranz, A.] (Series)



## Terzi, Corrado.

### Ivens, Joris, 1898-

... Zuiderzee; a cura di Corrado Terzi. Milano, Poligono società editrice, 1945.

69, [1] p. illus., diagrs.  $24^{cm}$ . (On cover: Biblioteca cinematografica, [2. ser. Sceneggiature] 2)

At head of title: Joris Jvens.

I. Terzi, Corrado. II. Title.

PN1997.I 78

© 1Oct45; 1c 1Nov46; publisher; AF5143.

47-19502



TERZIAN, LAWRENCE. How to get the job you want. Grosset & Dunlap. 78 p. Terzian; 8Feb50; A41464.

New York, © Lawrence

vp/r



#### Copyright Office

Terzian, Zavin Edwin.

The cock-a-roach boogie (at the greasy spoon); w Z. E. Terzian, m E. H. Aurisch. © Erwin [Henry] Aurisch & Zavin [Edwin] Terzian, Philadelphia; 27Jan47; EU60569.

Terzo, Nicholas.

LET'S HAVE MORE MOMENTS LIKE THIS; w, m & © Vito C. Truglio, Nicholas Terzo & Philip G. Macaluso 8Jun51 EU240732

Library of Congress Copyright Office JUL 1 3 1951

### Il terzo libro di Susanna.

CACCIAPUOTI, COLETTE.

Il terzo libro di Susanna, scritto e illustrato da Colette Rosselli. [Milano, 1950]
1 v. © Arnoldo Mondadori editore;
30Nov50; AF0-4117.

I. Mondadori (Arnoldo) editore.

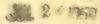
APR 27 1951 mds/r Terzo tempo.

VALERI, DIEGO.

Terzo tempo, poesie. [1. ed.] [Milano, 1950] 106 p. © Arnoldo Mondadori, editore; 1Apr50; AF0-2147.

I. Mondadori (Arnoldo) editore.

am/r





Terzulli, Domenico.

THE BANKS OF GARDA; m & © Domenico Terzulli 3May54 EU356532

Terzulli, Domenico.

MILITARY MARCH; m & © Domenico Terzulli 17Nov52 EU294412

Terzulli, Domenico.
TANGO CAPRICE; m & O Domenico
Terzulli 30Jun52 EU279779

DE TES BEAUX RAYONS ROSES, de La geisha; w & m Sidney Jones. © 17May20, E484058. R70935, 29Nov50, Arthur J. Jones (C)

JAN 1 1 1951



TES DOUX BAISERS; madrigal, w Georges van Ormelingen, English version by G. Clifton Bingham, m Cecile Chaminade, ed. N. Clifford Page. © on arrangement & English version, 1Sep23, E571850. R66801, 1Sep50, Carl Fischer, inc. (PWH of N. C. Page & G. C. Bingham)

OCT 1 1 1950

TES GRANDS YEUX; chanson vénitienne, paroles Jacques Charles, m François [i.e. Francis] Popy. © 28Apr22, E536875. R54927, 25Nov49, Marie Antoinette Bussière Popy (W)



TES GRANDS YEUX; mélodie vénitienne, m François [i.e. Francis] Popy; ptes. d'orch. © 28Apr22, E536848. R54926, 25Nov49, Marie Antoinette Bussière Popy (W)



TES JOLIS YEUX; paroles Vadorin de Volgré, m E. Manescau. © 31Dec21, E527778. R47623, 6May49, Isabelle Gabrielle Manescau (W)

Tes larmes.

M1688 AROLAS, EDUARDO. A72A (Lagrimas) Tes lar

(Lagrimas) Tes larmes; adaptation française de Doddy [pseud.] & Rolf Marbot [pseud.] musique de Eduardo Arolas. Lagrimas; tango. [French words] © on French lyric; Société d'éditions musicales internationales, Paris; 18Oct51; EF0-11917. Appl. states prev. version: Lagrimas.

I. Title. II. Title: Lagrimas. [III. Combes, Adolphe, 1899- IV. Marcuse, Albrecht, Library of Congress Copyright Office

Tes levres.

THY LIPS. Tes levres. Le tue labbra; English w William Shakespeare, French & Italian w, m & @ Anthony Attilio Nardin 17Feb50 EU194235 Tes mensonges.

M1731

CUSSET, JEHAN, 1903-Tes mensonges; mélodie tango, paroles de Charlys et Fernand Warms [pseuds.] musique de Fernand Warms et Martin Cayla. © Édition Martin Cayla, Paris; 15Mar38; EF20421.

I. Cayla, Martin, 1889-1951. II. Title. [III. Cachant, Charles, 1896-

TES NOMS; w Jacques Fioras, m Luigi Denza. © 21May24, E592140. R94425, 30Apr52, Leila Denza (C)

re bémol. © 7Marl4, E333265. R30861, lNov45, Réné Rabey (A)

TES YEUX! chant et pf., ten. ou sop., en mi avec violon ad lib. © 24Janl4, E332394. R30840, lNov45, Réné Rabey (A)

TES YEUX; paroles françaises Charles Poggioli, version italienne Maria Bicchierai, & m. (1) 12Sepl6, E381720. R31067, 18Jul46, Gabriel Jean Ferdinand Bonincontro (A of m)

Tes yeux.

M1356

TIMAR-SCHUBERT, OSCAR, 1928-Tes yeux: valse, paroles de Ray-Bhygra et Oscar Timar-Schubert, musique de Oscar Timar-Schubert, arrangement de René Teboul. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions musicales & littéraires Stoëbel, Paris: 20May51; EF0-9331. Appl. states prev. reg. 12Apr48, E9060.

I. Tîtle. [II. Bhygra, Raymond. III. Teboul, René, 1909-Library of Congress Copyright Office

M1731 TIMAR-SCHUBERT, OSCAR, 1928.2 Tes yeux; valse, paroles de Raymond
.T Bhygra et Oscar Timar-Schubert,
musique de Oscar Timar-Schubert.
© Oscar Timar-Schubert; 31Jul47;
EF9060.

E unp 6136

Tes yeux.

See

Brin, Bertha K

jss 5-6-46

## Tes yeux de velours.

M1356 .T TRAVNICEK, ANDRÉ, 1898Tes yeux de velours; rumba, paroles de
Fernand André [pseud.] musique de A. T.
Cekow [pseud.] [Parts: orchestra; with
words] © Éditions musicales A. T. Cekow,
Paris; 22Jan52; EF0-12402.

I. Title.



Tes yeux noirs, gipsy.

M1356 MAURIZI, ORESTE DE, 1897-.M Tes yeux noirs, gipsy; fantai

Tes yeux noirs, gipsy; fantaisie tzigane sur la célèbre chanson russe Otchi tchornia [by] De Maurizi. [Pianoconductor score: orchestra] © De Maurizi, Paris; 15Sep52; EFO-16655.

I. Title.

Tes yeux ont la couleur du temps.

M1731 WALTHAM, TOM, 1899-

.2 Tes yeux ont la couleur du temps;
.W paroles de Max François [pseud.]
musique de Tom Waltham. ©
Éditions Masspacher, Paris;
3Jan48: EF11269.

I. Raio de San Lazaro, Max, 1914lyricist. II. Title. Tes year sont couleur de printemps.
Scotto, Vincent. EF1096.

Tes yeux sont un mystere.

M1731 BORELLI, SIMONE, 1910-.2 Tes yeux sont un mystère

.B

Tes yeux sont un mystère; valse, paroles de Jean Loysel [pseud.] musique de Miquel Borelli. © Les Nouvelles Éditions Méridian, Paris; 26Sep52; EF0-18331.

I. Title. [II. Schmutz, Auguste, 1889-

M1586 NOVÁK, VÍTĚZSLAV, 1870
N Pět zpěvů [by] Vítězslav Novák.

Op. 71. [Words by Karel PippichHavelka, Bohumil Kratochvíl,
Ladislav Tesař, and others] ©
Hudební Matice Umělecké Besedy,
Praha; 19Sep46; EF9488. Score:
chorus (SSAATTBB)

Tesauro, Carl A.
BE MINE ALONE © w & m Carl A. Tesauro
1Mar49 EU158954



A HEART MEANT FOR TWO © w & m Carl
A. Tesauro 7Nov47 EU101999

I GOTTA DATE TONITE © w & m Carl A. Tesauro 1Mar49 EU158955



JUST A STORY BOOK ROMANCE © w & m Carl A. Tesauro 25Nov47 EU105008

MOTHER NATURE'S RHAPSODY © w & m Carl A. Tesauro 1Dec47 EU105681

Tesauro, Carl A.
SPRING IS JUST AROUND THE CORNER
© w & m Carl A. Tesauro 15 Jan48
EU112478

Tesauro, Carl A.
WHEN THINGS GO WRONG I THINK OF YOU

© w & m Carl A. Tesauro 15Jan48
EU112477

WHY? TELL ME WHY © w & m Carl A. Tesauro 21Nov47 EU104733

YOU AND ONLY YOU © w & m Carl A. Tesauro 1Mar49 EU158953

YOU'RE THE ONE GIRL @ w & m Carl A. Tesauro 15Mar49 EU160815

M1630

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TESAURO, CARL MIRA.

When things go wrong, I think of you; words and music by Carl Mira Tesauro. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP46142.

I. Title.

Library of Congress Copyright Office



JUN - 8 1950

Tesch, Edna May.

TABOGA; w, m & © Herman Heiskell Burton, Clover May Diehl & Edna May Tesch 11Jun54 EU361079

Tesch, Edna May.

THERE'S A SIGHIN' IN THE WIND; w, m & © Herman Heiskell Burton, Clover May Diehl & Edna May Tesch 11Jun54 EU361080

TESCH, GEORGE D.

Dodecagon one bed room apartment building. cPlans for foundation & basement; first floors 17 x 20 in. © George D. Tesch, Chicago; 28Dec51; IP1005.

MAR 1 0 1952

Tesch, Georgie.

I'LL NEVER FORGET m Louis Tobin, ©
w Georgie Tesch 18Nov47 EU104094

Tesch, Jack.

I LOOKED EVERYWHERE; w, m & © Jack Tesch 9Feb53 EU303182

TESCH, JACK BUYS O.
Nimbo; a story. 39 p. O 1Janl 8;
AA83620.

TESCH, STANLEY ROBERT.
Without an end [poems] Illus. reproduced from original oils by the author. 124 p. © Stanley Robert Tesch; 19Jun48; A24828.



#### TESCHAN, WALTER E. VB.

A Christmas carol, the dramatization of Dickens' famous tale. 26 leaves. © Walter E. vB. Teschan; 22Apr52; DU30637.

#### D unp. 4987

Teschan, Walter E vB Hedda Gabler, a television adaptation made from a new and original translation.

Typewritten

(5) lc 9-22-46; Walter E. vB. Teschan, Pasadena,
Calif.; D unp. 4987.

TESCHAN, WALTER E. vB., translator. Hedda Gabler. D unp. 10470. See Ibsen, Henrik. TESCHAN, WALTER E. vB.
Junior grade angel, a children's Christmas
fantasy in three acts. © Walter E.
vB. Teschan; lc 9Dech9; DU22792.

TESCHAN, WALTER E. VB., claiment.

The lady from the sea. See Ibsen, Henrik. D unp
8129.

TESCHAN, WALTER E. vB. Len and Leona. DU32691. SEE Yarborough, Bertram. TESCHAN, Walter E. vB. Let's dance. C5507. SEE Grossman, Al.

AUG 2 0 1951

TESCHAN, Walter E. vB.
Sponsor's school of ballet. 05505. SEE
Grossman, Al.

TESCHAN, WALTER E. VB.

This man had none, a play in one act. @ Walter E. vB. Teschan, New York; lc 70ct47; D unp. 1909.

UNTIL; w E. Teschemacher, m Wilfrid Sanderson, arr.; SATB. © 240ct21, E522503. R40016, 260ct48, Sumner Salter (A of arr.)



GARDEN OF YOUR HEART; w Ed. Teschemacher, m Francis Dorel, arr.; SATB. © 7Mar22, E531834. R52168, 8Sep49, Sumner Salter (A of arr.)

MARLIN CHAPEL; w Ed. Teschemacher, m Douglas Grant. © 10May21, E507288. R37909, 12Aug48, Mabel C. Grant (NK of D. Grant)

SUNSHINE SONGS; cycle, m Frederick
Drummond, & w. © 30ct21, E517073.
R47148, 27Apr49, Ed. Teschemacher (A
of w) & Ethelwyn Mary Drummond (W)



TOMMY, LAD; ed. Ed. Teschemacher & E. J. Margetson, orchestra arr. Sydney Baynes. (In String band magazine, no.254) © 10Sep26, E647043. R118190, 29Sep53, Boosey & Hawkes, inc. (PWH)

BACK AGAIN IN ELDON; m Oley Speaks, w Edward Teschemacher. © 23Nov25, E627185. R118453, 70ct53, Charles Speaks & Madge C. Drake (E's of O. Speaks)

M1552 [RHODES, HELEN (GUY)] 1858-1936.

R Because; duet, soprano and baritone, words by Edward Teschemacher, French words and music by Guy d'Hardelot [pseud.], arr. by William Stickles. 75¢ © on arrangement; Chappell & Co., ltd., New York; 23Jun50; EP47732.

I. Title. [II. Teschemacher, Edward. III. Stickles, William, 1883-]

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AUGI ATMO

M1356 [RHODES, HELEN (GUY)]

·R

Because, fox trot, music by Guy
D'Hardelot [pseud.] words by
Edward Teschemacher, dance orch.
by Jack Mason. © Chappell & Co.,
ltd., London; 28May48; on arrangement; EF9696.

# Teschemacher, Edward, 1876-

M1380 [RHODES, HELEN (GUY)] 1858-1936.

R Because; music by Guy d'Hardelot [pseud.], words by Edward Teschemacher, [arr. by Albert Sirmay] © Chappell & Co., ltd., London; 2Sep49; on arrangement; EP39985. For piano; with words.

I. Teschemacher, Edward, 1876-lyricist. III. Sirmay, Albert, 1882-arr. III. Title.



M1355 [RHODES, HELEN (GUY)] 1858-1936.

•R Because; words by Edward Teschemacher, music by Guy d'Hardelot [pseud.]

Vocal orch. by Jack Mason. © Chappell & Co., ltd., London; 7 Jun 48; on arrangement; EP27604. Piano-conductor score (orchestra) and parts;

Library of Congress Copyright Office

with words.

CINNAMON GARDENS; Cingalese love songs, w Edward Teschemacher, & m. © 200ct24, E598949. R86516, 310ct51, Alison Travers (A of m)

DEC 2 7 1951



DO YOU NOT KNOW? w Edward Teschemacher, m D'Auvergne Barnard; in A flat. © 13Apr21, E510432. R45190, 14Mar49, The B. F. Wood Music Co. (PWH)



DREAM EYES OF LOVE; w Edward Teschemacher, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in E flat. © 27Jan17, E385954. R47912, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

JUNE'S THE TIME FOR ROSES; w Edward Teschemacher, m D'Lorah, 2-pt. arr. George J. Trinkaus. © on arr., 26May26, E642104. R112624, 26May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

OH! FOR A DAY OF JUNE; w Edward
Teschemacher, m Oley Speaks; high
voice. © 12Sep23, E569312. R72696,
5Jan51, Charles Speaks & Madge C.
Drake (E's of O. Speaks)

MAR - 5 1951

RAINBOW LAND; w Edward Teschemacher, m Oley Speaks. © 19Dec24, E604488. R90028, 5Feb52, Charles Speaks & Madge C. Drake (E's of O. Speaks)

SING ME A RESTFUL SONG; w Edward
Teschemacher, m Edward St. Quentin
[pseud. of Alfred W. Rawlings]; in F.
© 15Jan17, E385913. R47913, 2May49,
Nita Violet Bloor (NK of A. W. Rawlings)

SPREADING THE NEWS; w Edward Teschemacher, m Herbert Oliver. © 25Jan26, E631049. R121017, 18Nov53, David Paterson (E of H. Oliver)

Teschemacher, Edward, lyricist.

A THOUGHT; w Edward Tesemacher, m William Hainsworth. © 27May21, E511095. R45775, 30Mar49, Remick Music Corp. (PWH)

Mp1

Teschemacher, Edward.
Wait till the great day comes when they come home again.

See

Wait till the great day comes when they come home again.

WHERE MY CARAVAN HAS RESTED; w Edward Teschemacher, m Hermann Löhr, duet arr. Clarence Lucas. © on arr., 1Jun26, E641349. R112777, 2Jun53, Chappell & Co., ltd. (PWH)

TESCHEMACHER, EDWARD, pseud. SEE also Lockton, Edward, 1876-1940.

EF0-5159

JAN 1 7 1951



see also

Teschemaker, Edward. Lockton, Edward. Toschemaker, Edward. Now you are mine. R 7922.

See

Now you are mine.



Teschemaker, Edward

### see also

Tesemacher, Edward. Lockton, Edward.

#### TESCHENDORF, WERNER.

Lehrbuch der röntgenologischen Differentialdiagnostik. Bd. 1. Erkrankungen der Brustorgane, Bd. 2. Erkrankungen der Bauchorgane. 2. Aufl. Stuttgart, 1950. 2 v. illus. © Georg Thieme Verlag; Bd. 1, 21Dec49 (in notice: 1950), AF12292; Bd. 2, 15Dec49 (in notice: 1950), AF12288.

1. Thieme (Georg) Verlag.

MAY : - 1951

Library of Congress Copyright Office



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#### TESCHENDORF, WERNER.

Die Teleröntgentherapie. 72 p. © Georg Thieme Verlag; 3Aug53; AFO-11980.

I. Thieme (Georg) Verlag.

Library of Congress



bj/l

M1350

TESCHNER, GUSTAV, 1897Novellette; Intermezzo [by] Gustav
Teschner. (With Franz, Walter. Sommerliche Bagatelle) [Piano-conductor score
(orchestra) and parts] © Drei Ringe
Musikverlag, G.m.b.H.; 26May54;
EF0-28068.

I. Title.

Library of Congress

Teschner, Gustav, 1897-RASZAT, HORST, 1902-

Eine wunderschöne Frau; Lied u. langsamer Walzer, Text u. Musik: Gustav Teschner u. Horst Raszat. © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15589.

I. Teschner, Gustav, 1897-II. Title.

Library of Congress Copyright Office

M1735

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## Teschner, Gustav, 1897-

M1356 RASZAT, HORST, 1902-R Eine wunderschöne Fra

Eine wunderschöne Frau; Text u. Musik: Gustav Teschner u. Horst Raszat, Langsamer Walzer, Arrgt.; Werner Schrauth. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16705.

I. Teschner, Gustav, 1897- II. Title. [III. Schrauth, Werner, 1899- ]

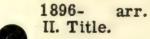
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M2074 .2 .T TESCHNER, MELCHIOR.

All glory, laud, and honor, by Teschner, arr. and ed. for junior choir, S.A., by Philip Wainrow [pseud. Words ascribed to Theodulph of Orleans (9th century)] (Choruses for general use, no. R128) © Choral Art Publications, New York; 2Sep49; on editing & arrangement; EP39969. With piano or organ acc.

I. Cain, Noble, Library of Congress Copyright Office



M2078 TESCHNER, MELCHIOR.

• P4

All glory, laud and honor, for twopart chorus of treble voices, S.
A., with piano or organ acc.
[Words by] Theodulph of Orleans,
tr. by J. M. Neale [music by]
Melchior Teschner, arr. by Carl
F. Mueller. © Carl Fischer, inc.,
New York; 22Mar48; on arrangement;
EP25051.



#### M2072 TESCHNER, MELCHIOR.

. 3 . T All glory, laud and honor; sacred chorus for mixed voices, accompanied, S.A.B., [by] Melchoir Teschner, arr. by Theron W. Kirk, [words by] Theodulph of Orleans, translated by John M. Neale. (Choral octavos, no. 5515) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 29Sep50; EP49970.

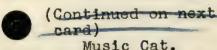
I. Title. [II. Kirk, Theron Wilford, 1919-Library of Congress Copyright Office v Teschner, Melchior.

M2093

BACH, JOHANN SEBASTIAN, 1685-1750.
All glory, laud, and honor...

[by] Melchior Teschner ... harmonized by Johann Sebastian Bach ... arr. by Gwynn S. Bement. [Words by] St. Theodulph of Orleans ... English version by John M. Neale. C E. C. Schirmer Music Co., Boston; 30Aprly: EP14472. Score: chorus (TTBB) and piano reduction.

I. Teschner, Melchior. II. Theodulph



# TESCHNER, MELCHIOR. All glory, laud, and honor. SEE HIS Valet will ich dir geben.

EP51553

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xM



M2094

TESCHNER, MELCHIOR.

(Valet will ich dir geben) All glory, laud, and honor; S.S.A., [by] Melchior Teschner, arr. by H. Markworth, [words by] St.

Theodulph of Orleans, tr.: John M. Neale.

(Concordia treble series, 29) [Unacc.] 5¢
© on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51553.

I. Title. II. Title: Valet will ich dir geben.

[III. Markworth, Henry, 1900
John M.]

Library of Congress

Copyright Office

Teschner, Melchior.

M1145 .D28V3 DAWIDOWICZ, ANTON, 1910-(Variationen über Valet will ich dir geben) Sechs Variationen über Valet will ich dir geben: (Melchior Teschner) von Anton Dawidowicz. Six variations on Valet will ich dir geben (Farewell to you); for three violins, bass and piano or organ, viola ad lib. Score and parts. (Hausmusik, 71) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 17Oct51: EF0-11567.

MAR 27 1952

Library of Congress Copyright Office

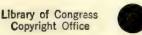


(Continued on next card)

M1145 .D28V3 DAWIDOWICZ, ANTON, 1910-(Variationen über Valet will ich dir geben) Sechs Variationen über Valet will ich dir geben. EF0-11567. (Card 2)

I. Teschner, Melchior. II. Title: Variationen über Valet will ich dir geben.
[III. Title] (Series)

SL



xM1145.3

#### Teschner, Rudolf, ed.

ZNOSKO-BOROVSKII, EVGENII
ALEKSANDROVICH.
Eröffnungsfallen am Schachbrett.
2. Aufl., neu bearb. unter
Mitwirkung von Rudolf Teschner.
123 p. © Walter de Gruyter & Co.;
24 Jun54: AFO-15796.

I. Teschner, Rudolf, ed. II. Gruyter (Walter de) und Companie.



Teschner, Rudolf, joint author.

RICHTER, KURT.

Schacheröffnungen; der kleine
Bilguer, bearb. nach dem neuesten
Stand der Theorie und Praxis [von]
Kurt Richter [und] Rudolf Teschner.
Mit mehr als 100 ausgewählten
Partien. 197 p. © Walter de
Gruyter & Co.; 18Sep53; AFO-12211.

I. Teschner, Rudolf, joint author.
II. Gruyter (Walter de) und Companie.

Library of Congress



bj/

#### TESCHNER, WILHELM.

Abwasser-Hauskläranlagen, und Siedlungsabwässer-Verwertung; Handbuch zum
Studium und Leitfaden für den Entwurf
unter Berücksichtigung amtlicher deutscher und schweizerischer Richtlinien
für Einzelkläranlagen. 4. neubearb.
Aufl. 116 p. illus. © Verlag von Wilhelm Ernst & Sohn, Berlin; 24Aug50;
AF0-2855.

I. Ernst (Wilhelm) und Sohn, Verlag von.

Library of Congress Copyright Office



NOV 1 6 1950 awm/r Tesco distributors catalog and buyers guide no. 46.

866

Markham, Charles R

### TES-CO ENTERPRISES.

Metal plating, copper-nickel-goldsilver with or without electricity. 8 1. © Theodore Frank Goditus, d.b.a. Tes-co Enterprises, Wilkes Barre, Pa.; 15Feb48; on revisions; AA80036. TESCO ENTERPRISES Q.

Mirror making and resilvering.

Wilkes Barre, Pa., c1948. 10 1.

© 10Jan48; on revisions; AA74279.

TESDELL, ROBERT L.

The church and your community. A program guide for youth groups related to Once there were two churches, by Fred D. Wentzel. 48 p. © Friendship Press, inc.; 29May50; AA166058.

Tesek, William Andrew.

ISN'T IT A SHAME; w William Andrew Tasek m James Frederick Weir © William Andrew Tasek & James Frederick Weir 22Apr53 EU313171 TESEO, ISANI.

Cenni biografici su Padre Pio da Pietrelcina [di] Lorenzo Patri [pseud.] San Giovanni Rotondo, Edizione Casa Sollievo della Sofferenza. 111 p. illus. © Isani Teseo (pseud.: Lorenzo Patri); 5May51; AF0-5304.

I. Pio da Pietralcina, Father.

Revised

1951

Library of Congress Copyright Office



sma/r

Teshera, Edna Sharrow.

MOON BEAMS DANCE ACROSS THE BAY; w, m & © Edna Sharrow Teshera 19Nov51 EU256714

DEC - 6 1951

Library of Congress Copyright Office TESHERA, KAY. SEE
Teshera, Edna Sharrow, 1917-

EU256714

MON 3 0 1957

Teshuvot ba'ale ha-Tosafot.

AGUS, IRVING ABRAHAM, ed.
Teshuvot ba'ale ha-Tosafot.
[Responsa of the Tosaphists. In Hebrew; title transliterated]
Hotsa'at Talpiot. 304 p.
© Irving Abraham Agus; 26Mar54;
A131178.

I. Title: Responsa of the Tosaphists.

Library of Congress Copyright Office



R

### Tesio, Louis. Emely (Emilia) polka.

See

Emely (Emilia) polka.

Tesio, Louis.
I will always love thee.

See

I will always love thee.

R

Tesio, Louis.
Mignonette mazurka.

See

Mignonette mazurka.

See

Sportiva.

Tesio, P.

UN BACIO DA TE; mazurka, arr. P. Tesio; lst & 2nd violin or mandolin & guitar. © 2Dec20, E495119. R40248, 1Dec48, Joseph M. Constantino (A of m)

Library of Congress Copyright Office Tesio, P.
Delizia waltz.
See

Delizia waltz.

# Tesio, P. Divinita waltzer.

See

Divinita waltzer.

## Tesio, P. Fiamme di Gelosia.

See

Fiamme di gelosia.

R

Tesio, P Inno di San Giusto.

R

See

Inno di San Giusto.

Tesio, P.
Juliette.

See

Juliette.

Tesio, P.
Life in camp polka.
See

Lifein camp polka.

Tesio, P. Luna park march.

See

Luna park march.

#### Tesio, P.

MISSISSIPPI VALSE; arr. P. Tesio; lst & 2nd violin or mandolin & guitar.
© 2Dec20, E495114. R40244, 1Dec48, M[ichael] Rapone (A of m)

Revised

Tesio, P. Ninfa d'argento, op. 164.

See

Ninfa d'argento, op. 164.

Tesio, P.
Non ti scordar.

See

Non ti scordar.

Tesio, P.

PALLIDE VIOLE; mazurka, arr. P. Tesio; lst & 2nd violin or mandolin & guitar. © 2Dec20, E495117. R40247, lDec48, Joseph Ferraro (A of m)

2

Tesio, P.
Perinda mazurka.

See

Perinda mazurka.

Tesio, P. Rondinella mazurka.

See

Rondinella mazurka.

R

See

Trip to Coney Island.

# Tesio, P. Venezia.

See

Venezia.

R

Tesio, P. Venus mazurka.

See

Venus mazurka.

Tesio, P. Vita nuova.

See

Vita nuova.

Tesio, P.

VOCE DI PRIMAVERA. VOICE OF SPRING; mazurka, m Peter [1. e. Pasquale] Tucciarone, arr. P. Tesio; 1st, 2d violin or mandolin & guitar.
© 2Dec20, E495118. R47009, 1Dec48, Pasquale Tucciarone (A)

Tesio, Peter.
The flag of victory.

See

The flag of victory.

Tesio, Peter.

Ganne, arr.; 1st & 2nd violin or mandolin & guitar. © 2Dec20, E495115. R40245, 1Dec48, Peter Tesio (A of arr.)

Teska, P. T., joint author.

PROTHRO, EDWIN TERRY.

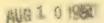
Psychology; a biosocial study of behavior, by E. Terry Prothro and P. T. Teska. 546 p. illus. © Ginn and Co., Boston; 13Apr50; A45259.

I. Teska, P. T., joint author. II. Ginn and Co.

sh/r

Library of Congress Copyright Office





TESKA, P. T., joint author.

Psychology: A biosocial study of behavior. Workbook. AA164217.

SEE Prothro, E. Terry.

## Teska, P. T.

PROTERC. In PARTY

Faychelegy of the self, by E. Corry

Frother and F. T. Leska.

Minneepolis, Surges Pub. Co.

223 p., Illus. G.R. Terry

Prothro & P. T. Teska, Baton

Rouge, 18. ; 25.000 [7; AA65605.

TESKA, P. T., joint author.
Teachers' manual to accompany
Workbook for Psychology: A biosocial study of behavior.
AA175419. SEE Prothro, E. Terry.

Teske, Annie Stearns.

I WOULD LOVE TO HELP YOU, DEAR; w Annie Stearns Teske m Ronald Buck © Annie Stearns Teske 11Jan54 EU343458

TESKE, EDWARD R.

Heat loss survey. SEE Heating,

Piping and Air Conditioning

Contractors Chicago Association.

TESKE, EDWARD REINHOLD

Engineering and installation manual
gas fired heating equipment.

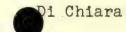
AA230423. SEE Heating, Piping
and Air Conditioning Contractors'
Chicago Association.

Teske, Jerry.

DREAMLAND; w & m Frank William
DiChiara & Herbert Sheldon Lux
arr Jerry Teske © Frank William
DiChiara & Herbert Sheldon Lux
8Dec54 EU379608

Teske, Jerry.

I'M ALL ALONE TONIGHT; w & m Frank William Di Chiara & Herbert Sheldon Lux arr Jerry Teske © Frank William Di Chiara & Herbert Sheldon Lux 140ct54 EU374008



Teske, Lillian.

LOVABLE YOU © w Lillian Teske m Ben Patton 9Jul48 EU137904

Teske, Lucile Ernestine.

LOVE SONG OF THE DELLS; w, m & © Lucile Ernestine Teske, Alcidine Marian Ratelle & Alice Georgianna Fahl 8Mar54 EU350020

Teske, Lucille Ernestine.

YOUR BOY ROY POLKA; w, m & © Lucille Ernestine Teske, Alcidine Marian Ratelle & Alice Georgianna Fahl 21Dec53 EU341732 TESKE, MRS. WILLIAM. SEE Teske, Lucille Ernestine, 1902-

EU341732

TESKEY, GORDON GOULD MICHAEL ©.

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Distributors. Design on letterhead. © 270st51; KF0-27.

TESKNOTA © m Stanislaw Degorski 7Sep47 EU98141

## Tesko mije zaboravit.

M1350 .₽≾ SHELLEBY, ALEX, 1905Tesko mije zaboravit; words and music by Alex Shelleby, arr. by John Pavkovich.
© Balkan Music Co., Chicago; 3Jan49; EP35054. Parts: orchestra, with words.

I. Pavkovich, John, arr. II. Title.



TESLA, OLGA, pseud. See Chutro, Olga Tomich

# TESLAAR, JAMES S. VAN SEE Van Teslaar, James S.



Teslenka, B see Brague, F Tesler, Libby Myra.

WHEN LOVE IS THROUGH; w, m & © Libby . Myra Tesler 21May54 EU358782

Teslovich, William.

YOU'RE THE ONE TO BLAME; w William Teslovich m Gloria Jean Kostella © William Teslovich 5Mar53 EU306415

### Teslow, Reuben C.

EVANGELICAL LUTHERAN CHURCH.

20 funeral sermons, by pastors of the
Evangelical Lutheran Church. [Richard
L. Holleque, Reuben C. Teslow, and
others] Minneapolis [1952] 202 p.
© Augsburg Pub. House; 7Nov52; A72985.

I. Holleque, Richard L.
II. Teslow, Reuben C.
III. Augsburg Publishing House.



Tesluck, Elizabeth.

THE AMERICAN MARCH; w, m & © Elizabeth Tesluck 3Jul51 EU243323

3 1 0 1951



Tesluck, Elizabeth.

SONG OF THE UNITED NATIONS; w, m & © Elizabeth Tesluck 130ct52 EU290697

TESME SE BLAHOU NADEJI. SONG TO
BOHEMIA; Czecho-Slovak folksong,
English version & arrangement D.
Taylor; 3-pt. women's cho. © 8Dec21,
E524909. R50010, 18Jul49, Deems
Taylor (A)

Tesno, Mae.

Hey baby, hey baby; w & m M. Tesno. © Mae Tesno, Hershey, Pa.; 6Junu 7; EU79076.

Tesnow, Esther Edith.

SUN VALLEY DREAM; w, m & © Esther Edith Tesnow 27Feb50 EU195145



Tesoro.
Guiu, Jose Melis.

Tesoro de canticos sagrados.

M2119 .015T4 OBLATES OF MARY IMMACULATE, comp.
Tesoro de canticos sagrados; compilado por
los Misioneros Oblatos de Maria
Inmaculada, San Antonio, Texas.
[Harmonization by Laurence Victor Powell]
[For unison chorus and organ, on two
staves] © McLaughlin & Reilly Co.,
Boston; 6Oct54; EP84547.

I. Title. [II. Powell, Laurence Victor, 1899-

Library of Congress



xM2132 .S5 EL TESORO DE GASTON, por Emilia Pardo Bazán. Edited with introd., notes, exercises and vocabulary by Elizabeth McGuire. © on editorial matter, 30 Aug 22, A683046. R56693, 4 Jan 50, Elizabeth McGuire (A)

Madre.

TRAVEN, B.

El tesoro de la Sierra Madre. [Traducción del inglés por Esperanza López Mateosl México, Compañia General de Ediciones. 381 p. (Colección ideas, letras y vida) © Esperanza López Mateos & Josef Wieder: 4Dec50; AF12359.

I. López Mateos, Esperanza, tr. II. Wieder, Josef.



### El tesoro de Pancho Villa.

Garrido, Juan S.

El tesoro de Pancho Villa: Corrido villista [excerpt] Letra de Ernesto M. Cortázar ... La suegra ... letra ... de J. S. Garrido. [México] Promotora hispano americana de música, s.a.

© 9/10r46; publisher; EF1801-1800.

For voice and piano.

I. Cortázar, Ernesto M., lyricist..
II. Title: Corrido villista. III. Title: La suegra.

Library of Congress Copyright Office



Music Cat.

EL TESORO de Rackham el Rojo. AFO-8923. SEE Remy, Georges.

## Il tesoro di Popi.

TANI, ANNA MARIA.
Il tesoro di Popi. Illus, e coperta di
V. Nicoletti. Firenze [1951] 118 p.
(Biblioteca moderna per i ragazzi)
© Casa editrice Marzocco; 4Jun51;
AF12765.

I. Casa editrice Marzocco, Florence.



#### El tesoro enterrado.

### EDWARDS, ALBERTO.

El tesoro enterrado, y otros cuentos, adapted from the Spanish, with exercises, notes, and vocabularies, by Raymond L. Grismer and Mary B. MacDonald. Boston, Houghton Mifflin [1952] 205 p. illus. © Raymond L. Grismer & Mary B. MacDonald; 16May52; A67139.

I. Grismer, Raymond Leonard, ed. II. MacDonald, Mary B., ed.



Tesoro mio; m arr Arturo Arturos. © Colonial music publishing co. inc., New York; on arrangement, 4Dec46; EU60233.

TESORO MIO; mazurka, m S. Orlando, arr. L. Canoro; 2 mandolins & guitar. © 12Nov21, E525450. R54238, 12Nov49, O. Di Bella (PWH) TESORO MIO. My treasure waltz; by E. Becucci, piano arr. Joseph Kammen. © on arr.; 16Apr26; E649656. J. & J. Kammen Music Co. (PWH of J. Kammen); 14Jan54; R123742.

M1350 BECUCCI, ERNESTO.

.B

Tesoro mio; by Ernesto Becucci, arr. for orchestra by Ronald Binge. [Pianoconductor score (orchestra) and parts] © G. Ricordi & Co. (London) ltd., London; 29Jun50; EF0-4634,

I. Title. [II. Binge, Ronald, 1910-

OCT 3 0 1950

MT680 .63 BECUCCI, E
Tesoro mio; Italian song, music by E.
Becucci, lyric by Dorothy Swank, arr.
by [Betty Glynn of] the Oahu staff.
(Oahu modern piano accordion course,
[lesson] 40X) [English words] © on
arrangement & lyrics; Oahu Pub. Co.,
Cleveland; 26Apr50; EP46735.

I. Title. [II. Swank, Dorothy. III. Glynn, Betty B., 1918-

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M1362

BECUCCI, ERNESTO.

Tesoro mio; waltz, by Beccucci, for accordion band by Galla-Rini. (Roma's accordion band edition, no.7006) [Score and parts] \$2 © on arrangement; Roma Music Co., Cleveland; 29Dec50; EP51613.

I. Title. [II. Galla-Rini, Anthony, 1907-

Revised 31Jul51

1951



M1749

BECUCCI, ERNESTO.

Tesoro mio. Waltzing the hours away; waltz song, English words by Philip King [pseud.], music by Ernesto Becucci [edited by Frank Wilcock] 2/- © on English words; G. Ricordi & Co., (London) ltd., London; 7Dec50; EF0-5989. Appl. states prev. reg. 29Jun50, E4634.

I. Title. II. Title: Waltzing the hours away. [III. Harding, Phyllis Beatrice. IV. Wilcock, Frank]

Library of Congress Copyright Office



MAR 7 - 1951

M1577

BECUCCI, ERNESTO.

(Tesoro mio) Waltzing the hours away; arranged for female voices by Purcell J. Mansfield, English words by Philip King [pseud.] music by Ernesto Becucci, edited by Frank Wilcock. Tesoro mio. [With piano acc.; English words] © on arrangement; G. Ricordi & Co. (London) ltd., London; 28May52; EF0-14325. Appl. states prev. reg. 7Dec50, E5989.

I. Title. II. Title: Tesoro mio. [III. Mansfield, Purcell Library of Congress Copyright Office Harding, Phyllis Beatrice. V. Wilcock, Frank]

#### Tesoro para la esposa.

Tofé y Bonilla, Saturnino, 1882– ed

Tesoro para la esposa, devociones católicas con la misa para los esposos y la bendición nupcial. Ed. por el R. P. Saturnino T. Bonilla. [New York, Catholic Book Pub. Co., 1947]

511 p. illus., form. 12 cm.

1. Catholic Church—Prayer-books and devotions—Spanish.

BX2122.T63

264.02

47-7764\*

© 21Mar47; Catholic Book Pub. Co., New York; A13044.



TESPICK, Rudolf, pseud. SEE Sarlie, Rudolf.

TESS; w Roy Turk, & m. © 5Apr21, E508470. R33072, 6Apr48, J. Russel Robinson (A of m)

TESS. D unp. 10570. See Gow, Ronald.

TESS LÖRDAN. Until Saturday; m Tetos Demetriades & Walter Eriksson © Colonial Music Pub. Co., inc. 4May53 EU314557

TESS OF THE D'URBERVILLES, a photoplay in eight reels by Metro-Goldwyn Pictures Corp. © 27Aug24, L20527, R94895, 12May52, Loew's Incorporated (PWH)

#### Tess of the D'Urbervilles.

#### HARDY, THOMAS.

Tess of the D'Urbervilles, a pure woman faithfully presented; with an introd. by Albert J. Guérard. 507 p. (Harper's modern classics) © on introd.; Harper & Bros., New York; 15Feb50; A41031.

I. Guérard, Albert Joseph. II. Harper and Bros.

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sh/r



Tess of the d'Urbervilles.

HARDY, THOMAS.

Tess of the d'Urbervilles, a pure woman faithfully presented; introd. by Carl J. Weber. New York, Modern Library. 507 p. (Modern Library college editions, T46) © on introd. & bibliography; Random House, inc.; 18Jan51; A52799.

I. Weber, Carl J.
II. Random House, inc.

APR 3 - 1951



TESS OF THE D'URBERVILLES. DU34341. SEE Ewald, Mary T.

TESS of the D'Urbervilles, source title. D unp. 10570. See Gow, Ronald. Tess.

#### Tessa, Delio, 1886-1939.

Poesie nuove ed ultime; saggi lirici in lingua milanese, corredati delle pagine del dicitore. A cura di Franco Antonicelli e Fortunato Rosti. [Torino] F. de Silva, 1947.

2 p. l., 7-362 p., 1 l. front. (port.) facsims. 211 (His Scritti ... 1) "I edizione: gennaio 1947."

I. Antonicelli, Franco, ed.

PQ4843.E69P6

851.91

47-22029

© 2Jan47; Francesco de Silva editore, Turin; AF6325.



por/m

#### Tessaku seikatsu.

SÕGA, YASUTARÔ.
Tessaku seikatsu [Life behind the barbwires, by] Sôga, Keihô [pseud.] 390 p. illus.
© The Hawaii Times, ltd., Honolulu; 25Nov48; A29241.

I. Hawaii Times, ltd.

TESSARINI, CARLO, 1690-ca.1765.
Divertimento. SEE HIS Il maestro e discepolo.

EF0-30937

xM

Library of Congress

M287

TESSARINI, CARLO, 1690-ca.1765.

(Il maestro e discepolo) Divertimento;
F-dur, op.2, no.4, (1734) für 2 Violinen,
von Carlo Tessarini, hrsg. von Robert
Sondheimer. London, Bernoulli.

(Sammlung Sondheimer; Werke aus dem
18. Jahrhundert, no.56) [Score]
© Robert Sondheimer; 22Sep54; EF0-30937.

I. Title: Maestro e discepolo.
[II. Sondheimer, Robert, 1881-]
(Series)

Library of Congress (art.)



xM287.2

Tessarini, Carlo.

SONATA IN F; m Carlo Tessarini, transcribed; violoncello & pf. © 22Jun23, E567255. R75189, 27Feb51, Arnold Trowell (A of transcription)

MAY \_ 5 1951



TESSELATION; by Gösta Theselius © Ehrling & Löfvenholm A.B. EFO-8183. Notice 7May53 v2l p985

Tesselation.

M1356

THESELIUS, GÖSTA.

Tesselation; [by] Gösta Theselius.
[Piano-conductor score (orchestra) and parts] 2.50 © on arrangement; Ehrling & Löfvenholm a.b., Stockholm; 7Apr51;

EF0-8183. Appl. states prev. reg. as Conservation, 23Mar50, EF0-2232.

I. Title.

Library of Congress Copyright Office



1 195

Tesseyman, James John.

CHATTANOOGA BUMBLE BEE; w, m & © James John Tesseyman 1Aug50 EU211140

AUG 2 3 1950

[Tesseyre, Gaston]

... Les dieux au village; pièces en trois actes, 1943. Dessins de George Annenkoff. Paris, Editions de quatre-vents, 1945. 138 p. illus. 19cm. (Celection Orleguin)

Author's pseud., Gaston Bonheur, at head of title.

© 9-1-45; 1 c 10-30-45; Editions des quatre vents, Paris; D pub. 643.

vf 3-5-46

### TESSIE © w & m Frank Banuchis 30Mar48 EU127448



#### Tessie growing up.

WARNER, PRISCILLA M.

Tessie growing up; illustrated by the author. Oxford, B. Blackwell, 1952. 189 p. © Doubleday & Co., inc.; 24Oct52; 1c 29Oct52; AI-3628.

I. Doubleday and Company, inc.



TESSIE, STOP TEASIN' ME; m Brooke
Johns, arr. Eugene Platzman, ukulele
arr. Anthony J. Franchini, & w.
© 21May24, E590342 R78629, 21May51,
Ray Perkins (A of w)

JUL 6 1951



TESSIE, STOP TEASIN' ME; w & m. © 21May24, E590342. R79267, 25May51, Ray Perkins (A of w) & Brooke Johns (A of m)

JUL 1 9 1951



Tessie, the hound of channel one.

MEAD, SHEPHERD. Tessie, the hound of channel one. Illus, by Weston B. Emmart. [1st ed.] 251 p. © Doubleday & Co., inc., Garden City, N. Y.: 25Jan51: A51910.

I. Emmart, Weston B., illus. II. Doubleday and Co., inc.

vp/r FEB 2 7 1951



Title Tessie the Typista

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No.	Issue of	Date received	Held	No funds	Final action
1	*******				OCIB 625031
2	Winter 194	Now. 4			Oct 8 651012
3	Mar. 1945	Dec. 30	. 1	9	CIB 658035
4	Fall'45	9-4-40	1.00		OCIB 689619
5	Winter 46	2-6-46			CIB 6503
6	Sept 46	7-5-46			Oc18 28570
		9-3-46		0	C1B 3613B
8	Jan-1947	11-5-46	************		C18 45784
9	April	12-31-46			
10	June 147	3-8-47			C1B 65919
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TESSIEN, ROBERT MILLER, 1914-The angel's Christmas message, from Luke 2:8-14 [by] Dr. R. M. Tessien. © R. M. Tessien; 5Dec48; EP34118.

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# Tessien, Robert Miller. THE ANGEL'S CHRISTMAS MESSAGE © m Robert Miller Tessien 19Jan48 EU112677

M2092 .7 .T TESSIEN, ROBERT MILLER, 1914One thing have I desired of the Lord;
[words from ] Psalm 27:1-4. For confirmation and general use, by R. M.
Tessien. (Anthem series, no. 2) © Dr.
R. M. Tessien; 4Mar49; EP34831. Close score: soprano and chorus (SATB)

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## Tessien, Robert Miller. PSALM 27 with w, © m Robert Miller. Tessien 1Dec47 EU105685

Tessier, Albert D arr.
Ainslie, Carmen F. Keep me in your
dreams.

Tessier, Albert Denis.

IN MY HEART I FOUND MY SAVIOUR; arr Albert Denis Tessier w, m & © Ruth Eleene Huff 3Jan50 EU189286

JAN 3 1 1950

Tessier, Albert Denis.

PRAISE THE CHRIST; w & m Ruth Eline Huff arr Albert Denis Tessier © Ruth Eline Huff 18Nov54 EU377508

Tessier, Albert Denis.

SLEEP MY BABY; arr Albert Denis Tessier w & m John Paul Weber © John Paul Weber & John Paul Weber Sr. 21Mar50 EU197874



TESSIER, ALBERT DENIS ©, Los Angeles. Tessier's pianoscope. Card. charta. © 30Aug47; AA64687. TESSIER, ALBERT DENTS C.

Tic toc. Tessier's instrument
chart [and Table of chords] Los
Angeles, c1949. Sheet, illus.
© 23Apr49; AA130567.

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see also

De Tedla, Al.

Tessier, Albert Dennis, arr.
Looney, Jane Lees. Standing room only.

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Bibliothèque rosse. Préf. de René Floriot. 363 p. © Librairie Gallimard; 30Jun53; AFO-12087.

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.2 The day is long,
.T Claire A. Tessi

The day is long, words and music by Claire A. Tessier. © Nordyke Publishing Co., Hollywood, Calif.; 13Sep45: EP23436.

TESSIER, JOSEPH H.

The elevator, a one act morality play.

© Joseph H. Tessier, Jr.; 7Apr52;

DU30500.

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MONNOYER, ANTOINE, known as BAPTISTE FILS.

Bouquets, par Jean-Baptiste Monnoyer fils et Louis Tessier. Texte de Jean Vallery-Radot. New York Paris Etching Society; C. Lucas, distributeur. 1 v. illus. © Sidney Z. Lucas; 15Sep48; AF9013.

I. Tessier, Louis.

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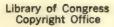
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Tessier, Roland, joint lyricist.

TESSIER, ROLAND. Femmes de l'air. 244 p. © Ernest Flammarion, Paris; 17Jun48; AF9830.

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ekd/r





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Henri Guillaumet; illus. de Geo

Ham. 55 p. (Les Héros de l'air

en images, 2) © Ernest

Flammarion, Paris; 18Dec47;

AF7153.

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J'ai pleuré sur tes pas ... paroles de Roland Tessier. Paris, P. Beuscher. © 30Nov43; 1c 5Mar46; Editions Paul

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For voice and piano.

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Music Cat.

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M1731 SIMONOT, JACQUES, 1912Le tango de notre amour; tango, paroles
de Pierre Bayle et Roland Tessier,
musique de Jacque-Simonot [pseud.]
© Éditions Louis Gaste, Paris; 28Sep51;
EF0-11164.

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Tessier, Yves, tr.

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Introduction au monde nouveau;
[Primer of the coming world] tr.
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261 p. (Comprendre pour construire)
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© Elkin & Co., ltd., London; 21Sep51; EF0-10261.

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Tessin, Louise.

M1621 PRAY, ADA JORDAN, 1884-

Aquarelles; a birthday book of songs, lyrics [by] Landon Robinson, music [by] Ada Jordan Pray. [Cover design by Louise Tessin] San Francisco, Jordan Pub. Co. © Ada Jordan Pray; 1Aug49; EP40634.

I. Robinson, Landon, lyricist. II. Tessin, Louise, illus. III. Title.

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NUSSIO, OTMAR, 1902-

Dittico ticinese; [by] Otmar Nussio.

Tessiner Dyptichon. Diptyque tessinois. [Score: orchestra] © Musikverlag Ahn & Simrock, Berlin; 1Jan52; EF0-12938.

I. Title: II. Title: Tessiner Dyptichon. III. Title: Diptyque tessinois.



THE COMEBACK TRAIL; w & m Norma Huston & Keith W. Erickson © Tessir Corp. 6Jul54 EU363377



I PLEAD GUILTY; w & m Norma Huston, Keith W. Erickson & Victor Young © Tessir Corp. 6Jul54 EU363371

I'M IN MOURNING THIS MORNING; w & m Norma Huston & Keith W. Erickson © Tessir Corp. 6Ju154 EU363374

IT WOULDN'T BE LOVE WITHOUT YOU; w & m Norma Huston & Keith W. Erickson © Tessir Corp. 6Jul54 EU363372

IT'S SAD; w & m Norma Huston & Keith W. Erickson © Tessir Corp. 6Jul54 EU363375

LIFE'S EMPTY STAGE; w & m Norma Huston & Keith W. Erickson © Tessir Corp. 6Jul54 EU363373

MY LADY CAN'T REMEMBER HOW TO CRY; w & m Norma Huston & Keith W. Erickson © Tessir Corp. 6Jul54 EU363376

REMEMBER THESE THINGS; w & m Norma Huston & Keith W. Erickson © Tessir Corp. 6Jul54 EU363378

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19 p. illus. 181cm.

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Pub. 28Dec46; 1c 20Feb47; © author, London; AI 775.

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Tessler, Jack Joseph.

BACK HOME AGAIN; w Jack Joseph Tessler m Stuart Evan Seigel © Jack Joseph Tessler & Stuart Evan Seigel 15Apr53 EU312061 Tessler, Jack Joseph.

THE CURTAIN'S FALLING; w Jack Joseph Tessler m Stuart Evan Seigel © Jack Joseph Tessler & Stuart Evan Seigel 25May53 EU317667 Tessler, Jack Joseph.

I MADE A VOW; w Jack Joseph Tessler m Stuart Evan Seigel © Jack Joseph Tessler & Stuart Evan Seigel 24Feb53 EU304924

# TESSLER, SIDNEY. Commodities, 1952. AA213610. SEE Bache and Company.

Tessman, Albert, lyricist.
Carleton, Bob. That, I gotta see.

Tessman, E II For the eagle, God and liberty.

See

For the eagle, God and liberty.



## Tessmar, Dorothy C.

DUST IN MY EYES © w Dorothy C. Tessmar, m James Bruce 10Nov47 EU103937

Tessmer, Eddie. See Tessmer, Edward John. Tessmer, Edward.

I'LL NEVER LOVE ANYONE ELSE © w Edward
Tessmer m Ben Patton 5Jan49 EU154790



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Tessmer, Edward John, 1909-Tom cat blues; [words] by E. Tessmer.

© 28Dec45; 2c 25Nov46; composer,

Brcoklyn; EP9934.

For voice and piano, with chord symbols.

I. Title.

Music Cat.

## Tessmer, Vernon J.

You never wanted me; w V. J. Tessmer, m Paul Lamkoff. © Vernon J. Tessmer, Wausau, Wis.; 20Jan47; EU59690.



Tesson, William A.

BEAUTIFUL HAWAIIAN MOONLIGHT; w & m Charles Edward Climo arr William A. Tesson © Charles Edward Climo 7Nov52 EU293434

# Tesson, William A.

TWILIGHT AND EVENSONG; w & m Charles Edward Climo arr William A. Tesson © Charles Edward Climo 7Nov52 EU293433

## TESSOR, pseud. SEE Rossetti, R., 1883-

EF0-5069

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Tessot, Solange.

Armelle, feerie en trois actes de Solange Terac [pseud.]

© 1c 22Jan47; Solange Térac (pseudo. de Solange Tessot) Paris; D unp. 7066.

Tessot, Solange

L'honorable Catherine, comedie en deux actes et trois tableaux de S. H. Terac [pseud.]

Typewritten (carbon copy)

@1 c 5-8-46; Solange H. Terac (pseudo. de Solange Tessot), Paris; D unp. 4199.

TESSOT, SOLANGE.

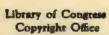
L'honorable Catherine; comédie en trois actes de S. H. Terac [pseud.] © on additions and revisions; S. H. Terac (Solange H. Terac); lc 27Mar50; DU23857. Prev. reg. 8May46; DU4199.

APR 1 9 1950

Tessuor, Noêl.

LES PAROLES QU'ON NE DIT PAS, op.22; poésie de Noêl Tessuor, m Roger de Francmesnil. © 31Dec22, E556407. R61101, 6Apr50, Marcelle Ormières de Francmesnil (W)

art.





MAY - 9 1950

TESSY telling us. D unp. 1849. See Graham, Merci Bateson. Lady Godiva. Test, Dolores Irene.

NICE LITTLE MAN © w & m Dolores Irene Test 18Feb49 EU157679

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BONDAGE; w & m Marguerite Lawrence Test. © 1May27; E664305. Marguerite L. Test (A); 4May54; R129955.

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FAIRY BELLS; w & m. 1. High voice. - 2. Med. voice. - 3. Low voice. © 90ct23, E571937. R69288, 1Nov50, Marguerite L[awrence] Test (A)

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This is to certify that on the ... was born at the A.B.C. Doll Hospital. [Birth certificate for doll] Design. C. House Organs Associates; le 7Sep48; GU10421.

Test, Zelda.

THE DEVIL WILL GET YOU © w Zelda Test m Ben Patton 14May48 EU130426

Test, Zelda, lyricist.

Test, Zelda, lyricist.

Buck, Ronald. Little Miss Moffet.

Title TEST

Remitter T B Diverson

Claimant General Electric Co., 1 River Rd., Schenectady 5, NY.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No	Final action
25		S11!51	4-1	5-7-51			B 300196
19	2	Summer'51	6-1	7-5-51	11.4		B 308422
19	3	Fall'51	9-1	9-26-51			B 3 320505
20	1	Spring! 52	3-1	4-8-52			B 350970
20		Summer 5	1 1	7-25-52			B 367167
21	3	Wint'53	12-30	1-16-53			B 394969
22	1	Spr!53	5-29	6-12-53			B 419815
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McDonald.

Test book; nine achievement tests and nine supplementary exercises.

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Testbook in chemistry.

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Ames, Maurice U Key to Testbook in chemistry.

vf 23Mayli7

Test booklet for aural comprehension, French - upper level, form B.

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Tyler, R

W

AFP 2-13-46

Test booklet for aural comprehension, Russian upper level, form A.

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W

see

Tyler, R

AFP 2-4-46

## Test hooklet for use with Individual English.

. 500 tapp, Holen I

Individual Inglish, by Helen I.
Stapp ... and Lr. Harry A. Greene ...
Handbook for Individual English ...
[and] Test booklet For use with Individual English. Evanston, Ill., Now,
Peterson & co., cl916.

booklet (224 p.) pamphlet (d. p.) stapled perforated test sheets. 28 x

20 1/2 cm. "Titles from covers."

& co., I vanston, Ill.; na 15519.

TEST BORING REPORT FOR BUILDING C ... SEE KOP Foundation Test Borings, Inc.

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TEST BORING REPORT FOR THE BRISCH BRICK COMPANY, STICKNEY, ILLINOIS. SEE KOP Foundation Test Borings, inc. JUNIOR HIGH SCHOOL ... SEE KOF Foundation Test Borings, Inc. TEST BORING REPORT FOR THE HEIN ELEC-TRIC SUPPLY COMPANY ... SEE KOP Foundation Test Borings, Inc. TEST cars average 22.7 miles per gallon to vacation spots.

KK16474. SEE Hancock 0il Co. of California.

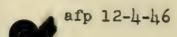
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Test control panel, alphabetic accounting machine type 405.

#### 800

International business machines corp. ... Customer engineering manual ...



THE TEST DANCE, from Three little words; m Andre George Previn © Loew's, inc. 20Jul50 EU210119

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Test de reconocimiento de figuras.

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Miller, D

R

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TEST DESK OBSERVATION PLAN. A84751. SEE American Telephone and Telegraph Company. TEST driving. Ch981. SEE Wilding Picture Productions, inc.

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CHAPUIS, FRÉDY.

Le test du labyrinthe; son application en matière de sélection du personnel. [Accompanied by Labyrinth-test: 50 l.] 141 p. illus. © Verlag Hans Huber, Berne; 8Sep49; AF11907. © on Labyrinth-test; Verlag Hans Huber, Berne; 8Sep49; AF11908.

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Garn, Doris

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The test flight of Sky Robin; story by Doris Garn, pictures by George Zaffo. Cleveland, New York, The World publishing company [1946]

[24] p. col. illus. 20\x26cm.

[Rainbow playbooks]

© 25Sep46; Duenewald printing corp.,

New York; A 3976.

I. Zaffo, George, illus. II. Duenewald printing corporation, New York, claimant. III. Title.

ekd 10-16-46

Test for a lawman.

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The Lone Ranger. 2179-1404.

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pam 8-14-47

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Test for Plain English exercises.
Book I.

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McCormick-Mathers publishing co., claimant Plain English exercises. Book I.

vf 12-13-46

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Test for Plain English exercises. Book III.

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vf 12-13-46

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elg 7-24-47

A test for selecting research personnel. SEE American Institute for Research, Pittsburgh.

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Test for Units in hand woodworking.

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Douglas, James Harvey, 1901-Units in hand woodworking.

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Test form no. 25, Second book, Essentials in English laboratory method.

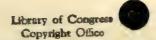
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Test in English structural patterns and idioms. SEE Tucker, Charlotte B.

TEST IN JUDGMENT © w & m Golden Gate Quartet 26Aug49 on new w & m EU184295



TEST it! Toast it! Taste it!
KK18198. SEE American Bakeries
Co.

Test J, form WR. SEB Miller, Paul Carrington. THE TEST KISS, a comedy in one act by Reble Howard [pseud. of John Keble Bell] (French's acting edition, no. 2624) () 17Jun22, D61224. R56019, 21Dec49, Mrs. Pearl Bell (W) Test manual.
GENERAL ELECTRIC COMPANY.

Test manual; instructions for testing electric apparatus. Schenectady, N. Y., 1948. 520 p. illus. © General Electric Co., Adv. & Sales Promotion Division; 22Sep48; A26441

I. General Electric Company. Advertising and Sales Promotion Division.

GENERAL ELECTRIC COMPANY.

Test manual; instructions for testing electric apparatus. [GET-7E] [Pub. in 1909 under title: Instructions for testing electrical apparatus] Schenectady, N. Y. 544 p. illus. © General Electric Co., Adv. & Sales Promotion Divisions; 31May51; A56204.

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sma/r

Test manual for use with Hydrovac power brake analyzer. AA45139. see Bendix aviation corporation.

pam 4-25-47

## [Test me!"

Pertwee, Roland, 1885-

... "Test me!" ... London [1946]

23 p. diagr. 19½cm. (Guild library)

On cover: Guild one act library. I. Title.

PR6031.E6T4

822.91

47-23445 Brief cataloging

© 22Nov46; 1c 22Dec46; Roland Pertwee, London; D pub. 6722.

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Test meter unit type 2015.

300

Link radio corporation.

TEST OF A WARRIOR. SER The adventures of Superman (Television program)

A test of active vocabulary. AA41064. see Lehmann, Paul William, 1900-

ols 5-24-47

TEST OF AFFECTIONS MEANS JUST A
TEAR; m E. S. S. Huntington, & w.
© 25Nov19; E463252. R20317;
30Jun47; William A. Warren (A of w)

Library of Congress Congright Office A test of basic mathematical understandings AA52424. see Glennon, Vincent Joseph.

elg 7-28-47

A TEST of critical thinking.

AA224964. SEE American council
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The test of Donald Norton. R78844. SEE Pinkerton, Robert E.

JUL 24 1951

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Nemanich, Victoria, sister.

Test of English usage. SEE Rinsland, Henry D.

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THOMAS, NORMAN MATTOON.
The test of freedom. Norton.
211 p. © Norman Thomas;
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Photoplay in 5 parts by Famous players-Lasky corp. Directed by John S. Robertson; scenario by Eve Unsell; founded on the story, The malefactor, by E. Phillips Oppenheim.

R 4831, 4-21-46; Paramount pictures, inc. (3) New York. © 3-27-19; Famous players-Lasky corp.; L 13545. TEST OF INSIGHT INTO HUMAN MOTIVES. SEE Sargent, Helen D. A test of knowledge of fact and principle in human growth and development. AAU 315. see Horrocks, John E.

elg 7-25-47

A TEST of love. D unp. 1397. See Armband, A.

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vf 1-21-47

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Bennett, George K

A test of poetry.

ZUKOFSKY, LOUIS.

A test of poetry. [Brooklyn]

Objectivist Press. 165 p.

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Nirenberg, Jesse S. Nirenberg test
of sales sense.

A TEST OF SCIENCE REASONING AND UNDERSTANDING. SEE American Council on Education. Cooperative study of evaluation in general education of the American Council on education.

A TEST of science reasoning and understanding, natural sciences.

AA224963. SEE American Council on Education. Cooperative study of evaluation in general education. of the American Council on Education.

TEST of science reasoning and understanding, natural sciences. AA224966. SEE American Council on Education. Cooperative study of evaluation in general education of the American Council on Education.

A TEST OF SLUDGE SOLVENTS. Brilco Laboratories. 0 1949.

Summary: A test of sludge solvents conducted by Foster D. Snell, inc. Advertises Brilco Sludge Solvent.

© Brilco Laboratories; title, deser., & 6 prints, 10Mark9; MU38k5.

TEST of social comprehension. AA229510. SEE Birkman, Roger W. Test of supervisory ability (experimental)

300

Turse, Paul Leonard

## The test of time. AA49789. See Baird, Donald William.

dac 7-9-47

THE TEST of time. SEE Schering Corporation. KK48094.

TEST of time. What are you waiting for old timer? KK51210. SEE Gaskill, Clifford R.

## Test of valor.

INGLES, JAMES WESLEY.

Test of valor; a story of the
Olympic games. Westminster Press.
216 p. © James Wesley Ingles;
10ct53; Al14284.

A TEST of value activities. AA214142. SEE Shorr, Joseph Errol. TEST on reading the rule.

AA61393. SEE Madden, Ira
Cocil.

## TEST ON RIGHTS AND DUTTES. SEE Citizenship. JP1621.

A test on social usage. Form A. [B]. AA52882, 52883. See Stephenson, Margaret. TEST pettern. DU20676. SEE The Sheriff (Radio program) No. 249.

## Test patterns in intelligence.

RUSZEL, HUMPHREY.

Test patterns in intelligence; comparative factor analyses for high school boys and girls. [Thesis] Washington, 1952.
70 p. illus. © The Catholic University of America Press, inc.; 6Jun52; A68065.

I. Catholic University of America Press, inc., Washington, D. C.



TEST PILOT DONALD. Walt Disney Productions.
Distributed by RKO Radio Pictures, 1950.
7 min., sd., color, 35mm. (Donald Duck Cartoon)

Gredits: Director, Jack Hannah; story, Bill Berg, Mick George; music, Paul Smith; animation, Bill Justice, Volus Jones, Hal King, Bob Carlson; effects animation, Jack Boyd. @ Walt Disney Productions; 2Aug50; LP866. TEST PILOT DONALD; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 12Jun50 EU206498

Library of Congress Copyright Office



JUL - 6 1950

Test problems for use with Cases on business law. SEE Anderson, Ronald Aberdeen. TEST Publishing Company. Judge Wennell lied. SEE Fowler. Smiley.

TEST questions on master watchmaking. AA63826. SEE Sweazey, Byron George. TEST questions on master watchmaking. AA63824. SEE Sweazey, Byron George.

TEST REPORT PROFILE. A73963.
SEE Richardson, Bellows, Henry and Company, inc.

Test reads prove durability of air-entrained concrete. AA45558. see Portland sement essociation.

elg 8-31-47

TEST shop A&P. KK59061. SEE Great Atlantic and Pacific Tea Company. Want to see how much you can save ...

MAR 2 0 1951

TEST shop A&P, and see if you don't agree. KK59058. SEE Great Atlantic and Pacific Tea Company.

TEST shop A&P, and you'll see that your savings ... KK59059. SEE Great Atlantic and Pacific Tea Company.

Test specialist weekly report. SEE Stancato School of Accordion, Altadena, Calif. Test specialists' regulations. SEE Stancato School of Accordion.

Test study on handwriting instruction-summary.

866

Paper stationery & tablet manufacturers association, inc., New York.

vf 1-2-646

TEST technique pratique et feuilles de réposes. AFO-8772. SEE Goguelin, Pierre. TEST THAT DISPROVES AN OLD INSULA-TION BELIEF ... KK85298. SEE Wood Conversion Company. Test to discover color blindness. SEE Broadbent, Adah.

Le test "tsedek".

BARUK, HENRI.

Le test "tsedek"; le jugement moral et la délinquance, par Henri Baruk et Maurice Bachet. [1. éd.] 88 p. (Bibliothèque de psychiatrie) © Presses universitaires de France, Paris; 30Jan50; AF0-1605.

I. Bachet, Maurice.

II. Presses universitaires de France.

mds/r

Library of Congress Copyright Office



MAY 2 4 1950

Test your A. Q. AA49017. see Council on atomic implications.

olg 4-23-47

Test your A.Q., arranging quotient, with arrange-a-grams MT86 [COWEN, WESLEY]

.C Test your A.Q., arranging quotient.

Test your A.Q., arranging quotient, with arrange-a-grams; problems and solutions in arranging [by Wesley Cowen] © King Brand Publications, New York; v.l, series 4, 8Mar47; AA50374.

I. Title.

Test your A. Q., arranging quotient, with Arrange-a-grams ...

see

Arrange-a-grams.

## AA 28288

Test your A. Q., arranging quotient, with Arrange-a-grams.

see

Cowen, Wesley, claimant.

vf 2-14-47

Test your aptitude for success on a homestead. AA52908. see Hay, Nancy.

elg 7-28-47

Test your English with these 99 questions.

306

Keyes, Marianne Collman, 1901-

vf 12Jun47

Test your estate plan now. AA52481. See City national bank and trust company of Chicago.

pam. 8-12-47

Test your knowledge of the milk industry with this 20 question milk quis. AA55248. see Jones, (Harold R.) company.

TEST YOUR LEADERSHIP. A96525-96526.
Research Institute of America,
inc. Memo to associate members.

TEST your memory. C6508. SEE Lambert, P. Day. TEST YOUR OBSERVATION. A82645. SEE Frank, Julian. Test your own intelligence quotient, I. Q. SEE Gallo, Anthony Frank. TEST your skill. K 9294 see Belnap.

Test your tower. SEE Marley Company.

Test your word knowledge of paper and printing .. with this new intriguing quiz.

see

Kimberly-Clark corporation.

afp 1-15-47

[WILLIAMS, BERNARD]
Test yourself! A handbook of self-analysis, based on modern psychology. By William Bernard [pseud.] and Jules Leopold.
[2d ed. Based upon a work with the same title, by Jules Leopold, pub. in 1945]
94 p. illus. © Hellman Williams & Co., New York; 15Aug47; on additions & revisions; A31630.

I. Leopold, Jules, joint author. II. Hellman, Williams and Co.

Library of Congress Copyright Office

me/rk

Test yourself in music.

MT9 .H774

HOWARD, JOHN TASKER, 1890comp. Test yourself in music; with the aid of The Scribner radio music library, compiled by John Tasker Howard. © Charles Scribner's Sons, Boston: 24Jul53: A104827.

- 1. Music --- Examinations, questions, etc.
- I. Title.

M1356

BERTOLAZZI, MARIO.

L' arcobaleno; slow, versi di Testa, musica di Mario Bertolazzi. [Pianoconductor score (orchestra) and parts] © Continental edizioni musicali, Milano; 30Jun54; EF0-30296.

I. Title. [II. Testa, Alberto, 1927- ] art.

Library of Congress



M1356 BERTOLAZZI, MARIO.

Kalambambù; mambo fox allegro, versi di A. Testa, musica di Mario Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 1May53; EF0-20839.

I. Title. [II. Testa, Alberto, 1927-



M1356

BERTOLAZZI, MARIO.

Nicolino Peregallo; moderato bounce, versi di Testa, musica di Mario Bertolazzi. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 30Jan54; EF0-27758.

I. Title. [II. Testa, Alberto, 1927-

Library of Congress



M1356 BERTOLAZZI, MARIO.

B Però, però; medium b

Però, però; medium bounce, versi di A. Testa, musica di M. Bertolazzi. [Pianoconductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan53; EF0-18380.

I. Title. [II. Testa, Alberto, 1927- ]

M1356 PALTRINIERI, VITTORIO, 1924Poko Moko; medium bounce, parole di A.
Testa, musica di V. Paltrinieri. [Pianoconductor score (orchestra, with words)
and parts] © Continental edizioni musicali,
Milano; 10ct52 (in notice: 1953);
EF0-17871.

I. Title. [II. Testa, Alberto, 1927-



M1356 .B BERTOLAZZI, MARIO.

Quello che voglio; moderato swing, versi di
A. Testa, musica di M. Bertolazzi. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
1May53; EF0-20846.

I. Title. [II. Testa, Alberto, 1927-



CICHELLERO, LUIGI. 1923-

La ragazza col montgomery; medium bounce, versi di Testa [and] Danpa [pseud.] musica di Gigi Cichellero. [Pianoconductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 27Sep54; EF0-30471.

I. Title. [II. Testa, Alberto, 1927-III. Panzuti, Dante, 1921-]

art.

M1356

Library of Congress

M1356

BERTOLAZZI, MARIO.

T'amo e t' amerò; slow. Versi di A. Testa, musica di Mario Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 5Oct53: EF0-23356.

I. Title. [II. Testa, Alberto, 1927-



Testa, Carl Charles.
YOUNGSTOWN POLKA; m & © Carl Charles
Testa 40ct50 EU217319

NOV - 6 1950



Testa, Ciro.

Napule d'oro (Golden Naples); words by Enzo Mellone, music by Ciro Testa.

Melody unaccompanied.

First line: Napule bello ca cchiu' bello pare.

© 1 c 3-14-46; Ciro Testa, Brooklyn; E unp 11369.

jef 7-11-46

M1356E

TESTA. F Bella sivigliana; valzer brillante, versi di Dante Pignatello, musica di F. Testa. (With Ettorre, A. Bruna signora) [Pianoconductor score (orchestra) and parts © Italian Book Co.: 25Aug54; EF20568.

I. Title. [II. Pignatello, Dante]



Testa, Felix.

ALL MY DREAMS ARE OVER arr Felix Testa © w & m George Edward MacDonald 12May49 EU167188



Testa, Felix.

I CAN'T KEEP MY EYES OFF YOU arr Felix Testa © w & m George Edward MacDonald 30Nov49 EU186572

I COULDN'T arr Felix Testa © w & m George Edward MacDonald 9Aug49 EU175679

I MISS YOU; arr Felix Testa w, m & © George Edward MacDonald 26Jun50 EU207867

JUL 1 3 1950

IT'S TOUGH TO BE IN LOVE WITH SOMEONE; arr Felix Testa w, m & © George Edward MacDonald 20ct50 EU217084

NOV - 3 1950

REFLECTIONS IN THAT OLD WISHIN' WELL; arr Felix Testa w, m & © George Edward MacDonald 16Jan50 EU190311

FEB 1 3 1950



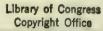
THERE ARE TIMES arr Felix Testa © w & m George Edward MacDonald 24Jun49 EU171405

WHEN I LOST MY HEART, I FOUND YOU arr Felix Testa © w & m George Ed-ward MacDonald 14Jul49 EU173048

## TESTA, FRANK AMERICO.

See

American student short story book.



Testa, M.

COME PIOVEVA; w & m M. Testa. © 1May19, E460328. R103828, 10Dec52, Fricchione Assunta Testa (W)

BELLA CA BELLA SI; w & m Michele Testa. © 30Jul20, E477863. R103833, 10Dec52, Fricchione Assunta Testa (W)

NUN SO' GELUSO; w & m Michele Testa. © 1Sep19, E461348. R103832, 10Dec52, Fricchione Assunta Testa (W)

RILORGIO D'AMMORE; w & m Michele Testa. © 1Sep20, E499589. R103838, 10Dec52, Fricchione Assunta Testa (W)

LO STORNELLATORE; w & m Michele Testa.
© 1May22, E537568. R103839,
10Dec52, Fricchione Assunta Testa
(W)

art.

LE VOCALI A E I O U; w & m Michele Testa. © 1May22; E537570. R103840, 10Dec52, Fricchione Assunta Testa (W)

art.

Testa, Robert Francis.

A FOOL IN LOVE WITH YOU; w, m & ©
Robert Francis Testa 6Feb52 EU263615

MAR 27 1952



Testa, Robert Francis.

I FOUND MY LOVE; w, m & © Robert Francis Testa 6Feb52 EU263616

- 6 1952



Testa, Robert Francis.

THE SIDE SIDE WIGGLE; w Ernest Albert DeSue m Robert Francis Testa © Ernest Albert DeSue & Robert Francis Testa 9Jan52 EU260653



Testa, Umberto, 1927-

M1356 BERTOLAZZI, MARIO.

B Valentino: 6/8, testo d

Valentino; 6/8, testo di Santos [pseud.] musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30May52; EF0-15247.

I. Title. [II. Testa, Umberto, 1927-



Testa, Walter.

BALLAD © m Walter Testa 6Dec48
EU150643



CHEERIO, MY DEARIO; w, m & @ Walter Testa 2Jan52 EU259846

FEB -7 1952



CHITTER, CHATTER; w Buddy Kaye m Walter Testa © on new w Dorchester Music Corp. 31Dec54 EU381340. Appl. states prev. reg. as DITTER DATTER 27Ju151 EU245528

COWTOWN; w, m & © Walter Testa 2Jan52 EU259914

FEB - 7 1952



DITTER DATTER; w, m & © Walter Testa 27Jul51 EU245528

AUG 2 0 1951



DREAM WEB w Herbert Mitchell © m Walter Testa 17Jan49 EU154225

A FLASH IN THE PAN; w Al Garman m Walter Testa © Al Garman & Walter Testa 2Mar53 EU305654

A FOOL AND HIS HONEY; w Al Garman m Walter Testa © Al Garman & Walter Testa 2Mar53 EU305655

FORGET YOU; w, m & © Walter Testa 6Aug54 EU366814

HEARTLESS; w, m & © Walter Testa 9Aug50 EU211824

AUG 2 8 1950

I AIN'T GONNA CALL YOU SWEETHEART NO MORE; w, m & © Walter Testa 15Sep52 EU287807

I SHOULD HAVE FOLLOWED MY HEAD, NOT MY HEART; w, m & © Walter Testa 30Ju152 EU282770

IT FIGURES; w Al Garman m Walter Testa © Al Garman & Walter Testa 2Mar53 EU305653

LAZY LOVER © w Monty F. Collins m Walter Testa 9Nov48 EU148263



Testa, Walter.

LONELY COWBOY © m Walter Testa

6Dec48 EU150644

MAMMA ROSA © m Walter Testa 27May49 EU168658



ONE TOUCH OF HEAVEN; w, m & © on w & changed m Walter Testa 3Nov52 EU292686. Appl. states prev. reg. as Ballad, 6Dec48, EU150643.

THE PADRE OF THE ROSES; w Al Garman m Walter Testa © Al Garman & Walter Testa 6Aug 54 EU 366815

PLAYBOY; w Al Garman m Walter Testa © Al Garman & Walter Testa 17Aug53 EU327693

POOR SADIE; w, m & © Walter Testa 24Jan52 EU262244

FEB 1 8 1952



SO BAD; w Dink Weiman m Walter Testa © Dink Weiman & Walter Testa 17Aug53 EU327694

TOO MANY KISSES; w, m & @ Walter Testa 4Jun51 EU240177

JUN 2 9 1951



TURN YOUR FACE TO THE SUN; w Monte F. Collins m & @ Walter Testa 9Jan50 EU189757

Testall, Alfred Torlef.

ALONE WITH THE ROSES © w Cora Holsted
Davis m Alfred Torlef Testall

3Mar49 EU159112

M1630

. 2 . T TESTALL, ALFRED TORLEF.

Always dreaming; words by Cora Holsted Davis, music by Alfred Torlef Testall.

© Nordyke Pub. Co., Hollywood, Calif.; 6Sep49; EP46518.

I. Title. [II. Davis, Cora Holsted]

Library of Congress Copyright Office



JUN - 5 1950

ALWAYS DREAMING arr Kingsley Ray Ginsback © w Cora Holsted Davis m Alfred Torlef Testall 110ct48 EU145275

.T

M1630 TESTALL, ALFRED TORLEF, 1882-America, we're standing by: march song, words by Cora Davis, music by Alfred Testall, arr. by Kingsley Ginsbach. Seattle, Morrison Music Co. © Cora Holsted Davis

> I. Davis, Cora Holsted, 1886lyricist. II. Ginsbach, Kingsley Ray, arr. III. Title. 1882-

& Alfred Torlef Testall: 230ct48:

Library of Congress Copyright Office

EP30867.



Testall, Alfred Torlef.

AMERICA. WE'RE STANDING BY arr

Kingsley Ry Ginsbach © w Cora

Holsted Davis m Alfred Torlef

Testall 19Jul48 EU138641

CABIN ON THE MOUNTAIN © w Cora Holsted Davis m Alfred Torlef Testall 26Sep49 EU179810

DARK CHRISTMAS m Alfred Torlef Testall
© w Edward George Warren 2Sep49
EU177869

FLOWERS FOR MY SWEETHEART; w Cora Holsted Davis m Alfred Torlef Testall © Cora Holsted Davis & Alfred Torlef Testall 26May50 EU205222

Library of Congress Copyright Office



JUN 1 2 1950

FOR MISTER RAFFERTY © w Cora Holsted Davis m Alfred Torlef Testall 26Sep49 EU179812

LOVELAND IN THE SKY arr Kingsley Ray Ginsbach © w Cora Holsted Davis m Alfred Torlef Testall 9Jun48 EU135530

PADDY'S ALARM CLOCK; w Cora Holsted Davis m Alfred Torlef Testall © Cora Holsted Davis & Alfred Torlef Testall 26May50 EU205223

Library of Congress Copyright Office



JUN 1 2 1950

SUNSHINE VALLEY © w Cora Holsted Davis m Alfred Torlef Testall 30ct49 EU180514

THAT OLD WEDDING GOWN © w Cora Holsted Davis m Alfred Torlef Testall 21Nov49 EU185663

THERE'S A NEW SUNRISE EVERY MORNING

© w Cora Holsted Davis m Alfred

Torlef Testall 26Sep49 EU179811

TRUE LOVE WALTZ © w Cora Holsted Davis m Alfred Torlef Testall 310ct49 EU183286

WHEN DADDY SANG THAT IRISH MELODY © w Gora Holsted Davis m Alfred Torlef Testall 26Sep49 EU179809

Testamark, Roy.

HOT DOG, PASS ME THAT MUSTARD; w Jay Russell m Tiger Haynes, Averill Pollard & Roy Testamark © Jay Russell, Tiger Haynes, Averill Pollard & Roy Testamark 2Sep53 EU329572 Testamark, Roy.

OBADIAH; w Jay Russell m Averill Pollard, Tiger Haynes & Roy Testamark © Jay Russell, Averill Pollard, Tiger Haynes & Roy Testamark 27Nov53 EU339390



Testamark, Roy, joint composer.

Haymes, George. Your issue is
just like tissue.

Testamark, Roy L joint lyricist.

Pollard, Averill Ule. Nicholas, don't
be so ridiculous.

Testamark, Roy Edwin.

Don't wait, gate, vaccinate; w & m G. V. Haynes, A. U. Pollard & R. E. Testamark. © George [Vernon] Haynes & Roy [Edwin] Testamark, New York & Averill [Ule] Pollard, Brooklyn; 9May47; EU74473.

### Testamark, Roy Edwin.

Ya ess goony gress; w & m G. V.
Haynes, A. U. Pollard & R. E. Testamark. © George [Vernon] Haynes,
New York, Averill [Ule] Pollard,
Brooklyn & Roy [Edwin] Testamark, New York; 20Apr47; EU77818.

### Testamark, Roy Edwin.

Yum! Yum! w & m G. V. Haynes,
A. U. Pollard & R. E. Testamark.

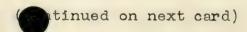
© George [Vernon] Haynes, New
York, Averill [Ule] Pollard,
Brooklyn & Roy [Edwin] Testamark,
New York; 20Apr47; EU77817.

#### Testament.

Hutchinson, Ray Coryton, 1907... Testament ... Roman traduit
de l'anglais par Erna Delile.
Genève, J. H. Jeheber [1944-45]
2 v. 19cm.

At head of title: R. C. Hutchinson.

Contents:--v. 1. Le soldat.--v. 2. L'homme.



### Testament.

Hutchinson, Ray Coryton, 1907-... Testament ... [1944-45] (Card 2)

© v.1, 17Nov44, v.2, 5Jun45; 1c ea. 24Feb46; Edition J. H. Jeheber, s.a.; AF1748, AF1740.

I. Delile, Erna, tr. II. Title.



Das Testament Arthur Schopenhauers.

BUSCH, HUGO.

Das Testament Arthur Schopenhauers. 172 p. illus. © Eberhard Brockhaus Verlag, Wiesbaden; 29Nov50; AF0-4377.

I. Schopenhauer, Arthur. II. Brockhaus (Eberhard) Verlag.

ma/r

JUN 27 1951



### Testament de l'ivrogne.

/1564 M MONNIKENDAM, MARIUS, 1896-Testament de l'ivrogne; [by] Marius Monnikendam. [Score: TTBB and piano] © Rouart, Lerolle & cie, Paris; 27Mar53; EF0-19843.

I. Title.

Library of Congress Copyright Office



xM1978 .D7 LE TESTAMENT DE LA TANTE CAROLINE. SEE Roussel, Albert. LE TESTAMENT de N. Pump. AFO-7448. SEE Remy, Georges.

#### А 1483

#### Testament for the new world.

[Newbrough, John Ballou] 1828-1891.

Testament for the new world, being seven books, containing essential spiritual wisdom from Oahspe. Los Angeles, Calif., London, Eng., Kosmon press [1945] 1.e. 1946]

xi, 319 p. illus. 21½cm.

On cover: Seven keys to the temple of wisdom.

Preface by Wing Anderson.

© 1-6-46; 2 o 2-28-46; Wing Anderson, Los Angeles; A 1483; new matter: preface.

1. Automatism. 1. Title. 11. Title: Oahspe.

46-1138

Library of Congress



BF1301.N56

## Testament of happiness.

Huntington, Annie Oakes, 1875–1940.

Testament of happiness: letters. Ed. by Nancy Byrd Turner, with an introd. by M, A. De Wolfe Howe. Portland, Me. Anthoensen Press, 1947.

xx, 235 p. port. 23 cm.

"Five hundred copies ... printed in Janson type on rag paper."

I. Turner, Nancy Byrd, 1880- ed. II. Title. CT275.H7557A4

920.7

47-28202\*

© Elizabeth Quincy Huntington, Jamaica Plain, Mass.: 23Jul47; A14918.



### A 113

Testament of love, a sonnet sequence. Towne, Charles Hanson, 1877-

Testament of love, a sonnet sequence by, Charles Hanson Towne. New York, Hastings house 1945,

4 p. l., xxiii, [1] p. 21<sup>cm</sup>.

"First edition."

© 12-14-45; 2 c 1-6-46; Charles Hanson Towne, New York; A 113.

r. Title.

0

46-792

Library of Congress o

PS3539.093T4

The testament of the lost son.

#### MORGENSTERN, SOMA.

The testament of the lost son. Translated from the German manuscript by Jacob Sloan in collaboration with Maurice Samuel. [Sequel to In my Father's pastures] 359 p. © The Jewish Publication Society of America, Philadelphia; 1Jun50; A44429.

I. Sloan, Jacob, tr.
II. Jewish Publication Society of America.

Library of Congress Copyright Office



jb/r JUL - 7 1950 The testament of Werther in poetry and drama.

ATKINS, STUART PRATT.

The testament of Werther in poetry and drama. [An outgrowth of the author's thesis, Yale Univ., 1938, presented under title: Werther plays and Werther poems] Cambridge, Harvard Univ. Press. 322 p. (Harvard studies in comparative literature, 19) © The President & Fellows of Harvard College; 21Feb49; A30473.

I. Harvard University, President and Fellows of Harvard College.

Library of Congress Copyright Office br/dc

TESTAMENT; one puzzled concerning himself. R100283. SEE Anderson, Sherwood.

TESTAMENT, song no. 1-2. R88288-88289. SEE Anderson, Sherwood.

JAN 2 2 1952

TESTAMENT to freedom. DU12598. SEE Chipman, Karyl Kanet.

M1557

Le Testament Villon.

BARRAUD, HENRY HITTOLYTE, 1900Le Testament Villon; cantate de
chambre pour ténor, piano et
choeur à capella; poème de
François Villon, [music by]
Henry Barraud. © Durand & Cie,
Paris; 25May47; EF5852.

I. Villon, François, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Testamentary trusts.

JACOBS, MILTON C.
Testamentary trusts. 226 p. © Milton C.
Jacobs, New York; 22Nov49; A38452.

Library of Congress Copyright Office



Testamente, Erbrecht und Nachlassabwicklung im Staate New York.
ROTHSTEIN. NORBERT.

Testamente, Erbrecht und Nachlassabwicklung im Staate New York, unter Hinweis auf andere Staaten, mit einem englischdeutschen Testamentsbeispiel. New York, W. Kober. 31 p. © Norbert Rothstein; 15Jan51; A52816.

MAR 2 9 1951

jb/r

Library of Congress Copyright Office



## El testamento del Congo.

M1356 MUST •M E1

MUSTELIER, ALEJANDRO.

El testamento del Congo ... letra
y música de Alejandro

Mustelier, arreglo de R. Calzado.

© Peer International Corp..

New York; 30Dec46; EF5440. Piano-conductor score (orchestra) and parts.

I. Calzado, R., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

# Testamento politico di Mussolini.

MUSSOLINI, BENITO.
Testamento politico di Mussolini.

Testamento politico di Mussolini.
[Dettato, corr., siglato da lui,
il 22 aprile 1945. Il documento
ha la forma di una intervista che
Mussolini concesse a Gian Gaetano
Cabella, Roma, 1948] 48 p.
illus. © Bernardo Carlo Tosi,
Editore; 14Sep48; AF8474.

I. Cabella, Gian Gaetano. II. Tosi (Bernardo Carlo) Editore.

Library of Congress Copyright Office



md/rk

The testaments of Prançois Villon. R88701. SEE Villon, François.

#### AA 1445

Testator's questionnaire ... form 2.

800

Parker & co., claimant.

vf 2-12-46

Tested. (R) SEE Connell, Richard Edward.

Tested. SEE Pfizer (Chas.) and Company, inc.

P

HF5823 .C18 1947

Caples, John.

Tested advertising methods; how to profit by removing guesswork, by John Caples ... Foreword by Bruce Barton.

New York and London, Harper & brothers 1947,

6 p. l., 276 p. front., illus., plates. 22cm.

"Revised edition."

1. Advertising. I. Title.

HF5823.C18 1947

659.132

47-2215

© 12Mar47; John Caples, New York; A11200.

Library of Congress





TESTED AND PROVED POULTRY EQUIPMENT AND LIVESTOCK EQUIPMENT. SEE Hudson (H. D.) Manufacturing Company.

#### TESTED AND PROVED SPRAYERS AND DUSTERS. SEE Hudson (H. D.) Manufacturing Company.

Tested approaches to capital equipment replacement.

AMERICAN MANAGEMENT ASSOCIATION.

Tested approaches to capital equipment replacement. [Papers by Melvin H. Baker and others] 94 p.

© American Management Association, inc.; 2Aug54; A152605.

I. Baker, Melvin H.

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Tested buying. AA34140. see Rickard, Claude L.

elg 7-28-47

TESTED ENTERPRISES, INC.

JIFfy reply card. [G. I. series]

© C. A. Bobes, d. b. a. Tested

Enterprises, inc. Wheeling;

12May51; AA183565.

Tested forms enterprise, claiment. Anybody's present or future social security benefits figured in a jiffy. AA44715. see Bobes, Charles Allen.

### TESTED FORMS ENTERPRISE.

Here are some suggested jingles for use in radio and newspaper in conjunction with Jiffy-chart distribution. Sheet. © Charles A. Bobes, d.b.a. Tested Forms Enterprise, Wheeling, W. Va.; 13Apr48; AA83947.

A tested home study program for practising lawyers.

800

New York. Practising Law Institute.

TESTED leadership guides this all-star team. KK80265. SEE McGraw Electric Company. Toastmaster Products Division.

#### KK12137

Tested lubricants, claimant.

Seal-test all-weather motor oil.

(Lubificating oils and greases) [Roanoke, Va., Printed by Roanoke printing co.] c1947.

sheet, 17 x 16cm.

Label.

Appl. author: Arthur George Meier.

© Arthur George Meier, trading as Tested lubricants, Roanoke, Va.; 26Feb47; KK12137. 16May47 rs Tested Milnot recipes for thrifty cooking.

500

Wright, Mary Elizabeth.

Tested money-making ideas for photographers.
ABEL, CHARLES.

Tested money-making ideas for photographers. New York [1952] 280 p. illus. © Greenberg: Publisher; 20May52; A66960.

I. Greenberg: Publisher, New York.

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#### TESTED NEWSPAPER PROMOTIONS.

Welcome week; a tested newspaper promotion. 1 v., illus. @ Don Wilder, d.b.a. Tested Newspaper Promotions; 5Janl9; AA105136. Tested Papers of America, inc.

DOUBLEDOWN TISSUE; w & m Larry Wellington © Tested Papers of America, inc. 10ct54 EU372526

Library of Congress Copyright Office TESTED PAPERS OF AMERICA, INC. ©.
Military packaging. A guide to
government specifications covering
methods and materials. (Paper
products) Folder. Appl. author:
C. A. Spaulding. © 15Jun51;
KK69712.

A TESTED plan of profit for your drugstore. SEE Youngs Rubber Corporation. KK39843. TESTED POSITIVE ECONOMY CONTROL METHOD. KK81109. SEE Tested Products Company.

TESTED PRODUCTS COMPANY ().
Hi Q tested lubricant. 8 ounces \$1.
Label. Appl. author: Walter Hanson. () 15Nov53; KK92271.

TESTED PRODUCTS COMPANY. ©
Non-skid platen pep process. 4 oz.
(Typewriter platen preparation)
Label. Appl. author: Walter
Hanson. © 110ct54; KK102693.

# TESTED PRODUCTS COMPANY ©. Platen pep. (Plastic solution platen cleaner) Label. Appl. author: Walter Hanson. © 11Nov52; KK81108.

# TESTED PRODUCTS COMPANY O.

Tested positive economy control method. (Plastic solution) Sheet.
Appl. author: Walter Hanson.

© 11Nov52; KK81109.

Tested products co., claimant.

Type Tone. (Type cleaner) [Cleveland, Printed by Litchy printing co.]

© 1945.

sheet., 8 x 18cm.

Appl. author: Walter Hanson.

Appl. claim: Walter Hanson, d. h. a.,

Tested products co.

© 12-15-45; 2c 12-16-45; Cleveland; KK 747.

Tested public relations for schools.

HARRAL, STEWART.

Tested public relations for schools.

[1st ed.] Norman [1952] 174 p.

© University of Oklahoma Press;
28Feb52; A64370.

I. Oklahoma. University. Press.

Library of Congress Copyright Office



### Tested public speaking

Wheeler, Elmer, 1903-

Elmer Wheeler's tested public speaking, by Elmer Wheeler ... 2d ed. New York, Prentice-Hall, inc., 1947.

xii, 214 p. 21cm.

"First edition, first printing, January 1939 ... Second edition, first printing, January 1947."

1. Oratory. 1. Title: Tested public speaking.

PN4121.W36 1947 808.5

47-4296

© 20Mar47; author, Dallas; A11621.



TISTED Recipe Institute calendar. AA202543. SHE Tested Recipe Institute, inc.

FE : 5 105%

TESTED RECIPE INSTITUTE, INC.

Christmas recipes. cFestive fare,

Christmas is in the airs Folder.

© Tested Recipe Institute, inc.;

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TESTED RECIPE INSTITUTE, INC.

Christmas recipes. Fostive fare;

Christmas is just around the

corners Folder. © Tested

Recipe Institute, inc.; 220ct53;

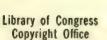
Al28382.

#### Tested Recipe Institute, inc.

TAYLOR, DEMETRIA M.

A picture treasury of good cooking; a Tested Recipe Institute cook book, by Demetria M. Taylor and Lillian C. Ziegfeld. Photos. by Albert Gommi. 127 p. © Tested Recipe Institute, inc.; 15Dec53; Al23455.

I. Ziegfeld, Lillian C., joint author. II. Tested Recipe Institute, inc.





TESTED RECIPE INSTITUTE, INC.
Pies men like; a Tested Recipe
Institute cook book. 15 p.
© Tested Recipe Institute,
inc.; 80ct53; Al19432.

TESTED RECIPE INSTITUTE, INC.

Tested Recipe Institute calendar.

cl953= Coshocton, Ohio, ShawBarton. Illus. © Tested Recipe
Institute, inc.; 23Nov51; AA202548.

FEB 1 5 1952

TESTED RECIPE INSTITUTE, INC.
Tested recipes and directions for
waterless cooking. 32 p.
© Tested Recipe Institute, inc.;
15Apr54; A136092.

# Tested recipes from Pirst Latheran church, Albert Lea, Minn.

800

Albert Lea, Minn. First Lutheran church.

vf 17Apr47

TESTED SALES PRODUCERS, INC. Q. Increase your returns with these 5 "tested" direct mail advertising tools. Sheet. Q 30Jull 7; KK19378.

Tested selling.

see

Wheeler, Elmer.



KK 3140

A tested series of nursery rhyme ads.

see

Gross (Stanley S.) & associates.

6-5-46 rs

#### Tested stenotypy shortcuts.

STONE, VERNON W.

Tested stenotypy shortcuts, a book of frequency phrases. Chicago, Acme Bindery Co. 101 p. illus. © on additions & revisions; Vernon W. Stone; 1Jun51; A58880.

g/r

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Tested stenotypy shortcuts.

STONE, VERNON W.

Tested stenotypy shortcuts, a book of frequency phrases. [Fuerth, Ger., J. Hesse] 163 p. © Vernon W. Stone; 8Dec48; 1c 20Dec48; AI-2137.

TESTED TEACHING FILMS CORPORATION. SEE \*Bottled health, from farm to you. JP1911.

TESTED TEACHING FILMS CORPORATION. SEE # Electricity, the home servant. JP1935.

TESTED TRACHING PILMS CORPORATION. SEE \*\*Molidays for us to remember: Pebruary 12, 1809, Abraham Lincoln, the man who saved the Union. JP1910.

TESTED TEACHING FILMS CORPORATION. SEE WHolidays for us to remember: February 22, 1732, the birthday of George Washington, our first President. JP1909.

## TESTED TEACHING FILMS CORPORATION. SEE \*Let's learn about magnets. JP1908.

# TESTED TEACHING FILMS CORPORATION. SEE elet's learn about trees. JP1914.

TESTED TEACHING FILMS CORPORATION. SEE "Let's learn about trees by their leaves.
JP1913.

## TESTED TEACHING FILMS CORPORATION. SEE "The postal story. JP1912.

### Tested techniques in labor arbitration.

TORRENCE, GEORGE W.

Tested techniques in labor arbitration. New York, Funk & Wagnalls Co. in assn. with Modern Industry Magazine. 248 p. (Modern Industry books) © Magazines of Industry, inc.; 11Nov48; A27588.

I. Magazines of Industry, inc.

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m1/rk

TESTED TERRAMYCIN. SEE Pfizer (Charles) and Company, inc.

Tested training techniques.

HAAS, KENNETH BROOKS.

Tested training techniques [by] Kenneth B. Haas [and] Claude H. Ewing; illustrated by Robert L. Deschamps. 111 p. © Prentice-Hall, inc., New York; 23Feb50: A41215.

I. Ewing, Claude H., joint author. II. Prentice-Hall. inc.

jb/r

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TESTED WAYS TO SELL THE SHOES FAMOUS MODELS CHOOSE. KK82410. SEE Henry (Edith) inc.

Tested words that make sales sizzle. SEE Wheeler, Elmer. Tester, Anne [pseud.]

see

Ratterree, Lola M

7-12-46 rs

The P. O. A. plan. A89819. SEE Meany (Philip J.) Company.

Tester construction. SEE Sprayberry Academy of Radio, Chicago. Lesson R-3.



Testerman, Lorrayne Marion.

A NEW KIND OF LOVE; w, m & © Lorrayne Marion Testerman 14Jun50 EU206844

HUR 1 3 1950

Library of Congress Copyright Office



Testerman, Lorrayne Marion.

YOU'RE MY STARLIGHT; w, m & © Lorrayne
Marion Testerman 14Jun50 EU206843

JUL 2 0 1050

TESTI, DARIO C.
At work, at play, at ease it's always please. Drawing. C lc 30Mar48;
GU8833.

Los testigos de Jehova y sus doctrinas. SEE Giron, José. TESTIGOS DE NUESTRO AMOR © w & m Ruben Tijerina Cantu 27Dec48 EU162452

## Testimonia linguae Etruscae selegit.

PALLOTTINO, MASSIMO.

Testimonia linguae Etruscae selegit, recognovit, et indice verborum instruxit Maximus Pallottino.

Nuova Italia. 175 p. © Nuova Italia editrice; lApr54;

AFO-14613.

I. Nuova Italia editrice.

Library of Congress Copyright Office



THE TESTIMONIAL. DF488. SEE Delderfield, Ronald Frederick.

TESTIMONIAL from the original owner of a registered safe-buy car. KK75176. SEE Mayflower Motors, inc. A testimonial to grace.

Dulles, Avery, 1918-

A testimonial to grace, by Avery Dulles. New York, Sheed and Ward, 1946.

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121 p. 191 cm.

BX4668.D8

1. Converts, Catholic. I. Title.

[Full name: Charles Avery Dulles]

© 11Oct46; Sheed & Ward, inc.; A6864.

46–8634

Library of Congress



### Testimonies.

O'BRIAN, PATRICK.
Testimonies. [1st American ed.]
New York, Harcourt, Brace [1952]
252 p. © Patrick O'Brian; 21Aug52;
A69568. Appl. states prev. pub. abroad
as Three bear witness, 1May52,
A1-3508.

Testimonies to ministers and gospel workers. R75936. SEE White, E. G.

AA 7744

A testimony.

800

Shideler, Joseph Robert B Supplement to A testimony.

vf 7-29-46

Testimony by silence.

DISNEY, DORIS MILES.

Testimony by silence. [1st ed.]

Garden City, N. Y., Pub. for the
Crime Club by Doubleday.

189 p. © Doris Miles Disney;

70ct48; A26148.

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TESTIMONY of seven unnamed ones who met Jesus. SEE Stewart, Clifford. I have found God. AA56283.

TESTIMONY of seven unnamed ones who met Jesus. SEE Stewart, Clifford. I have foung

The testimony of the birds, AA48052, see Lloyd, Beulah Baker,

elg 4-15-47

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Changed to:

Lovely as a tree.

See vol.1537 p.236 of assignment records.

THE TESTIMONY of the twelve. See Bates, Esther Willard. D pub. 7939.

Testimony of time.

### Nivens, Helen.

Testimony of time. Poems. 1st ed., Mill Valley, Calif., Wings Press, 1947.

93 p. illus. 24 cm.

I. Title.

PS3527.I 94T4

811.5

47-31108\*

© Helen Nivens, San Francisco; 2Sep47; A15704.



KK 1359

The testimony of time.

80**0** 

Brown & Raisch co.

4-29-46 rs

Testimony of triumph. SEE Burnell. George Edwin. Chronicle of reality. 406. Testimony treasures.

WHITE, ELLEN GOULD (HARMON)

Testimony treasures; counsels for the church as selected from the Testimonies. Mountain View, Calif., Pacific Press Pub. Assn. 3 v. (Christian home library)
© Ellen G. White Publications; 15 Nov49; on abridgment, foreword and biographical sketch; A38914, A38915, A38952.

I. White (Ellen G.) Publications.

6

dr/r

TESTING AND ADJUSTING THE AC-DC GENERATING SYSTEM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organisation. 56 fr., baw, 35 mm.

Chevrolet Motor Division, General Motors Corp.; 6Jul54; JU7931.

# The testing and chemistry of dairy products.

#### Newlander, John Alvin, 1891-

The testing and chemistry of dairy products, by J. A. Newlander ... Milwaukee, Wis., The Olsen publishing company, 1946.

ix, 266 p., 2 l. illus. 23½ cm.

Bibliography at end of each chapter except one.

1. Dairy products—Analysis and examination. 2. [Dairy products—Chemistry] I. Title: Chemistry of dairy products.

SF253.N38

637.1276

Agr 47-321

© 26Dec46; 2c 20Jun47; publisher; A13763.

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Testing and construction criteria for soilcement for irrigation canal livings, highmay ditch linings, leves faces, reservoirs and similar structures. AA45559. see Portland coment association. Testing and rating code for boilerburner units. SEE Heating, Piping and Air Conditioning Contractors National Association. TESTING and starting seeds indoors. 05502. SRE Milwaukee Equipment Manufacturing Company. Rotary tillage talks by M-E, no. 18. Testing appliances for electrical troubles. SEE National Radio Institute, Washington, D. C.

Testing as applied to office workers. SEE Office Executives Association of New York.

TESTING as applied to office workers. AA59441. SEE office Executives Assn. of New York, inc.

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166

Gallaher, B

₩ 2-19-46

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MAR - 4 1952

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Testing engineers.

800

Shybekay, Derso Sebeok, 1896-

afp 12-4-46

Testing errora. SEE Harding, E. W. TESTING FOODS AND NUTRIENTS (Filmstrip)
Popular Science Pub. Co. 47 fr., color,
35 mm. Ansco color.

© Popular Science Pub. Co., inc.;
30Dec53; JP2521.

TESTING FOODS AND NUTRIENTS (FILM-STRIP SCRIPT) Testing foods and nutrients. Teach-O-Filmstrip teaching guide TOF 537. Folder. © Popular Science Pub. Co., inc. (in

notice: Popular Science Pub. Co., inc., Audio-Visual Division); 30Dec53; Al26395.

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AA53510. See Du Pont Nemours (E. I.)

and company, inc.

elg 7-31-47

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and company, inc.

Testing for guidance purposes. SEE Carey, Robert E.

TESTING, GRADING, AND HANDLING EQUIP-MENT FOR GRAIN, SEED, FEED, AND AGRICULTURAL TRADES. A93667. SEE Seedburo Equipment Company. Testing growth in arithmetic processes. SEE Brueckner, Leo J. Testing growth in problem solving. SEE Brueckner, Leo J.

## AA 14110

Testing insecticidal films.

see

Westgate, M

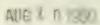
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TESTING INTELLIGENCE WITH THE STANFORD-BINET. Indiana University, 1950. 18 min., sd., baw, 16mm.

Summary: Presents an overview of the Stanford-Binet Intelligence Test, explains the terms "mental age" and "intelligence quotient," and demonstrates how such a test is administered and scored. For college students.

Credits: Educational author, W. S. Verplanck.

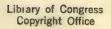
O Indiana University; 23May50; MP281.



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PATTERSON, DAVID ALEXANDER.
The testing of Abraham, and other poems.
Benton Harbor, Mich., Printed by
Patterson [1952] 120 p. © David A.
Patterson; 15Mar52; A67788.

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TESTING of furniture finishes.

AA207962. SEE Snell (Foster D.)
inc.

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Photoplay in 5 parts by Metro pictures corp. Directed by Wilfred Lucas; story by Charles T. Dazey; scenario by George D. Baker.

R 1068, 1-20-46; Loew's, inc. New York.

@ 12-7-18; Metro pictures corp.; L 13137.

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Training Unit text T-F-16, fuel
oils. AA64854. SEE Socony-Vacuum
Oil Co., inc.

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Society of the plastics industry, inc., New York.

## Testing precious metals.

### Hoke, Calm Morrison, 1887-

Testing precious metals; gold, silver, platinum metals; identifying, buying, selling; a handbook for the jeweler, dentist, antiquarian, layman. By C. M. Hoke ... 3d ed. New York, N. Y., The Jewelers' technical advice company [1946]

4 p. l., 11-92 p. illus. 201 ...

"The first edition was originally published in the Brass world; plating, polishing, finishing ... Parts of the third edition were published in the Jewelers' circular-keystone."

"Sources of information": p. 78-79.

1. Precious metals.

1. Jewelers' technical advice company, New York.

11. Title.

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© 2-25-46; 2c 3-3-46; Palisade, N.J.; A 1329.

Testing results in social casework.

HUNT, JOSEPH MCVICKER.

Testing results in social casework, a field-test of the movement scale, by J. McV. Hunt, Margaret Blenkner [and] Leonard S. Kogan with the collaboration of the caseworkers on the Joint Committee on Measuring Movement. 64 p. illus. © Family Service Association of America, New York; 20Apr50; A43821.

I. Blenkner, Margaret, joint author.

II. Kogan, Leonard S., joint author.

III Family

Service Association of America.

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dr/sbn

TESTING, selecting, and hiring. C2694. SEE Maynard, Herold Bright. Management conference: Management fundamentals, 11th day.

TESTING, TESTING ONE TWO THREE; w, m & © James Richard Bruening 4Aug53 EU325921

TESTING THE EXPERTS. 1 reel.
(Grantland Rice Sportlight)
Narrated by Ted Husing.

© 4-12-46; 2c 4-19-46, script; Paramount Pictures Inc., author and claimant, New York; M 449.

vls 11-4-46

Testing the spirit.

BX2438 .D8

Duffey, Felix D 1903-

Testing the spirit, by Felix D. Duffey ... St. Louis, Mo. and London, B. Herder book co., 1947.

5 p. l., 3-174 p. 21<sup>cm</sup>.

1. Monasticism and religious orders. 2. Vocational guidance. 3. Vocation (in religious orders, congregations, etc.) I. Title.

BX2438.D8

271

47-17068

© 29Jan 47; B. Herder book co., St. Louis; A10263.



Testing time is here.

BELL, GLEN MARVIN.

The testing time is here; words and melody by Marvin Bell, assisted in harmony by D. L. Tharp. (In Behold, the Bridegroom cometh. v.l, no.l, p.[8-9]) © Glen Marvin Bell; 8Feb48; B5-4068. Close score: SATB.

THE TESTING TIME IS HERE m D. L.
Tharp © w & m Glen Marvin Bell
12Jan48 EU112232

Library of Congress Copyright Office TESTING TIMES. R84159. SEE Burtis, Thomson.

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TESTING TIPS FOR RADIO SERVICEMEN3-										
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TESTING topics. KK60731 ... SEE Baldwin Lima Hamilton Corporation.

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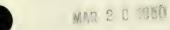
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# TESTING Topics. KK23785. SEE Baldwin Locomotive Works.

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TESTING topics. Jan.-Mar. 1950. SEE Baldwin Locomotive Works. KK46362.



Test-o-grams, no. 1.

See

Mason, H. R. C 1146.

#### Testoni.

M1749 MASCHERONI,

Baciandoti; canzone-slow, parole
 M di Testoni, musica di Mascheroni

di Testoni, musica di Mascheroni.

© Mascheroni, s.a., Edizioni Musicali.

Milano; 31Decli6; EF7998.

### Testoni

M1749 MASCHERONI.

.2 .M Passano gli anni; slow di Mascheroni, parole di Testoni. © S. A. Melodi, Milano; 31Ju147; EF8694. For voice and piano.

Library of Congress Copyright Office

## Testoni,

M1356 MASCHERONI,
M Il peccato

Il peccato sei tu; parole di Testoni, musica di Mascheroni. © Mascheroni s. a. Edizioni Musicali, Milano; 31Ju147; EF8205. Piano-conductor score: orchestra, with words.

Library of Congress Copyright Office Testoni, G lyricist.

Scolonsiglio, Mario. Alto 1à!

Testoni, Gian Carlo Testoni, G. C.

Interfiled

M1356

PIZZIGONI, PIETRO, 1905-

A Naga-Naga; mambo moderato, versi di G. C. Testoni, musica di C. Lee [pseud.] arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Jul53; EF0-21598.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Donida-Labati, Carlo, 1920-]



M1356 .D DONIDA-LABATI, CARLO, 1920-A San Francisco; fox-trot, versi di G. C. Testoni, musica di C. Donida. [Pianoconductor score (orchestra) and parts] © Edizioni musicali FAMA, Milano; 3Jul54; EF0-29058.

I. Title. [II. Testoni, Gian Carlo, 1912-not art.

M1356 CERONI, ATHOS, 1918-C Abbandonati a me: slov

Abbandonati a me; slow, parole di Testoni, musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts]
© Mascheroni s.a. edizioni musicali, Milano; 21Jan49; EF17327.

I. Title. [II. Testoni, Gian Carlo, 1912-

MAR 1 7 1952



M1356 OLIVIERI, DINO, 1912-O L'acqua che va; slow,

L'acqua che va; slow, parole di G. C. Testoni, musica di Dino Olivieri, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano; 100ct50; EF0-4989.

I. Title, [II. Testoni, Gian Carlo, 1912- III. Soffici, Piero, 1920-

]



[GRASSI, FRANCESCO] 1908-Al di là dell' amore; beguine, parole

di G. C. Testoni, musica di D'Arena [pseud.] [Piano-conductor score (orchestra, with words) and parts]

© Style, editoria di musica internazionale, Milano; 10Jul50; EF0-4297.

I. Title. [II. Testoni, Gian Carlo, 1912-

OCT 9 - 1950

Library of Congress Copyright Office

M1356

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M1355

Testoni, Gian Carlo, lyricist.

Coglio, Cosimo di.

Alida ... Como ti chiami ... versi di G. C. Testoni. Milano, Carisch s.a.

© 20Jul41; lc 261.pr46; Carisch società anonima; EF1654.

Piano-conductor socre (orchestra, with words) and parts. Score and parts of Come ti chiami on verso of score and parts of Alida.

(Cont. on next card)

#### Testoni, Gian Carlo, lyricist.

Ceglie, Cosimo di.
Alida ... Come ti chiami ...
(Card 2)

I. Tostoni, Gian Carlo, lyricist. II. Title: Come ti chiami.

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Music Cat.

M1356 .M

MARIOTTI, MARIO, 1889Alma; beguine-bolero, testo italiano di G.
C. Testoni, testo spagnolo di J. Lucky
[pseud.] musica di Mario Mariotti.
[Piano-conductor score (orchestra, with
Italian and Spanish words) and parts]
© Arion edizioni musicali, Milano;
12Jun51; EF0-10337.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356 .C

CASAMASSIMA, ALBERTO, 1926-Un'altra no! Beguine, parole di Testoni [and] Panzeri, musica di A. Casamassima, arr. di M. Anselmo. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Nov51; EF0-11226.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario. IV. Anselmo, Mario, 1920-

Library of Congress art Copyright Office FEB 2 6 1952

M1356 .B BERTOLAZZI, MARIO.

Gli altri non contano; slow, testo di G. C. Testoni, musica e arr. di E. Bertolazzi. (Trittico jazz, 16) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5 May 52; EF 0-14306.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356

CAPOGNI, MARIO, 1915Amami un giorno solo; tango slow, parole
di Testoni-Panzeri, musica di M.
Capogni, arr. di G. Malgoni. Milano,
Star. [Piano-conductor score (orchestra)
and parts] © Edizioni GEA; 12Apr54;
EF0-26725.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-Gualtiero, 1924-]



M1356

RUITZ, MARIO DE, 1906Amare è soffrire; canzone valzer lento,
parole di G. C. Testoni, musica di M.
de Ruitz. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 24Aug53;
EF0-22816.

I. Title. [II. Testoni, Gian Carlo, 1912-

M1749 ROSSI, C A

.2 (Amore baciami) Ce serait merveilleux.
.R Amore baciami; bolero, paroles fran-

Amore baciami; bolero, paroles françaises de Jacques Larue [pseud.] paroles italiennes de G. C. Testoni, musique de C. A. Rossi. © on French words; Société d'éditions músicales internationales, Paris; 30Jan51; EF0-7297. Appl. states prev. version: Amore baciami.

I. Title. II. Title: Amore baciami.
[III. Testoni, Gian Carlo, 1912- IV.
Ageron, Marcel Eugène, 1906Library of Congress
Copyright Office MAY 18 1951

M1749 ROSSI, C A

.2 Amore baciami, baciami, baciami; valzer
.R lento, di C. A. Rossi, parole di Testoni.
© S. a. Melodi, Milano; 28Dec48; EF14887.

I. Testoni, Gian Carlo, 1912 lyricist. II. Title.



M1356 DONIDA-LABATI, CARLO, 1920.D Amore per disco; moderato-swing, versi di
G. C. Testoni, musica di C. Donida.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record Ricordi,
Milano; 12Feb53; EF0-19123.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1749 .2 .A ANZI, GIOVANNI D', 1904-

Anche se non ti avro; medium fox, parole di G. C. Testoni, musica di G. d'Anzi.

© D'Anzi editore, Milano; 3Nov54; EF0-31210.

I. Title. [II. Testoni, Gian Carlo, 1912-

M1356 .B BORGAZZI, FABIO, 1920Ancora; slow, testo di G. C. Testoni,
musica e arr. di G. Fabor [pseud.]
Milano, Italcarisch. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch edizioni musicali (in notice:
Carisch, Carisch & Co.); 10Sep50;
EF19295.

I. Title, [II. Testoni, Gian Carlo, 1912-



M1356

CASSANO, FRANCO, 1922-Angela; beguine, versi di G. C. Testoni, musica di F. Cassano. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Roma; 23Dec53; EF0-27008.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1749 OLDRATI ROSSI, RENZO, 1903-Armonie! ... Testo di G. C. Testoni, musica di R. Oldrati Rossi. @ Odeon. società anonima. Milan: 21Dec46: EF5482.

> I. Testoni, Gian Carlo, 1912lyricist. II. Title.

Library of Congress Copyright Office

.2



Music Cat.

#### Testoni, Gian Carlo, 1912lyricist.

Oldrati Rossi, Renzo, 1903-

Armonie! ... Testo di G.C. Testoni [and] G. Ricci. Hula cià cià ... Testo di G. Maiocchi. Milano, Odeon, s.a.

© 20ct46; publisher; EF4645.

Piano-conductor score (orchestra, with words) and parta. Score and parts of Hula cia cia on verso of score and parts of Armonie!

> (continued on next card)

Testoni, Gian Carlo, 1912-Oldrati Rossi, Renzo, 1903-(Card 2)

lyricist.
Armoniel

I. Ricci, Giacomo, 1920- Hula cià cià. II. Testoni, Gian Carlo, 1912- lyricist. III. Maiocchi, Gianni, 1921- lyricist. IV. Title. V. Title: Hula cià cià.

Music cat. .

M1356 VILLA, GAETANO, 1903-V Arriva Zorro; samba, pa

Arriva Zorro; samba, parole di G.C.
Testoni, musica di G. Villa. [Pianoconductor score (orchestra) and parts]
© Edizioni musicali Italcanto, Milano;
25Jun54; EF0-28630.

I. Title. [II. Testoni, Gian Carlo, 1912-

M1356

Testoni, Gian Carlo, 1912DONIDA-LABATI, CARLO, 1920(Artefici del sogno) Valzer del sogno; da
Artefici del sogno, valzer lento, versi
di G. C. Testoni, musica di C. Donida.
[Piano-conductor score (orchestra) and
parts] © Fono film Ricordi, Milano;
9Feb54: EF0-25642.

I. Title. II. Title: Artefici del sogno. [III. Testoni, Gian Carlo, 1912-]



M1356 PULCI, LUIGI, 1908-

Ascoltami; canzone slow, parole di G. C. Testoni, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentis, Milano; 20May53; EF0-21285.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1355

GORNI, KRAMER, 1913-

(Attanasio, cavallo vanesio) La casa del mio cuore. Joys of home. Slow, testo italiano di G. C. Testoni, testo inglese di Mel Martin, musica di Gorni Kramer [pseud.] dalla rivista Attanasio, cavallo vanesio [arr. di G. Spotti] [Pianoconductor score (orchestra, with words) and parts] © Tre stelle edizioni musicali, Milano; 13Oct53; EF0-23507.

art.

Library of Congress Copyright Office



(Continued on next card)

M1355 .G GORNI, KRAMER, 1913-(Attanasio, cavallo vanesio) La casa del mio cuore. EF0-23507 (Card 2).

I. Title. II. Title: Joys of home.
III. Title: Attanasio, cavallo vanesio.
[IV. Testoni, Gian Carlo, 1912V. Martin, Mel. VI. Spotti, Giuseppe,
1917-

art.



M1356

BERGAMINI, FEDERICO, 1906-Battibecco fra i passerotti; fox-trot, versi di G. C. Testoni, musica di F. Bergamini. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Roma; 23Dec53; EF0-27007.

I. Title. [II. Testoni, Gian Carlo, 1912-]



M1356
VILLA, GAETANO, 1903
V Un bel sogno; slow, parole di G. C. Testoni, musica di G. Villa, arr. di A. Giacomazzi.

[Piano-conductor score (orchestra) and parts] © Edizioni Curci. Milano: 2Nov54:

I. Title. [II. Testoni, Gian Carlo, 1912-III. Giacomazzi, Angelo, 1907-]

Library of Congress

EF0-31096.

M1356 TACCANI, SANDRO, 1915.T Bella signora; tango, parole di G. C. Testoni, musica di S. Taccani, arr. di A.
Giacomazzi. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 20Dec52; EF0-18385.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Giacomazzi, Angelo, 1907-]

M1356 GRAZIANI, MIRO, 1912.G La bellissima creola; beguine, versi di
G. C. Testoni, musica di M. Graziani.
[Piano-conductor score (orchestra, with
words) and parts] © C. A. Rossi editore,
Milano; 13Jan53; EF0-18862.

I. Title. [II. Testoni, Gian Carlo, 1912-

art.

M1356

DONIDA-LABATI, CARLO, 1920-Bice; fox-trot, parole di G. C. Testoni, musica e arr. di C. Donida. [Pianoconductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 12Feb53; EF0-19151.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1749 PANZUTI, VIRGILIO, 1919-.2 .P La bocca vuole baci: valzer lento di Panzuti [words by] Testoni. [For voice and mandolin or accordion, with chord symbols @ Edizioni Leonardi. s.a.r.l., Milano; 5Dec51; EF0-12724.

> I. Title. [II. Testoni, Gian Carlo. 1912-



M1356 FUCILLI, PASQUALE, 1908.F (Burlesco) La figlia di papà; fox swing, dalla rivista Burlesco. Versi di G. C. Testoni, musica di P. Fucilli. [Pianoconductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano: 20Apr50: EF0-3330.

I. Title. II. Title: Burlesco. [III. Testoni, Gian Carlo, 1912- ]

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M1749 PERLUSZ, GIORGIO, 1906.2 Campanile silenzioso; slow, versi di
.P G. C. Testoni, musica di Giorgio Pan
[pseud.] [Melody with instrumental cues
and words] © Musicalcine, Edizioni
musicali, Milano; 16Mar51; EF0-8916.

I. Title. [II. Testoni, Gian Carlo, 1912-SEP 1 9 1951



M1356 .B BORGAZZI, FABIO, 1920-Cantate e sorridete; canzone fox trot, parole di G. C. Testoni, musica di Fabor [pseud., and] Donida, arran. di C. Donida. [Piano-conductur score (orchestra, with words) and parts] © Edizioni musicali Fama, Milano; 18Mar52; EF0-13609.

I. Donida-Labati, Carlo, 1920- II. Title. [III. Testoni, Gian Carlo, 1912- ]



DONIDA-LABATI, CARLO, 1920-Canzone in grigio; slow, versi di G. C. Testoni, musica di C. Donida. © Edizioni musicali Fama, Milano; 19Dec53; EF0-24804.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress

M1356 DONIDA-LABATI, CARLO, 1920Canzone in grigio; slow, parole di G. C.
Testoni, musica di C. Donida. [Pianoconductor score (orchestra) and parts]
© Edizioni musicali FAMA, Milano;
3Jul54: EF0-29066.

I. Title. [II. Testoni, Gian Carlo, 1912-

M1356 .P

POLETTO, ENZO LUIGI, 1906-Cento lille; Il venditore di cravatte, medium swing, musica di E. L. Poletto, parole di G. C. Testoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 30Nov50; EF0-6112.

I. Title: II. Title: Il venditore di cravatte. [III. Testoni, Gian Carlo, 1912- ]

APR - 6 1951



M1356 FUCILLI, GIUSEPPE, 1915-

Che bugiarda! Swing, parole di G. C.
Testoni, musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali s.r.l.,
Milano; 8Nov52; EF0-18411.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Giacomazzi, Angelo, 1907-]



M1749 CERAGIOLI, ENZO.

.2 Che musetto, parole di G. C. Testoni, .C musica di Enzo Ceragioli. © Edizioni Musicali Di Lazzaro, Milano; 15Feb48: EF11046.

I. Testoni, Gian Carlo, 1912- lyricist. II. Title.

M1356 .M MOJETTA, BEPPE, 1905-Che sai tu, zingara? Bolero-beguine, parole di Testoni-Panzeri, musica di B. Mojetta, arrang. di G. Malgoni. Milano, Star. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Gea; 310ct53; EF0-23559.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-IV. Malgoni, G.]



M1356 DONIDA-LABATI, CARLO, 1920.D Ci vuol tatto! Fox trot, parole di G. C.
Testoni, musica e arr. di C. Donida.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 22Nov51; EF0-11731.

I. Title. [II. Testoni, Gian Carlo, 1912-

MAR - 4 1952 .



M1356

MOJOLI, FRANCO, 1914-La ciribiricoccola; rumba, parole di Testoni [and] Panzeri, musica di F. Mojoli. Milano, Fast. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Gea; 1Dec53; EF0-24571.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-

art. Library of Congress

TACCANI, SANDRO, 1915Città fiorita; canzone rumba, parole di
G. C. Testoni, musica di S. Taccani.
(With his Non sono le stesse parole)
[Piano-conductor score (orchestra,
with words) and parts] © Carisch, s.a.,
Milano: 11Jun51; EF0-8938.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress Copyright Office

M1356

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SEP 1 9 1951

M1356 COLI, WALTER, 1919-.C Civetta; canzone begu

Civetta; canzone beguine, parole di Testoni [and] Panzeri, musica di W. Colì, arr. di G. Malgoni. Milano, Fast. [Piano-conductor score (orchestra) and parts] © Edizioni Gea; 10Jun54; EF0-28723.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-Gualtiero, 1924-] IV. Malgoni,

OLIVIERI, DINO.

La collanina; slow, testo di G. C. Testoni, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan52; EF0-13790.

I. Title. [II. Testoni, Gian Carlo, 1912-

art.



M1356

MARIOTTI, MARIO, 1889I colombi di Piazza S. Marco; valzer
brillante, musica di Mario Mariotti,
parole di G. C. Testoni. [Piano-conductor score (orchestra, with words) and
parts] © Arion edizioni musicali, Milano;
30Jan52; EF0-12685.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356 . D DONIDA-LABATI, CARLO, 1920-Con più swing; fox trot, versi di G. C. Testoni, musica e arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5156.

I. Title. [II. Testoni, Gian Carlo, 1912-

Revised 29Dec50



M1356 MASCHERONI, VITTORIO, 1895.M Con te ho uissuto una vita; bolero, parole di Testoni, musica di Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts]
© Mascheroni, s. a., Milano; 31Jan52; EF0-12708.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Soffici, Piero, 1920-]



M1356 SAVINO, CARLO, 1919.S Consolazione mia; moderato-swing, parole
di G. C. Testoni, musica di C. Savina,
arr. di C. Donida. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano;
18Dec52: EF0-17924.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Donida-Labati, Carlo, 1920-]

M1356 D DONIDA-LABATI, CARLO, 1920-Contatto telefonico; fox-trot, parole di G. C. Testoni, musica e arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Feb52; EF0-12771.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356

COPPOLA, MARIO, 1920-Cosa t'ho fatto? Slow-tango, parole di Testoni [and] Panzeri, musica di M. Coppola, arr. di G. Malgoni. Milano, Edizioni Fast. [Piano-conductor score (orchestra) and parts] © Edizioni Gea; 10Jun54; EF0-28697.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-Gualtiero, 1924-]

Library of Congress



M1356 PASCUAL, MARIA VIDAL, 1911-P Cuando me besas. Quando mi b

Cuando me besas. Quando mi baci; bolero, versi italiani di Testoni [and] Calibi, musica e testo spagnolo di R. Mendoza [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 1Mar51; EF0-7378.

I. Title. II. Title: Quando mi baci.
[III. Testoni, Gian Carlo, 1912IV. Calibi.
Library of Congress
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MAY 15 1951

M1680

HERNANDEZ, RAFAEL.

.2 El cumbanchero; samba, testo originale e musica di Rafael Hernandez, testo italiano di Larici-Testoni. © on Italian lyrics; Edizioni Southern Music, Milano; 15Feb50: EF0-3465.

> I. Title. [II. Larici, III. Testoni, Gian Carlo, 1912-

> > JUL 1 9 1950



M1356

CALZIA, EUGENIO, 1907Dimmi fantasma; moderato bounce, parole di G. C. Testoni, musica di Madero [pseud.] arr. di F. Bergamini. (With: Fraschini, Franco. Vecchio calendario) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Cervino; 30Jun54; EF0-28625.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Bergamini, Federico, 1906-]

M1356 DONIDA-LABATI, CARLO, 1920Dimmi: t'amo! Slow, versi di G. C. Testoni, musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5151.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress Copyright Office



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M1356

ROSSI, CARLO ALBERTO, 1921-La donna dello swing; medium swing, versi, di G. C. Testoni, musica di C. A. Rossi, speciale arr. di E. Ceragioli. [Pianoconductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 17Feb54; EF0-25819.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Ceragioli, Enzo, 1908-]

art.

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M1356

CÀLZIA, EUGENIO, 1907-È l'addio; beguine, parole di G. C. Testoni, musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Apr53; EF0-20047.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Giacomazzi, Angelo, 1907-



M1749 TROVAIOLI, ARMANDO, 1917-2 È l'alba; slow [by Armando Tr

.T

E l'alba; slow [by Armando Trovaioli] versi di G. Testoni. [Melody and chord symbols, with words] © Musicalcine, Edizioni musicali, Milano; 16 Mar 51; EF 0-8920.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

M1356 GIACOMAZZI, A

G É la prima volta; ritmo moderato, parole
di G. C. Testoni, musica di A. Giacomazzi.
© Sidet Edizioni, s.a.r.l., Milano; 1Mar48;
EF12493. Piano-conductor score (orchestra, with words) and parts.

I. Testoni, Gian Carlo, 1912- lyricist. II. Title.



Testoni, Gian Carlo, 1912-M1356 BORGAZZI, FABIO, 1920-

.B

E nata in bassa Italia; canzone valzer brillante, testo di G. C. Testoni, musica di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 6Jun52; EF0-14629.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356 LOPEZ, FELIPE, 1911
L E ti conosco appena; beguine, parole di
Testoni-Panzeri, musica di M. Schisa
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © D'Anzi editore
s.r.l., Milano; 31Dec52; EF0-18452.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-]



M1356

Testoni, Gian Carlo, 1912-CASAMASSIMA, ALBERTO, 1926-

E triste dubitar; beguine, parole di Testoni [and] Panzeri, musica di A. Casamassima [and Guido Cergoli[ arr. di M. Anselmo. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Feb52; EF0-14021.

I. Cergoli, Guido, 1912- II. Title.

III. Testoni, Gian Carlo, 1912
IV. Panzeri, Mario, 1911- V. Anselmo,

M.]

Library of Congress
Copyright Office

M1680 LECUONA, MARGARITA.

. 2 . L

Eclipse. Eclisse, bolero, testo originale e musica di M. Lecuona, testo italiano di Larici [and] Testoni. © on Italian lyrics; Edizioni Southern Music, Milano; 15May50; EF0-3835.

I. Title. II. Title: Eclisse. [III. Larici. IV. Testoni, Gian Carlo, 1912-

Library of Congress Copyright Office



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M1356

VISCIONE, ANTONIO, 1918-Erbe buone; beguine, testo di G. Testoni, musica di A. Vian [pseud.] [Pianoconductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 10Jun53; EF0-21963.

I. Title. [II. Testoni, Gian Carlo, 1912-

M1356

NASCIMBENE, MARIO, 1917L'età dell'amore; valzer lento dal film
omonimo, parole di Testoni [and] Panzeri,
musica di M. Nascimbene, arr. di G.
Malgoni. Milano; Edizioni musicali star.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Gea;
310ct53; EF0-24117.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911- IV. Malgoni, Gualtiero, 1924- ] Library of Congress art.

M1356

BORGAZZI, FABIO, 1920Il fachiro Ka-Li-Kan; favoletta umoristica orientale, fox-trot, parole di Testoni [and] Panzeri, musica di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 14Sep51; EF0-10807.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-]

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M1356

RAVASINI, NINO, 1900-La famiglia scimpanze; medium tempo, parole di G. C. Testoni, musica di Nino Ravasini. [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 23Mar54; EF0-26124.

I. Title. [II. Testoni, Gian Carlo, 1912-]

art.

Library of Congress

M1355

GORNI, KRAMER, 1913(I fanatici) Amore a colori; dalla rivista I fanatici, fox-trot, testo di Marchesi [and] Testoni, musica di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10Mar53; EF0-21153.

I. Title. II. Title: I fanatici. III. Marchesi, Marcello. IV. Testoni, Gian Carlo, 1912-

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M1356

PULCI, LUIGI, 1908-Fermati così; slow, parole di G. C. Testoni, musica di P. G. Redi [pseud.] arr. di Antoniolli. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 6Aug51; EF0-14864.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Antoniolli, Cesare, 1915-



M1356 MARIOTTI, MARIO, 1889.M Finestra a Marechiaro; ritmo lento.
Parole di G. C. Testoni, musica
di M. Mariotti, arr. di A.
Giacomazzi. © Arion Edizioni
Musicale, Milano; 2Feb47; EF8915.
Piano-conductor score (orchestra,
with words) and parts.

M1749

TAIOLI, LUCIANO, 1920-Fiorairo; rumba stornello, testo di G.C. Testoni, música di L. Taioli. [For voice and violin or accordion, with chord symbols] © Edizioni musicali Taioli-Leonardi, Milano; 28Nov53; EF0-23882.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356

. N

OLDRATI ROSSI, RENZO, 1903Fiore del male; canzone tango, parole
di G. C. Testoni, musica di R.
Oldrati Rossi. (With Nicelli,
Ernesto. Ti revedro, vecchia
Argentina) © Carisch, s.a., Milan;
2Feb48; EF8686. Piano-conductor
score (orchestra, with words) and

Library of Congress Copyright Office

parts.

M1356 .C CAPOGNI, MARIO, 1915Fontane romane; bolero-béguine, parole di
Testoni [and] Panzeri, musica di M.
Capogni. Milano Fast. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Gea; 1Nov53; EF0-24572.

I. Title. [II. Testoni, Gian Carlo, 1912- III. Panzeri, Mario, 1911-

Library of Congress

COFINER, ENRIQUE, 1909-La Fornarina; samba, parole di G. C. Testoni, musica di Enrique Cofiner. (With his Un gitano en el Brasil) [Pianoconductor score: orchestra, with words] © Fono Enic, s.a., Milano: 15Aug51:

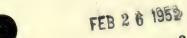
I. Title. [II. Testoni, Gian Carlo, 1912-

art.
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EF0-11407.

M1356

.C



M1356 SPINETT

S Fui geld
bolero

SPINETTI, A QUIRINO, 1907-Fui geloso...ora no; canzone beguinebolero, parole di G. C. Testoni, musica di A. Spinetti, arr. di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, Milano; 6Jun52; EF0-14627.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Borgazzi, Fabio, 1920-]



M1749 PANZUTI, VIRGILIO, 1919-

.2 Gigolette; valzer musette, musica di V. Panzuti, testo di G. Testoni © Edizio

Panzuti, testo di G. Testoni. © Edizioni Leonardi, Milano; 18Nov51; EF0-12351.

I. Title. [II. Testoni, Gian Carlo, 1912-



OTTINA, GINO, 1923-Gioco pericoloso; ca

M1356

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Gioco pericoloso; canzone fox-trot, parole di G. C. Testoni, musica di G. Ottina [and Serini Guido Cergoli] arr. di A. Fenati. (With Moretti, M., Midinette) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Trieste; 1Jun52; EFO-16414.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Fenati, A. IV. Cergoli-Serini, Guido, 1912-]

Library of Congress Copyright Office



eed/c

M1356 GORNI, KRAMER, 1913-G. Un giorno a Venezia; va G. C. Testoni, musica

Un giorno a Venezia; valzer lento [versi di G. C. Testoni, musica di Kramer, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 50ct53; EF0-22801.

I. Title. [II. Testoni, Gian Carlo, 1912-] art.

M1356

COFINER, ENRIQUE, 1909-Un gitano en el Brasil; samba, tanguillo. Testo italiano di G. C. Testoni, testo spagnolo di E. Coffiner, musica di Enrique Cofiner. [Piano-conductor score: orchestra, with Italian words] © Fono Enic, s.a., Milano; 15Aug51; EF0-11407.

I. Title. [II. Testoni, Gian Carlo, 1912-

art. Library of Congress Copyright Office



FEB 2 6 195/3

M1356 SERACINI, SAVERIO, 1905.S Grazie dei fiori; beguine serenata, parole di Testoni [and] Panzeri, musica de S. Seracini. [Piano-conductor score: orchestra, with words] © Edizioni musicali Fast, Milano; 31Jan51; EF0-7666.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-



M1749 S .2 .S

SERACINI, SAVERIO, 1905-Grazie dei fiori; beguine serenata, musica di Saverio Seracini, parole di Giancarlo Testoni e Mario Panzeri. Milano, Fast. © Edizioni Gea; 7Apr53; EF0-21079.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-

M1356 ROSSI, CARLO ALBERTO, 1921
L'hai scritto in fronte; medium swing, versi di G. C. Testoni, musica di C. A. Rossi.

[Piano-conductor score (orchestra, with words) and parts] © C. A. Rossi, editore, Milano; 7Nov52; EF0-17956.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1775 J

.2 .J JELVING, ÅKE.

Havana moon. Testo italiano di G. C. Testoni, musica di Ake Jelving [testo inglese di Sandy, pseud.] © on English & Italian words; Ab Carl Gehrmans musikförlag, Stockholm; 1Aug51; EF17724.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Sandström, Eric Hjalmar Anders, 1910-]



Sciorilli, Eros. lyricist.

In cerca di te (Perduto amore) ... parole di G. C. Testoni. Milano, Metron soc. an. propaganda edizioni musicale.

© 15May45; 1c 130ct46; publisher; EF2823.

For voice and piano.

I. Testoni, G. C., Myricist. II.

Library of Congress Copyright Office



Music Cat.

ALVARO, ROMERO, 1909-

In technicolor; medium swing, versi di Romero [and] Testoni, musica di Romero Alvaro. (With Pulci, Luigi. (Tempo amaro) Non avresti dovuto) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis; 1Feb53; EF0-20275.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Romero]

Library of Congress Copyright Office

M1356



M1356 PALTRINIERI, VITTORIO, 1924.P Indimenticabile; slow, testo di G. C.
Testoni, musica di V. Paltrinieri, arr.
di M. Bertolazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni sette note, Milano; 30ct51;
EF0-11424.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Bertolazzi, Mario, 1906-



GUARINO, GIAN MARIO, 1908-Intimità ... parole di G. C. Testoni, musica e arr. di G. M. Guarino ... Strada del Mio Quartiere ... parole di L. L. Martelli, musica e arr. di G. M. Guarino. C Odeon, s.a., Milan: 20May47: EF3973. Piano-conductor score (orchestra, with words), and parts.

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M1356

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(Continued on next card)
Music Cat.

M1356 .G GIACONE, ANTONINO, 1913Invecchierai nel mio cuore; beguine, parole di Testoni [and] Panzeri, musica di N. Giacone. [Piano-conductor score: orchestra] © Edizioni Gea, Milano; 7Jun53; EF0-25653.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-

Library of Congress



M1356 .C CALVI, GIUSEPPE, 1930Io faccio il tifo; medium swing, parole di
G. C. Testoni, musica di G. Calvi, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 21May53; EF0-21087.

I. Title. [II. Testoni, Gian Carlo, 1912- III. Soffici, Piero, 1920- ]

Library of Congress

M1356

PULCI, GIOVANNI.
Isaia; bajon, testo originale di Lucky
[pseud.] ver. it. di G. C. Testoni, musica
di M. Lubes [pseud.] (With Pulci, Luigi,
(I sette dell'orsa maggiore) Malasierra)
[Piano-conductor score (orchestra, with
words) and parts] © Redi Ponti de

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress Copyright Office



Laurentis; 1Feb53; EF0-20274.

M1749 GIACONE, ANTONINO, 1913-.2 .G

Jess il bandito: fox moderato, musica di N. Giacone [e] M. Panzeri, parole di G. C. Testoni. Milano Edizioni Fast. © Edizioni GEA, Milano: 7May53: EF0-22810.

I. Panzeri, Mario, 1911- II. Title. [III. Testoni, Gian Carlo, 1912-

M1356

CAVIGLIA, NORBERTO, 1907-Jungla; bolero, parole di Testoni-Panzeri, musica di Caviglia-Farnese. [Pianoconductor score; with words] © Edizioni Gea, Milano; 70ct53; EF0-24210.

I. Farnese, Giuseppe, 1926-[III. Testoni, Gian Carlo, 1912zeri, Mario, 1911-

M1356 SPINETTI, A QUIRINO, 1907S Labbra dipinte; slow, parole di Testoni
[and] Panzeri, musica di Q. Spinetti.
Milano, Edizioni musicali Gold. [Pianoconductor score (orchestra) and parts]
© Edizioni Gea: 10Jun54; EF0-28698.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911M1356 GHERI, EZIO, 1918.G Lady; moderato, parole di G. C. Testoni, musica di E. Gheri-C. Allegriti. [Pian

musica di E. Gheri-C. Allegriti. [Piano-conductor score (orchestra, with Italian words) and parts] © Casa musicale Giuliana, Trieste; 1Jun52; EFO-16415.

I. Allegritti, Canzio, 1913- II. Title. [III. Testoni, Gian Carlo, 1912- ]



M1356 .L LEVI, GIORGIO, 1921-Lasciami andar; canzone beguine, parole di G. C. Testoni, musica di G. Levi. [Pianoconductor score (orchestra) and parts] © Carisch s.a., Milano; 16Jun54; EF0-29127.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress

M1356 CEGLIE, RICCARDO DI, 1907
Lola; Sulla barca a vela, fox-trot, parole
di Revery [pseud. and] Lucky [pseud.]
musica di R. Delli [pseud.] arr. di P.
Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 25Mar51;
EF0-8554.

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I. Title. II. Title: Sulla barca a vela.

[III. Panzeri, Mario, 1911- IV. Testoni,
Gian Carlo, 1912 - V. Soffici,
Library of Congress
Copyright Office Piero, 1920- ]

Testoni, Gian Carlo.

M1356

TACCANI, SANDRO, 1915La luna e' un'invenzione, fox moderato;
versi di G. C. Testoni, musica di
Sandro Taccani, [arr. by Paul Abel]
(With Abel, Paul. Ogni tuo bacio)
© Radio Record Ricordi, Milano;
10Sep48; EF11750. Piano-conductor
score (orchestra, with words) and
parts.

I. Testoni, Gian Carlo, 1912 - lyricist.

II. Abel, Paul, 1903 - arr.

Library of Congress
Copyright Office III. Title.

M1356

COPPOLA, MARIO, 1920-Lunarella; slow, parole di Testoni [and] Panzeri, musica di M. Coppola. Milano, Edizioni Fast. [Piano-conductor score (orchestra) and parts] © Edizioni Gea; 31Dec53; EF0-27448.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-]

Library of Congress



M1356 LARA, AGUSTIN, 1903
. L Madrid; bolero ritmico, testo italiano di
Larici [and] Testoni, testo originale e
musica di Agustin Lara. [Piano-conductor score (orchestra, with Italian and
Spanish words) and parts] © on Italian
lyrics; Edizioni Southern Music, Milano;
3Feb50; EF0-3578.

I. Title. [II. Larici. III. Testoni, Gian Carlo, 1912- ]

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M1356 BORGAZZI, FABIO, 1920-B La maliziosa; canzone ta G. C. Testoni, musica d

La maliziosa; canzone tango, parole di G. C. Testoni, musica di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali FAMA, Milano; 22Nov51; EF0-11721.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress Copyright Office



11 1 6 195E

M1356 ZEME, CARLO, 1904-.Z Malquerida; beguine, Testoni, musica di

Malquerida; beguine, parole di G. C. Testoni, musica di C. Zeme. [Pianoconductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 28Feb50; EF0-2783.

I. Title. [II. Testoni, Gian Carlo, 1912-]



M1356 OREFICHE, ARMANDO.

. 0

Marival; bolero, testo italiano di Larici [and] Testoni, testo originale e musica di Armando Oréfiche. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3577.

I. Title. [II. Larici. III. Testoni, Gian Carlo, 1912-

Library of Congress Copyright Office



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M1356

PANZERI, MARIO, 1911Marylin; fox moderato, parole di G. C.
Testoni, musica di M. Panzeri. Milano,
Fast. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Gea;
1Dec53; EF0-24574.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress

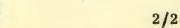
xM1659.5 .M72

TAIOLI, LUCIANO, 1920Mattinata del pastorello; canzone rumba,
testo di G. Testoni, musica di L. Tajoli.
(With Seracini, Saverio, Gerani)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni TajoliLeonardi; 10Nov53; EF0-23894.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress

M1356



M1356 ALLEGRITTI, CANZIO, 1913
La metropolitana...di Milano; valzer brillante, testo di G. C. Testoni, musica di Allegriti [and] Arrigotti. [Pianoconductor score (orchestra, with words) and parts] © Edizioni Sonorfilm, Milano; 2Dec52; EF0-19798.

I. Arrigotti, Giuseppe. II. Title. [III. Testoni, Gian Carlo, 1912-]

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M1356

BORGAZZI, FABIO, 1920-Mi conquisterai; canzone slow, parole di G. C. Testoni, musica e arr. di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 12Feb53; EF0-19150.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356 BORGAZZI, FABIO, 1920-

La mia è un romanzo; slow, testo di Testoni [and] Panzeri, musica e arr. di G. Fabor [pseud.] [Piano-conductor score: orchestra, with words] © Edizioni musicali Fast, Milano; 1Nov50; EF0-7667.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-

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 $\mathbf{B}$ 



M1356 .R RAVASINI, NINO, 1900Micio, Decio, Lucio; moderato swing,
parole di G. C. Testoni, musica di Nino
Ravasini. [Piano-conductor score,
(orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 10ct52;
EFO-17015.

I. Title. [II. Testoni, Gian Carlo, 1912-]

M1356 OLIVIERI, DINO.

Il mondo alla rovescia; valzer brillante, parole di Testoni-Panzeri, musica di Dino Olivieri, arr. di P. Soffici. [Pianoconductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 15Sep52; EFO-17063.

I. Title. [II. Testoni, Gian Carlo, 1912- III. Panzeri, Mario, 1911-IV. Soffici, Piero, 1920-]



M1356

Testoni, Gian Carlo, 1912PIZZIGONI, PIETRO, 1905Il mondo è fatto a scale; swing, testo di
G. C. Testoni, musica di P. Pizzigoni.
[Piano-conductor score (orchestra, with
words) and parts] © Continental edizioni
musicali, Milano; 30May52; EF0-15244.

I. Title. [II. Testoni, Gian Carlo, 1912-

art.



M1356 MARIOTTI, MARIO, 1889Il monello; ritmo allegro, parole di
G. C. Testoni, musica di M. Mariotti.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni musicali. Milano: 10Dec48: EF0-15945.

I. Title. [II. Testoni, Gian Carlo, 1912-

art.



M1356 OLIVIERI, DINO, 1912.O Negro sciuscià; blues, testo di G. C.
Testoni, musica di D. Olivieri. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
25May50; EF0-3935.

I. Title. [II. Testoni, Gian Carlo, 1912-

AUG 2 3 1950

M1356

STOCCHETTI, RAFFAELE, 1892Nel viale delle viole; canzone beguine
[by] R. Stocchetti, parole di G. C. Testoni.
[Milano] Odeon. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch, s.a.; 17Mar52; EF0-13339.

I. Title. [II. Testoni, Gian Carlo, 1912-



Milano; 1Feb52; EF20531.

M1749 PANZERI, MARIO, 19112 Ninna nanna ai sogni perduti; di Bassi,
P Testoni [and] Panzeri. [For voice and mandolin or accordion, with chord symbols] © Edizioni musicali FAST.

I. Bassi, Pier Emilio. II. Testoni, Gian Carlo, 1912- III. Title.

Library of Congress

M1356 CLUTSAM, GEORGE HOWARD.

C Ninna nanna negra. My curly l

Ninna nanna negra. My curly headed baby. Beguine, testo italiano di G. C. Testoni, musica di G. H. Clutsam, arr. di G. Rieding [pseud.] (With Jelving, Ake Havana) [Piano-conductor score (orchestra) and parts] Appl. author: J. Steggerda, author of original words. © Carisch s.a.; 31Dec53; EF0-26342.

I. Title. II. Title: My curly headed baby.
[III. Testoni, Gian Carlo, 1912Library of Congress IV. Israels, Philippe,
1901-

M1356 .R

LOJACONO, CORRADO, 1924Noccioline americane; mambo, versi di
G. C. Testoni, musica di Corrado Lojacono. (With Rossi, C. A. Palma di
Maiorca) [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali; 10May54; EF0-27767.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress



M1356 .P PANZERI, MARIO, 1911Non baciar, senza amore; valzer lento,
parole di G. C. Testoni, musica di M.
Panzeri, arr. di G. Malgoni. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni Gea, Milano;
310ct53; EF0-23558.

I. Title. [II. Testoni, Gian Carlo, 1912- III. Malgoni, G.]



M1356

Testoni, Gian Carlo, 1912TACCANI, SANDRO, 1915Non badare alle apparenze; moderato swing, parole di G. C. Testoni, musica di S. Taccani. [Piano-conductor score (orchestra, with words) and parts]
© Carisch s.a., Milano; 5 Mar 52; EF 0-13346.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356 BRIGADA, ANGELO, 1912.B Non c'è; moderato slow, testo di G. C.
Testoni, musica di Brigada. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
28Feb50; EF0-3144.

I. Title. [II. Testoni, Gian Carlo, 1912-

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M1356 .R

RUSCONI, GERARDO, 1922Non chiedo che un bacio; slow, testo di
G. Testoni, musica di G. Rusconi.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s.a.r.l., Milano; 10Jun53; EF0-23188.

I. Title. [II. Testoni, Gian Carlo, 1912-]



M1356

STOCCHETTI, RAFFAELE, 1892Non ci credo; canzone fox trot [by] R.
Stocchetti, parole di G. C. Testoni.
[Milano] Odeon. [Piano-conductor score (orchestra, with words) and parts]
© Carisch, s.a.; 17Mar52; EF0-13338.

I. Title. [II. Testoni, Gian Carlo, 1912-



Testoni, Gian Carlo, 1912-FANCELLI, LUCIANO, 1928-

Non così; canzone slow, parole di G. C.
Testoni, musica di L. Fancelli, arr. di
C. Donida. [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Recordi, Milano;
2Feb52; EF0-12772.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Donida-Labati, Carlo, 1920-]

Library of Congress Copyright Office

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M1356 BASSI, PIER EMILIO, 1920-B Non è per me; canzone slov Testoni, musica di P. E.

Non e per me; canzone slow, versi di G. C. Testoni, musica di P. E. Bassi. (Serie canzoni italiane di successo) © Radio Record Ricordi, Milano; 10Sep48; EF12093. Piano-conductor score (orchestra, with words) and parts.

I. Testoni, Giancarlo, 1912- lyricist. II. Title.



M1356

FALCOCCHIO, EDUARDO, 1922Non ha capito; canzone slow, versi di
G. C. Testoni, musica di E. Falcocchio.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Falcocchio, Milano; 200ct53; EF0-23268.

I. Title. [II. Testoni, Gian Carlo, 1912-]



M1356 SOFFICI, PIERO, 1920-S Non ho che un difetto: n

Non ho che un difetto; moderato swing, parole di Testoni [and] Panzeri, musica e arr. di Piero Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 100ct50; EF0-4987.

I. Title. [II. Testoni, Gian Carlo, 1912- III. Panzeri, Mario, 1911-

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M1356

GAMBETTI, LIVIO, 1915Non mi saluti più; béguine, parole di
Testoni [and] Panzeri, musica di
L. Gambetti, Milano, Fast. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni Gea; 1Nov53;
EF0-24573.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-

Library of Congress

M1356 CERONI, ATHOS, 1918Non pensiamo al domani; slow, parole de
G. C. Testoni, musica di A. Ceroni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni melodi,
Milano; 23Nov49; EF0-2789.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356 OLIVIERI, DINO, 1912-O Non posso più tacere:

Non posso più tacere; slow, parole di G. C. Testoni, musica di D. Olivieri, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 24May50; EF0-3943.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Soffici, Piero, 1920-]





M1356 PROUS, UMBERTO, 1923-P Non prenda cappello; fox di Testoni [and] Panzer Prous. Milano, Edizion

Non prenda cappello; fox moderato, parole di Testoni [and] Panzeri, musica di U. Prous. Milano, Edizioni musicali Gold. [Piano-conductor score (orchestra) and parts] © Edizioni Gea; 10Jun54; EF0-28699.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-

Library of Congress

M1749 SCIORILLI, EROS, 1911-2 Non puoi contar le stell

Non puoi contar le stelle; serenata bolero, musica di Eros Sciorilli, parole di G. C. Testoni. © S.a. Metron edizioni musicali, Milano; 10Mar54; EF0-28580.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress

M1356 SPOTTI, GIUSEPPE, 1917.S Non so fingere; slow, versi di G. C.
Testoni, musica e arr. di G. Spotti.
(Trittico jazz, 15) [Piano-conductor
score: orchestra, with words] © Musicalcine, Edizioni musicali; Milano; 16Jun51;
EF0-10540.

I. Title. [II. Testoni, Gian Carlo, 1912-

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M1356 TACCANI, SANDRO, 1915-.T Non sono le stesse parole

Non sono le stesse parole; canzone beguine, parole di G. C. Testoni, musica di S. Taccani. [Piano-conductor score (orchestra, with words) and parts]
© Carisch, s.a., Milano; 11Jun51; EF0-8939.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356

ALVARO, ROMERO, 1909Non tradirmi; canzone beguine, parole di
G. C. Testoni, musica di Romero Alvaro.
(With Bruni, Mario. Mi piaci) [Pianoconductor score (orchestra, with words)
and parts] © Redi Ponti De Laurentis;
2May53; EF0-21287.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress



M1356

COPPOLA, MARIO, 1920-Occhi neri; slow, parole di Testoni [and] Panzeri, musica di Mario Coppola. Milano Fast. [Piano-conductor score (orchestra, with words) and parts. © Edizioni Gea; 1Dec53; EF0-24575.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-

M1356 [CEGLIE .C Ogni no Mario M. M (orch

[CEGLIE, RICARDO DI] 1907-Ogni notte; samba, musica di Delli-Mariotti, testo di J. Lucky, [arr. di M. Mariotti] [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 3Apr50; EF0-3125.

I. Mariotti, Mario, 1889- II. Title. [III. Testoni, Gian Carlo, 1912- ]



M1356 DONIDA-LABATI, CARLO, 1920.D Ohi, ohi, ohi! Son malato d'amor, medium swing, versi di G. C. Testoni, musica e arr. di C. Donida. (R[adio] r[ecord] R[icordi], 331) [Piano-conductor score (orchestra, with words) and parts]
@ Radio record Ricordi, Milano; 3Jul50; EF0-4625.

I. Title. [II. Testoni, Gian Carlo, 1912-



CONCINA, CARLO, 1900Onde del mare; testo di G. Testoni,
musica di Concina [and] Tajoli.
[For voice and mandolin or accordion,
with chord symbols] © Edizioni
Taioli Leonardi, Milano; 25 May52;
EF0-15369.

I. Tailo, Luciano, 1920- II. Title. [III. Testoni, Gian Carlo, 1912-]

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M1356 TACCANI, SANDRO, 1915-.T

L'ora divina; valzer lento, versi di G. C. Testoni, musica di S. Taccani, arr. di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, Milano; 28Mar51; EF0-8369.

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I. Title. [II. Testoni, Gian Carlo, 1912-III. Borgazzi, Fabio, 1920-



M1356 GOLON, GELSOMINO, 1902-

.G

L'organista di Baggio; valzer brillante, musica di Alù [pseud., and] Mariotti, parole di G. C. Testoni. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 30Jan52; EF0-12686.

I. Mariotti, Mario, 1912- II. Title. [III. Testoni, Gian Carlo, 1912- ]



M1356

PERLUSZ, GIORGIO, 1906-Paese lontano; beguine, versi di G. C. Testoni, musica di Giorgio Pan [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 16Jun53; EF0-21064.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress



ALVARO, ROMERO, 1909Paparino; moderato swing, parole di
Testoni [and] Romero, musica di
Romero Alvaro, arrang. di Bertolazzi.
(With his Mi vuoi) [Piano-conductor
score (orchestra, with words) and parts]
© Redi edizioni musicali, Milano;
3Jul51: EF0-11191.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Bertolazzi, Mario, 1906-IV. Romero]

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M1356

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M1356 MANTELLINI, GIOVANNI, 1914Paroline, parolone, parolacce! Fox-trot,
parole di G. C. Testoni, musica di G.
Mantellini, arr. di G. Fenati. [Pianoconductor score (orchestra, with words)
and parts] © Casa musicale Giuliana,
s.a.r.I., Edizioni Cergoli, Trieste; 25Oct52;
EF0-19515.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Fenati, G.]



M1356

LAZZARO, ELDO DI, 1902-Parti? Slow, parole di G. C. Testoni musica di Eldo di Lazzaro. [Pianoconductor score (orchestra) and parts] © Edizioni musicali Di Lazzaro, Milano; 2Feb54; EF0-25297.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress

M1356

PANZERI, MARIO, 1911Passione fra gli ulivi; canzone tango bolero,
parole di G. C. Testoni, musica di M.
Panzeri, arr. di G. Malgoni. Milano,
Edizioni Fast. [Piano-conductor score
(orchestra) and parts] © Edizioni Gea;
10Jun54; EF0-28696.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Malgoni, Gualtiero, 1924-]

M1356 LARA, AGUSTÍN, 1903.L Pecadora; bolero, testo italiano di G. C.
Testoni, testo originale e musica di A.
Lara. [Piano-conductor score (orchestra, with words) and parts; Italian and
Spanish words] © on Italian lyrics;
Edizioni Southern Music, Milano;
28Dec50: EF0-8627.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1749 .2 .M MASCHERONI, VITTORIO, 1895-Il peccato sei tu; slow, musica di Mascheroni, parole di Testoni. © Mascheroni, s.a., Milano; 10ct47; EF20156.

I. Title. [II. Testoni, Gian Carlo, 1912-]
art.

Library of Congress



M1356 FUCILLI, PASQUALE, 1908Pedro, adios! Mambo, parole di G. C.
Testoni, musica di P. Fucilli, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo edizioni musicali s.r.l.,
Milano; 10ct52; EF0-18416.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Giacomazzi, Angelo, 1907-]

M1356 SANGIORGI, LUCIANO.

S Il pianoforte canta: slo

Il pianoforte canta; slow, parole di G. C. Testoni, musica di L. Sangiorgi, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 10Jul53; EF0-21609.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Giacomazzi, Angelo, 1907art.

Library of Congress

M1356 BERTOLAZZI, MARIO.
B Piccina picciò: modera

Piccina picciò; moderato swing, testo di G. C. Testoni, musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 10ct52 (in notice: 1953); EF0-17870.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356 PANZUTI, VIRGILIO, 1919Piccolo sceriffo; testo di G. C. Testoni,
musica di V. Panzuti. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Casiroli, s.a.r.l., Milano;
27Dec52; EF0-18089.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356 GUTIÉRREZ, JULIO.

. G

Un poquito del tuo-amor; bolero mambo, testo italiano di Larici [and] Testoni, testo originale e musica di Julio Gutiérrez. Arr. by Horacio Diaz. Un poquito de tu amor. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3573.

I. Title. II. Title: Un poquito de tu amor.

[III. Larici. IV. Testoni, Gian Carlo,

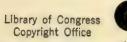
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art. Copyright Office

M1356

PIZZIGONI, PIETRO, 1905-

Potevi dirlo subito; swing, parole di G. C. Testoni, musica di P. Pizzigoni. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 20Jun52; EF0-14763.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356

Testoni, Gian Carlo, 1912PIZZIGONI, PIETRO, 1905Pour mon souvenir; parole di Testoni,
musica di Pizzigoni. (In Tre valzer
lenti. p.[6]) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni sette note, Milano; 3Oct49;
EF0-14053.

I. Title. [II. Testoni, Gian Carlo, 1912-

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FALCOCCHIO, EDUARDO, 1922-Povera Gelsomina; episodio altamente drammatico in due o pui riprese, versi di G. C. Testoni e M. Panzeri, musica di E. Falcocchio. Milano, Falcocchio. (With his Centomila baci) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 1Dec49; EF17151.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-

Library of Congress Copyright Office

M1356

.F



M1356 GHERI, EZIO, 1918-G Prima, tanto, dopo.

Prima, tanto, dopo, niente; fox canzone, parole di G. C. Testoni, musica di Gheri [and] Allegriti [arr. di G. Cergoli] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jun51; EF0-9634.

I. Allegritti, Canzio, 1913-II. Title. [III. Testoni, Gian Carlo, 1912-Library of Congress Copyright Office IV. Cergoli, G.]

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M1356

TROVAIOLI, ARMANDO, 1917Qualcosa mi desto; slow, versi di G. C.
Testoni, musica di Armando Trovaioli.
(Trittico jazz, 15) [Piano-conductor score: orchestra, with words] © Ariston,
Edizioni musicali, Milano; 16 Mar 51;
EF0-8932.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356 BORGAZZI, FABIO, 1920.B Quando il bimbo dorme; slow, versi di
G. C. Testoni, musica di G. Fabor [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Fama edizioni
musicali, Milano; 28Mar51; EF0-8371.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

JUL 2 4 1951



M1356 .M MALGONI, GUALTIERO, 1924Quando mi vedrà; slow, parole di Testoni
[and] Panzeri, musica e arr. di G.
Malgoni. Milano, Star edizioni musicali.
[Piano-conductor score (orchestra) and parts] © Edizioni Gea; 10Jun54;
EF0-28679.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911M1356

MARIOTTI, MARIO, 1889Quando papà portava i baffi; fox moderato, testo di G. C. Testoni, musica di M. Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 15 May 51; EF 0-10335.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress Copyright Office



DEC 1 1 1951

Testoni, Gian Carlo. M1356 MOIOLI, FRANCO, 1914-

MOJOLI, FRANCO, 1914-Quando vien la primavera, fox trot; versi di G. C. Testoni, musica di Franco Mojoli. © Radio Record Ricordi, Milano; 10Sep48; EF11749. Piano-conductor (orchestra, with words) and parts.

I. Testoni, Gian Carlo, 1912- lyricist. II. Title.

M1356 FUCILLI, PASQUALE, 1909Quante carezze; canzone slow, versi di
G. C. Testoni, musica di P. Fucilli,
[arrangiamento di C. Antoniolli] © Radio
Record Ricordi, Milano; 10Mar49;
EF12868. Piano-conductor score (orchestra, with words) and parts.

I. Testoni, Gian Carlo, 1912- lyricist.
II. Antoniolli, C., 1913- arr. III. Title.



M1356 GRASSI, FRANCESCO, 1908-.G Quanti ricordi! Canzone-sl

Quanti ricordi! Canzone-slow, parole di G. C. Testoni, musica di d'Arena [pseud.] arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali FAMA, Milano; 18Dec52; EF0-17925.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Donida-Labati, Carlo, 1920-]



M1356 IMPALLOMENI, G

Ragazze d'ufficio; foxtrot, versi di G. C.
Testoni, musica di G. Impallomeni [arr.
di C. Donida] [Piano-conductor score
(orchestra, with words) and parts]
© Fama edizioni musicali, Milano;
28Mar51; EF0-8370.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Donida-Labati, Carlo, 1920-]



M1356

TACCANI, SANDRO, 1915Ragazze di Piazza del Duomo; canzone
rumba, parole di G. C. Testoni, musica di
S. Taccani. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 31Sep53;
EF0-22813.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

M1630 D

DUKELSKY, VLADIMIR, 1903-Ripetilo con me. Good evening, mademoiselle. Beguine, testo originale di H. Adamson, versi italiani di G. C. Testoni, musica de Vernon Duke [pseud.] © Radio record Ricordi, Milano; 22Dec53; EF20350.

I. Title. II. Title: Good evening, mademoiselle. [III. Adamson, Harold, 1906- IV. Testoni, Gian Carlo, 1912-

Library of Congress

PELLICCIARO, GIANANNI, 1926-Ritmando con Rossini; fox-trot, testo di G. C. Testoni, musica di G. Pellicciaro, arr. di G. Fenati. (With Pisano, Franko. Al mondo, non c'è posto) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana; 1Mar53; EF0-20222.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Fenati, G.]

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M1356

M1508 TAIOLI, LUCIANO, 1920-

(Il romanzo della mia vita) Non posso darti nulla; beguine dal film Il romanzo della mia vita, testo di G. Testoni, musica di L. Tajoli. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 20Dec52; EF0-18095.

I. Title. II. Title: Il romanzo della mia vita. [III. Testoni, Gian Carlo, 1912-]

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